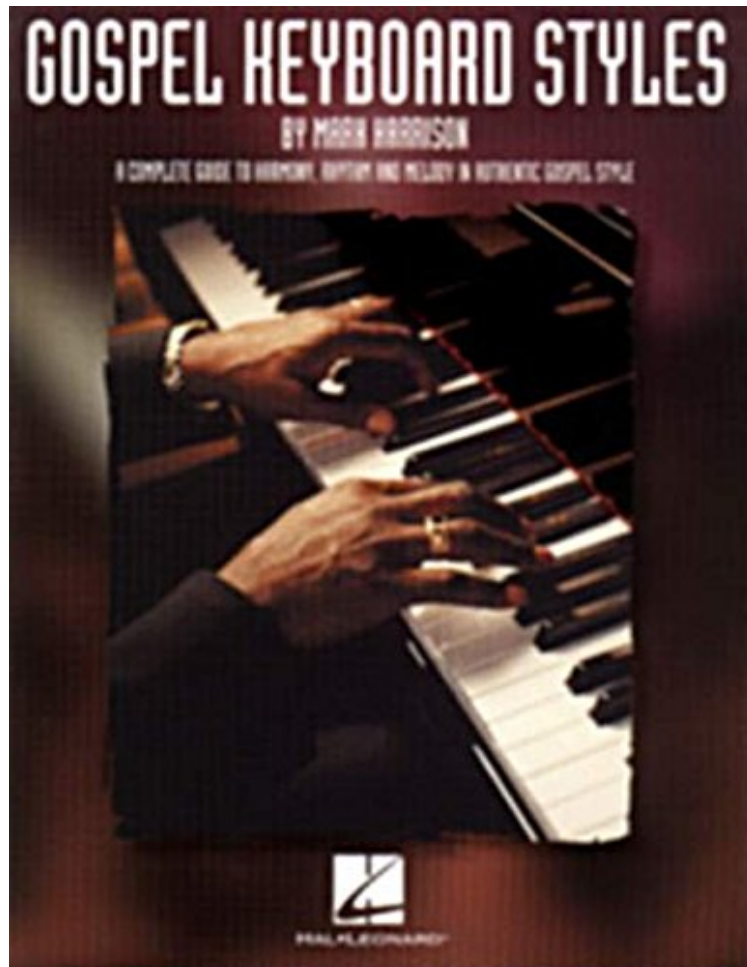


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years! This book gets you started on different patterns, which shows you how to incorporate them into gospel chord progressions and pieces with melodies such as hymns. They provide examples on how to incorporate what you learn in the book in chord progressions and hymns and provide exercises which you can practice. It also gives you information on pentatonic scales, chords, mixolydian mode, grace notes ect. The book gets you familiar with patterns used for slow gospel in 3/4 time and fast gospel in 4/4 time. This book is really good for those who can already read music and have a basic understanding of keyboard harmony. This book has some great sounding material but unfortunately does not come with a CD but if you can sight read the material, you really don't need a CD. This has got to be among the best if not the best book on gospel piano. 1 of 1 people found the following review helpful. Harder than expected By Amberly This book was a lot harder than I expected, would have been nice if I could have been able to view some of the inside pages before I bought it. 0 of 0 people found the following review helpful. Would not recommend. By Dee Pullen This book is not for beginners, even for someone experienced this book can be difficult to understand. Would not recommend.

(Piano). This book digs into the authentic gospel stylings associated with great artists such as Ray Charles and Aretha Franklin. The first part of the book deals with the 3/4 or Slow Gospel style (used in the song "Amazing Grace," for example), showing the harmonic techniques needed to create the real gospel sound on the piano. The second part focuses on the 4/4 or Fast Gospel style, where gospel harmonies are combined with up-tempo rhythms and syncopations to create exciting results (such as in Paul Simon's song "Gone at Last"). The techniques covered in this book will help you lead your congregation at the piano, and will inject new ideas into your rock, RB and funk playing.