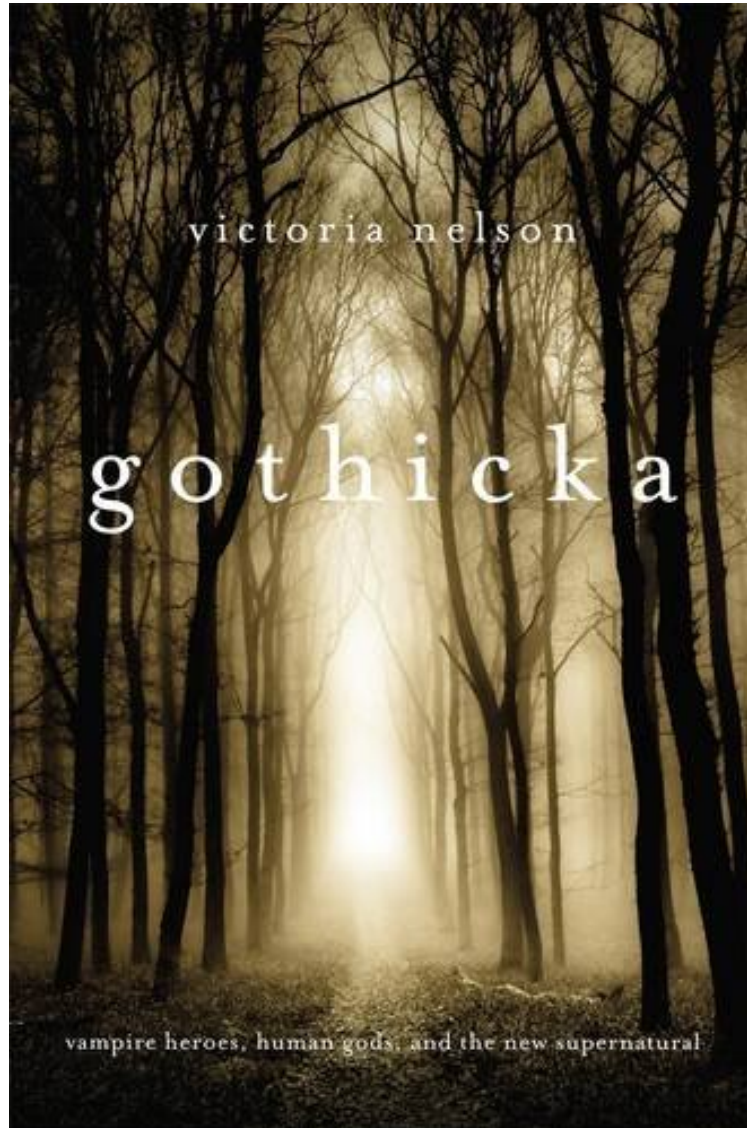


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Gothicka: Vampire Heroes, Human Gods, and the New Supernatural

Victoria Nelson

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Victoria Nelson : Gothicka: Vampire Heroes, Human Gods, and the New Supernatural before purchasing it in order to gage whether or not it would be worth my time, and all praised Gothicka: Vampire Heroes, Human Gods, and the New Supernatural:

2 of 3 people found the following review helpful. Very Comprehensive Survey of Horror/Weird Literature, Film, TV,

etc. By Terence Kuch Unlike her brilliant *Secret Life of Puppets*, which is worth five+ stars, *Gothika* is more of a systematic item-by-item survey of horror / fantasy / vampire / zombie books, films, TV series, etc. I can't think of any 'Gothik' (as she defines it) item she hasn't read and studied - hundreds of titles she writes intelligently about, and links together in terms of themes and influences. This book will be of great value as a reference for writers and others working in this area, but may not be of great interest to the general run of those interested in these genres as consumers. 0 of 1 people found the following review helpful. I have not been disappointed. The richly layered research outlines a historical mythology ... By Sasha I purchased this on the strength of a lecture delivered by author on *Twilight*. I have not been disappointed. The richly layered research outlines a historical mythology of Gothic characterisations. There is so much to learn about the narrative developments over time and this should be a go to reference for anyone interested in popular cultural representations and their literary/cultural genealogy. 0 of 1 people found the following review helpful. Four Stars By Customer Great book. Feels a little redundant at parts. Excellent scholarly source material

The Gothic has taken a revolutionary turn in this century. Today's Gothic has fashioned its monsters and devils into heroes and angels and is actively reviving supernaturalism in popular culture. Nelson argues that this mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.