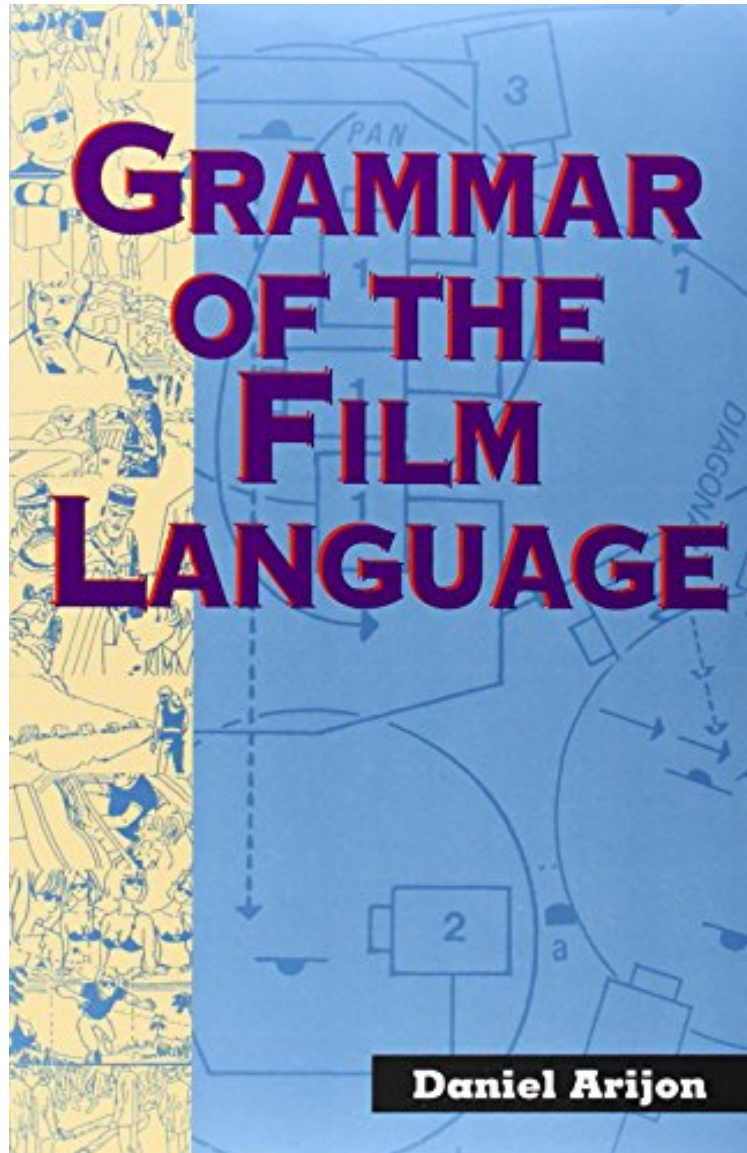


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Grammar of the Film Language

Daniel Arijon

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Daniel Arijon : Grammar of the Film Language before purchasing it in order to gage whether or not it would be worth my time, and all praised Grammar of the Film Language:

2 of 2 people found the following review helpful. Take a century of creating movement and scene setup knowledge and put it in your hand... and your head... with this prizeBy StuckshutterThis is one book that lives up and exceeds the description and good things people have said about it in other reviews. For a filmmaker as any stage of their development, this is would be a wise investment that you'll go back to again and again.Movies are called "movies"

because they are not static, it's about movement and the incredible exploration of all the ways you can create movement and move the storyline forward using combinations of camera setups and movement combined with actor and prop movement is truly exhaustive. You'll discover many ways you'd likely never think of to strengthen scenes using these techniques. I was amazed at the thoroughness with which Daniel brought together lessons from the days of the earliest days of film production to contemporary blockbusters to show you not one, two or five but as many as 33 ways you can set up to shoot a particular situation in your movie. If you can't go away with new insights and ways to turn pro-forma dull into moving excitement or at least interest, then you need to check into burger flipping or something... it's that good. Whenever you are planning a shot, you'll reach for this book to review ideas and be sure you're not going to create an inadvertent problem in editing. Expect this book to sit next your desk, be dog eared and have sticky notes poking out all over. Definitely recommended. 0 of 0 people found the following review helpful. Wow, what an education! By Review Name This book is incredibly thorough. After reading just a few chapters I see television shows and movies in a completely different way. I am more cognizant of the blocking and camera set-ups that the producers are using to get their particular shots. This is a reference book I will keep close to me. The illustrations are a little dated, and in some of the illustrations the men and the women look-alike, and the men look alike as well, so you have to concentrate to understand the relative positions of the characters as the camera views change, but other than that it is five stars. 0 of 0 people found the following review helpful. I have been making short films since I retired a ... By Gary Desomber I have been making short films since I retired a few years ago and am having the time of my life. There are a gazillion books out there relating to movie making and the film industry and this is typical, yet informative. Probably more helpful for someone just starting out in the business.

Visual narrative formulas for anyone involved in the film and tape industry.