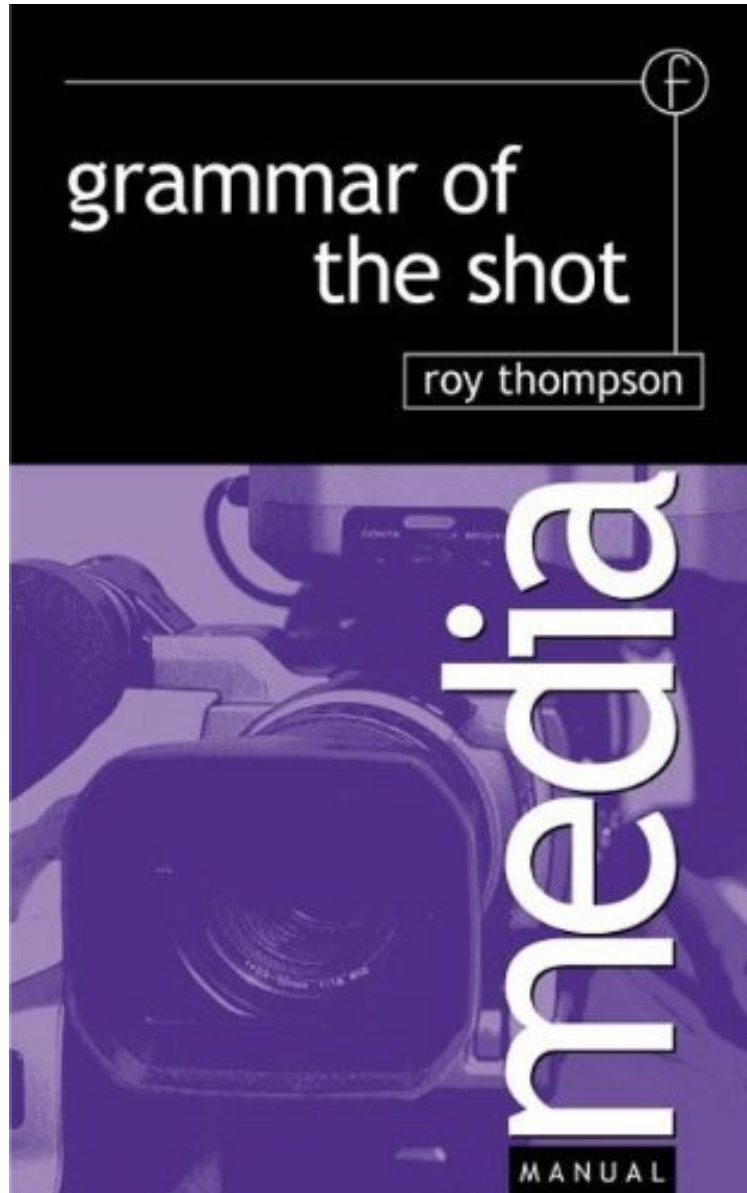


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Grammar of the Shot (Media Manuals)

Roy Thompson

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Grammar of the Shot is a manual for those who are about to embark on a career in shooting pictures. It is aimed at the novice, concentrating purely on the principles of shooting - still the best way to tell a visual story. Written in simple, easy-to-follow language and illustrated with clear uncomplicated line drawings, the book sets down the fundamental knowledge needed to achieve acceptable results. The book: is a sister volume to Grammar of the Edit has been extensively tested in Europe, Asia and Africa lists, examines and explains the conventions and working practices of taking pictures.

"An accessible and methodical guide to the creative prerequisites of picture editing ... the author writes mainly for the beginner but with a clarity which will be refreshing for the experienced practitioner." About the Author Freelance trainer at Berlin Television Training Center