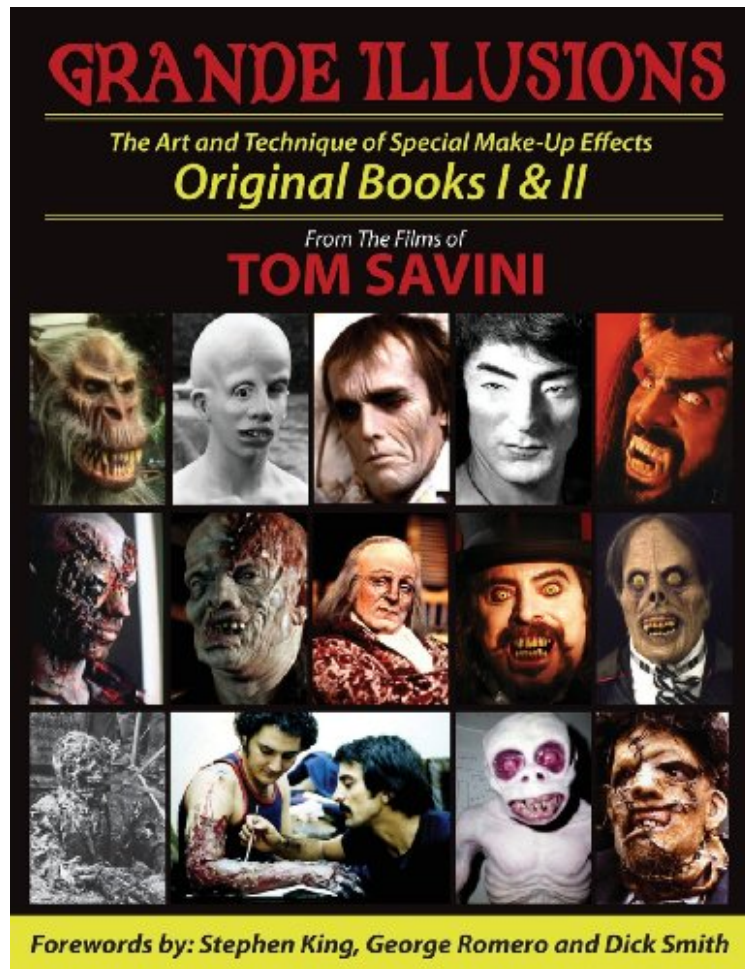


Grande Illusions: Books I II

Tom Savini

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Tom Savini : Grande Illusions: Books I II before purchasing it in order to gage whether or not it would be worth my time, and all praised Grande Illusions: Books I II:

7 of 7 people found the following review helpful. DisappointedBy Pen InkWhile there's some value in having both Grande Illusions together at this price, the print and paper quality let's this book down. Some photos are so dark and murky the text on them is hard to read and throughout this reprint the detail in Savini's work is lost.1 of 1 people found the following review helpful. good content poor printing.By alex wolfContent is great but it's a poor quality paper, not high quality like the original versions. On hind sight I'd pay more for them seperatly with high quality printing.0 of 0 people found the following review helpful. and execute great make-up effects in the Horror IndustryBy R. WhitehouseAll you need,(besides an imagination) to create, and execute great make-up effects in the Horror Industry. As anyone will attest to you can take this book and start doing practical Horror make-up effects!!

Legendary special make-up effects artist, Tom Savini's books, *Grande Illusions* and *Grande Illusions II*, have been entertaining readers and educating the next generation of artists for decades. Now, for the first time, both books are combined into one ultimate guide to the craft and art of make-up effects. With hundreds of pictures and diagrams, *Grande Illusions* uses Tom's real world experience on dozens of classic movies to show the readers exactly how he did each effect in an easy to understand step-by-step guide. This book offers budding make-up artists and film fans a firsthand look at how cinematic illusions are created. Some of the amazing effects that are explained in this book are from legendary films such as: *Friday the 13th*, *Creepshow*, *The Burning*, *Maniac*, *The Prowler*, *Dawn of the Dead*, *Friday the 13th: The Final Chapter*, *Monkey Shines*, *Red Scorpion*, *Texas Chainsaw Massacre II*, *Night of the Living Dead (1990)* and others. Using his own films as an example, Tom teaches not only how he did each effect, but also how to do head casts, make case molds, punching hair, sketching, color plates and casting teeth, giving budding artists a full understanding of the craft. With amazing introductions by fellow legends, Stephen King, George Romero and Dick Smith, *Grande Illusions* is sure to thrill and entice film fans and become and become a constant companion for new make-up artists.

About the Author Thomas Vincent "Tom" Savini (born November 3, 1946) is an American actor, stuntman, director, and award-winning special make-up effects creator.[1] He is known for his makeup and special effects work on many films directed by George A. Romero, including *Martin*, *Dawn of the Dead*, *Day of the Dead*, *Creepshow* and *Monkey Shines*; he also created the special effects and makeup for many cult classics like *Friday the 13th* (parts I and IV), *Maniac*, *The Burning*, *The Prowler* and *The Texas Chainsaw Massacre 2*.