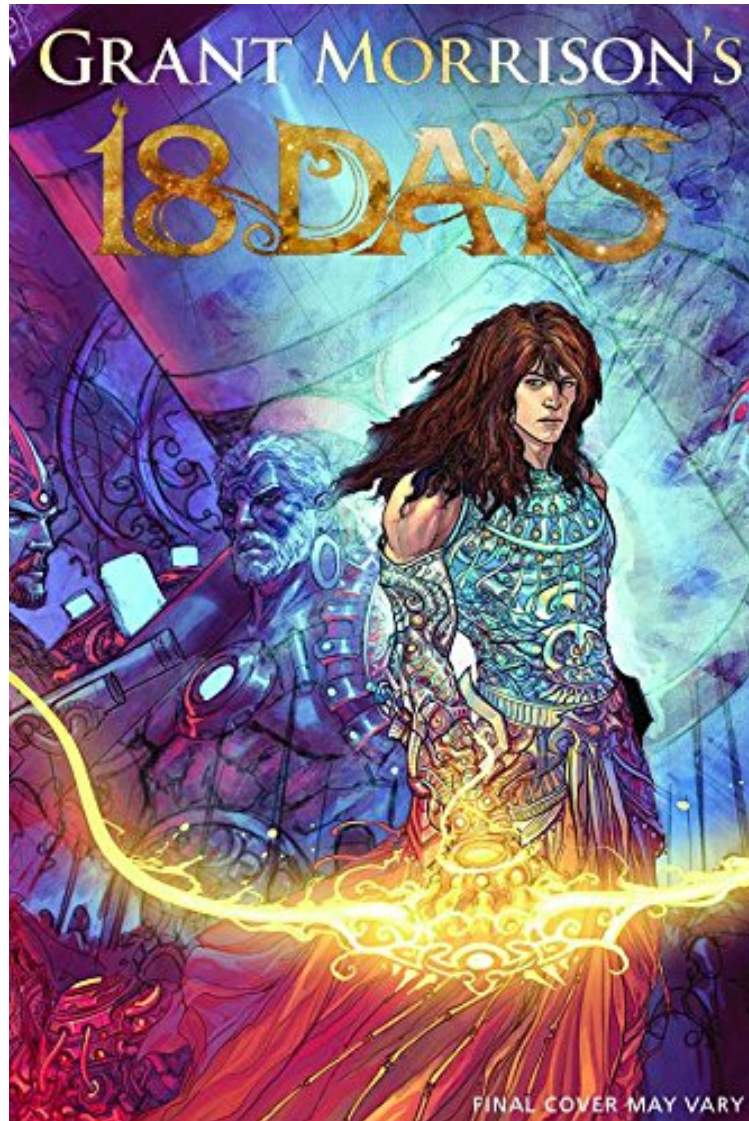


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Grant Morrison's 18 Days

Grant Morrison

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#613062 in Books Dynamite Entertainment 2010-11-23 Original language: English PDF # 1 13.10 x .70 x 9.90l, 2.11 #File Name: 1606901745120 pages | File size: 76.Mb

Grant Morrison : Grant Morrison's 18 Days before purchasing it in order to gage whether or not it would be worth my time, and all praised Grant Morrison's 18 Days:

7 of 7 people found the following review helpful. Easy five stars. Hands down the best artwork I've seen. By Jayadev Jayaraman Got it delivered and looking through it. IMHO worth every single penny just for the artwork, which is absolutely stunning in the landscape orientation. Again in my opinion, justice can't be done by looking at this on a tablet or a PC. It needs the landscape oriented picture-book form factor with you looking on from 8 inches above. The

added narrative is quite engrossing too, at least in style and presence. I don't know if it is possible to do justice in terms of substance and depth as an alternate narrative since we're talking about one of the 2 great Indian epics, so I'll hold off on that ...One thing to note is that the narrative is non-linear, which is a brilliant (and quite fitting) touch !Note that this is book 1 of a series and if I'm right, book 2 hasn't turned up and I don't know if the authors will resume. That might be a turn-off for eager buyers but it shouldn't subtract from the good work done here.2 of 2 people found the following review helpful. A peek into the workshopBy Abhijith MohanThis is my first experience with looking at what is essentially a project sketch. The hardbound book is basically a collection of notes and drawings that attempt to flesh out the true scale of what Grant Morrison is attempting in his retelling of the Mahabharata.Once you get over the initial disappointment of it being merely an idea-pad and not quite a complete story, you can then focus on what you can get out of it. This is where truly the level of imagination and thought processes that go into the making of such a graphic novel hit you.You will see little text snippets of dialogue, and perhaps the reading will feel a lot like reading a film script. (Not surprising since this was hypothetically being pitched as an animated project). Meanwhile the artwork around the scene fills the pages with rich colour and detail.The artwork is simply spectacular and very very in keeping with the tone of Morrison's ideas. He has sketched out the Panavas and Kauravas as celestial warriors with their own unique armor et al. Mukesh Singh's artwork alone is enough to make this a book you'll keep returning to often. I'd be curious to see if there are posters of his artwork available.All in all, this book is NOT a completed graphic novel. It's a sketchbook meant to detail a work in progress. However the scale of it makes you quite eager to see the final product for yourself. Would at the very least, make a top notch coffee table book to flip through at leisure.1 of 1 people found the following review helpful. The Mahabharata reimagined, Morrisonian style!By Jerry SkldNo two ways about it, this book is absolutely stunning. The first thing that jumps out at you are the visuals; I admit to being an absolute sucker for design diaries and -sketches, and this book provides the stuff. There's plenty of finished art, of course, and it works beautifully (although some have claimed that the computerized coloring robs the linework of some of its' power, I did not find this to be the case at all), but for me personally it is the barebones sketches that comes off as most exciting and vibrant.Once I'd digested the visuals (which took some several flip-throughs), there's Morrison's design diaries and notes to dig into. This is no less exciting, as the man is an exciting visionary and reinventor - he knows his mythology and his archetypes. Supposedly a treatment for the basic setup and first three episodes of an animated series "still in production", I haven't managed to find any solid information on whether it is languishing in preproduction hell or if work is actually coming along. In some ways, it might be even more exciting like this - unfettered ideas, possibilities positively exploding out of the text. The notes echoes the hyperstructure of the planned narrative.All in all, it is a ridiculous bargain at this price. I will treasure this book.

From superstar creator Grant Morrison (All-Star Superman, Batman Robin, The Invisibles), comes 18 Days, the story of three generations of super-warriors, meeting for the final battle of their age. 18 Days is a re-imagining of the great eastern myth, Mahabharata, and follows the course of the climactic war that concludes the age of the gods and begins the age of man. It is the prototype for every war ever fought. The scale is epic, wherein the biggest armies ever conceived face one another across the ultimate battlefield to decide the fate of the future. This hardcover illustrated script book from Dynamite Entertainment and Liquid Comics offers readers a first glimpse into the mythic animated series being developed by Morrison. The book reveals the inner workings of the acclaimed writer's process and features the original animation scripts, story bibles, character descriptions, and commentaries. Grant's groundbreaking story is matched perfectly with original illustrations created by acclaimed artist, Mukesh Singh (Devi, Gamekeeper, Shadow Hunter).