

Graphic Design as Communication

Malcolm Barnard

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#1496512 in Books Malcolm Barnard 2005-04-13 2005-01-26Original language:EnglishPDF # 1 9.22 x .47 x 6.151, .70 #File Name: 0415278139208 pagesGraphic Design as Communication | File size: 24.Mb

Malcolm Barnard : Graphic Design as Communication before purchasing it in order to gage whether or not it would be worth my time, and all praised Graphic Design as Communication:

0 of 2 people found the following review helpful. "A little dry but informative..."By soul.cieloThe book does - thoroughly- go through different ideas of graphic design history, but the reading is very dry. If you are a student of graphic design then it would be a good reference book to have. If not, then try to go for something more... entertaining.0 of 3 people found the following review helpful. Ugh Bland and nt reccomendedBy stephen mignoneOk

ok so i should have expected the book to be a little dry, but this was ridiculous!The author rarely has his own educated thought about the topic, and instead uses atleast 6 citations a page about what other people think. plus he uses links to websites to describe an element he is reffering to and the link does not even work!!!BUY ANOTHER BOOK!

What is the point of graphic design? Is it advertising or is it art? What purpose does it serve in our society and culture? Malcolm Barnard explores how meaning and identity are at the core of every graphic design project and argues that the role and function of graphic design is, and always has been, communication. Drawing on a range of theoretical approaches including those of Derrida, Saussure, Foucault, and Barthes, and taking examples from advertising, magazines, illustration, website design, comics, greetings cards and packaging, *Graphic Design as Communication* looks at how graphic design contributes to the formation of social and cultural identities. Malcolm Barnard discusses the ways in which racial/ethnic groups, age groups and gender groups are represented in graphic design, as well as how images and texts communicate with different cultural groups. He also explores how graphic design relates to both European and American modernism, and its relevance to postmodernism and globalisation in the twenty-first century and asks why, when graphic design is such an integral part of our society and culture, it is not acknowledged and understood in the same way that art is.

About the Author Malcolm Barnard is senior lecturer in the history and theory of art and design at the University of Derby. His previous publications include *Fashion as Communication* (Second Edition 2002), *Art, Design and Visual Culture* (1998) and *Approaches to Understanding Visual Culture* (2001).