

Grease: Music on Film Series

Stephen Tropiano

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Stephen Tropiano : Grease: Music on Film Series before purchasing it in order to gauge whether or not it would be worth my time, and all praised Grease: Music on Film Series:

1 of 1 people found the following review helpful. A fun and interesting afternoon's reading. By Emmett Glenn
The "Music on Film" series makes for fun reading, with lots of pictures of behind-the-scenes action. This book, devoted to the film "Grease," is just as delightful as the others in the series. Long-time fans of "Grease" may recognize some of the anecdotal stories told behind the making of the film, but the newer generations of the film's fans will find much to revel in. The book itself is paperback with a sturdy spine and handsome, glossy cover. I recommend this book for tweens and up. 0 of 0 people found the following review helpful. Good For Grease Fans By Frank Hays
Interesting. Good information. A few proofreading mistakes but worthwhile for Grease fans. 0 of 0 people found the following review helpful. This Is The One That You Want to read!!! By D. Zalasar
The book is just as fun as the movie. Lots of

unknown facts and some great pictures. A fun read especially if you enjoyed the movie.

(Music On Film). In the summer of 1978, Grease was the word. On Friday, June 16, 1978, the movie musical made a major comeback when a big-screen version of the long-running rock-and-roll stage musical, Grease, opened in theaters around the country. With a talented cast led by John Travolta and Olivia Newton-John and a memorable score featuring a mixture of oldies-style rock and contemporary pop, Grease captured the look and the feel of an old-fashioned Hollywood musical while taking audiences on a nostalgic trip back to the days of poodle skirts, malt shops, drag racing, and sock hops. Stephen Tropiano takes a fascinating and revealing look at Grease as a cultural phenomenon from its humble beginnings as a fringe musical in Chicago, to its unparalleled success on Broadway, to the making of the film that became the highest-grossing movie musical of all time. You will get an in-depth, close-up look at the making of this Hollywood classic and the creative talent in front and behind the camera that made it all happen. Thirty-plus years after its release, Grease is still the word!

About the Author Stephen Tropiano is the author of *Obscene, Indecent, Immoral, and Offensive: 100+ Years of Censored, Banned, and Controversial Films*, *Cabaret: Music on Film* (both Limelight Editions), and *The Prime Time Closet: A History of Gays and Lesbians on Television* (Applause Books), and the current editor of the *Journal of Film and Video*. He is the founding director of the Ithaca College Los Angeles Program, where he teaches courses in film and television history, theory, and criticism.