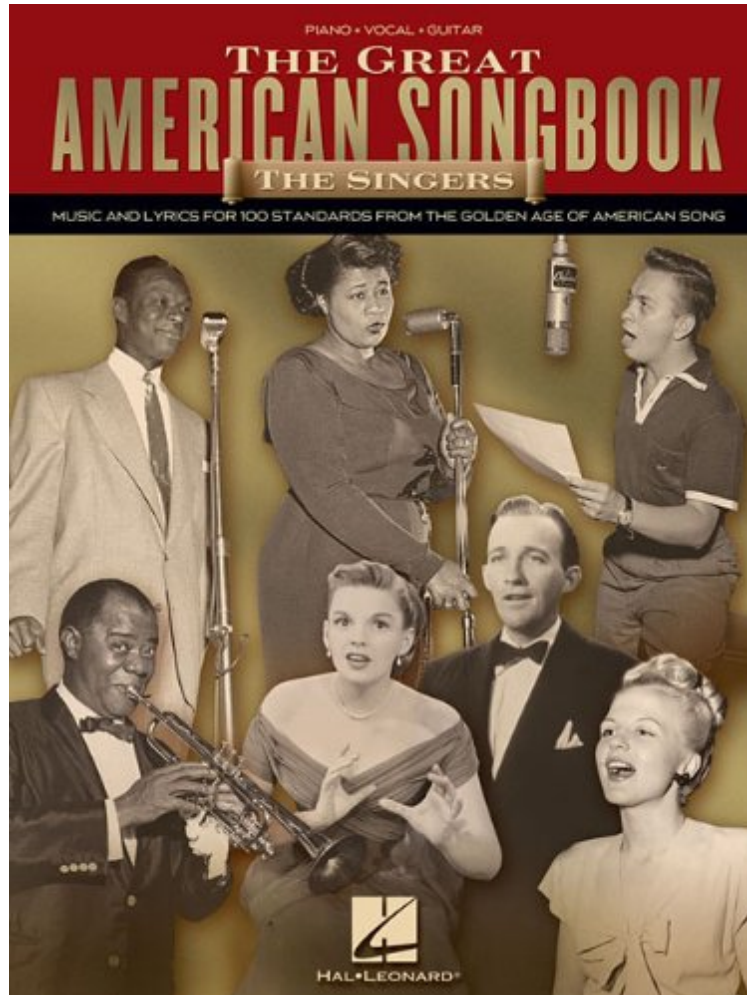


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Great American Songbook: Singers

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Hal Leonard Corp. : Great American Songbook: Singers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great American Songbook: Singers:

9 of 9 people found the following review helpful. Good Selections, Great Value By Delta Dave This volume has a large selection of songs with enough to satisfy almost any taste in American music. Although I cannot sight read, the sheet music provides me with enough information to check the melodies that I pick out by ear, and, of course, on when to insert those pesky diminished and minor seventh flat fifth chords that no three chord wonder ever knew about. Now I can play All Of Me and Autumn Leaves, and that's only from the A's. If you like to entertain an audience, you can't go wrong buying this collection. Check out the complementary Composers volume, too. 0 of 0 people found the following review helpful. Let's Hear It For " The Great American Songbook !" By Marcky Marc ! Whenever one is fortunate enough to travel to Europe or Japan, they are generally treated to the most spectacular music of The Twentieth

Century, popularly known as " The Great American Songbook !" Sadly however, it is next to impossible to hear this great American music, on American radio stations ! This book makes a fine attempt to rectify that unhappy situation .0 of 0 people found the following review helpful. Four StarsBy I. TroyNice book although the print is rather small. Hardcover would be easier for standing upright while playing piano.

(Piano/Vocal/Guitar Songbook). Crooners, wailers, shouters, balladeers some of our greatest pop vocalists have poured their hearts and souls into the musical gems of the Great American Songbook. They sang in nightclubs and concert halls, on television and in films, and left us a legacy of recordings still in play today. Their interpretations entertained us, moved us to tears, and wove lyrics and music into the fabric of our lives, making us see ourselves in these quintessentially American songs. This folio features 100 of these classics by Louis Armstrong (Hello Dolly * What a Wonderful World), Tony Bennett (I Left My Heart in San Francisco), Rosemary Clooney (Count Your Blessings Instead of Sheep), Nat "King" Cole (Route 66), Bing Crosby (True Love), Doris Day (Bewitched), Ella Fitzgerald (How High the Moon), Judy Garland (Rock-a-Bye Your Baby with a Dixie Melody), Dean Martin (Everybody Loves Somebody), Frank Sinatra (Young at Heart), Barbra Streisand (People), Mel Torme (Heart and Soul), and many, many more.

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