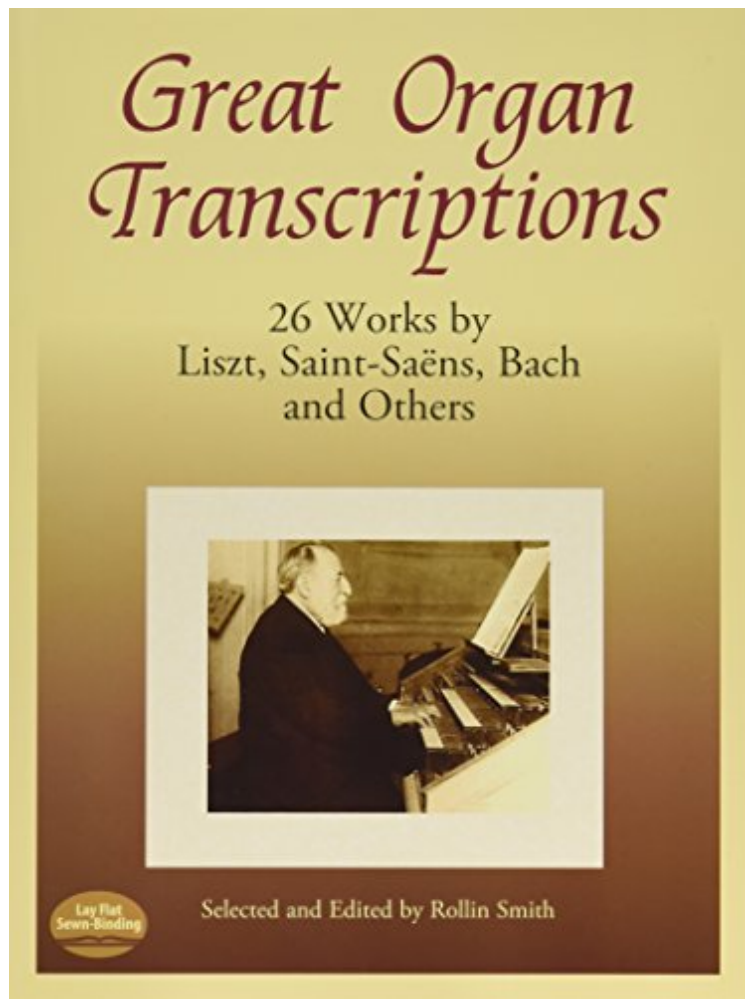


[Download pdf ebook] Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ)

Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ)

From Dover Publications
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#2215622 in Books Dover Publications 2005-06-10 2005-06-10 Original language: English PDF # 1 11.96 x .39 x 8.96l, 1.18 #File Name: 0486441636192 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 42.Mb

From Dover Publications : Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ):

1 of 1 people found the following review helpful. Another of Rollin Smith's multiple fine collections. These are some of the favorite compositions ...By G. Murphy Another of Rollin Smith's multiple fine collections. These are some of the favorite compositions not written for the instrument, but are a perfect fit for it. If organ transcriptions are one's passion,

then this is a great choice for one's library. 0 of 0 people found the following review helpful. Five Stars By Emi What a beautiful pieces are in this book!

A brilliant anthology of virtuoso works that will delight serious organists, this collection of 26 arrangements from the scores of the great composers encompasses true masterpieces of the transcribers art. The transcribers include such experts as Liszt, Saint-Sans, Guilmant, Vierne, and Best, treating the music of Chopin, Schumann, Debussy, Vivaldi, and many others. Highlights include the Chaconne from J. S. Bachs second Partita in D Minor for solo violin; Brahms' Hungarian Dance No. 5; Handels The Harmonious Blacksmith and the "Hallelujah Chorus" from Messiah; Rossini's William Tell Overture; "The Swan" from Saint-Sans' The Carnival of the Animals; three "Danses caracteristiques" from Tchaikovsky's ballet The Nutcracker (featuring the ever-popular "Dance of the Sugar-Plum Fairy"); and Wagners "Bridal Chorus" from Lohengrin. Editor Rollin Smith supplies an informative Introduction, with notes on the history of each piece.