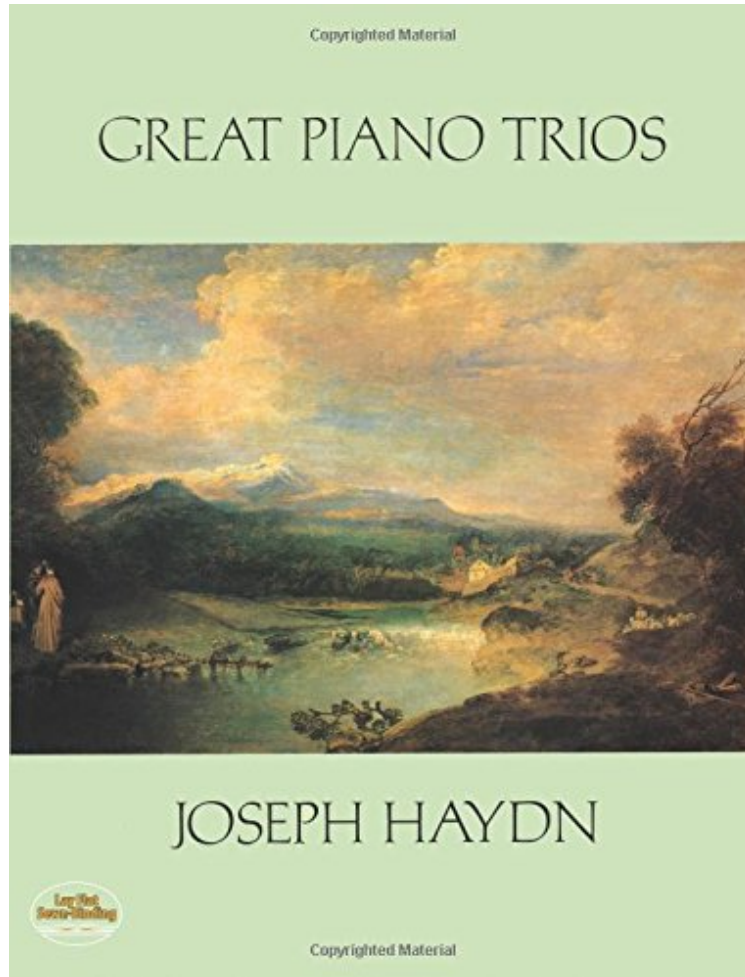


(Free) Great Piano Trios

Great Piano Trios

Joseph Haydn

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Joseph Haydn : Great Piano Trios before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Piano Trios:

8 of 8 people found the following review helpful. A delight for pianistsBy 55anonymous55This music went through a long period of being little known, but is gradually being rediscovered. And it's a good thing, since listeners who know these works consider them to include some of the finest music of the entire Classical period. For instance, Charles Rosen, in his excellent book *The Classical Style*, devotes an entire admiring chapter to these trios.The amateur pianist will find that with a few exceptions the music is not all that hard to play. Haydn wrote these works primarily as piano music, with the violin only occasionally taking a solo, and the cello hardly ever. This compositional style has been taken as a basis for criticism of the work, but in fact, music for piano with other instruments "obbligato" was quite common in Haydn's day--for instance, Mozart's violin sonatas work the same way. In event, the consequence of this piano-dominance is that as an amateur pianist you can enjoy playing these works even if you can't find friends

who play violin or cello to help you out. As for this Dover edition, it has the usual great virtue of Dover reprints (very low price), and the defect of it being a reprint of a rather old, now out-of-copyright edition. The other defect is that it only includes about half of the mature Haydn piano trios, and omits equally fine ones. I'd really like to see Dover issue the others as well.

"It is impossible to overrate his creative powers." Grove's Dictionary of Music and Musicians. In his long lifetime, Haydn composed 31 trios scored for piano, violin (or flute, in some instances), and cello. This volume contains 12 of the finest of these masterly chamber works, reflecting the composer's great musical vitality and invention as well as his elegant sense of form. Designated according to the authoritative Hoboken numbering (Group XV of the Thematic Catalog), they are: No. 12 in E Minor, No. 14 in A-flat Major, No. 18 in A Major, No. 23 in D Minor, No. 24 in D Major, No. 25 in G Major, No. 26 in F-sharp Minor, No. 27 in C Major, No. 28 in E Major, No. 29 in E-flat Major, No. 30 in E-flat Major, and No. 31 in E-flat Minor. As noted in the Preface to this edition, "Haydn's imagination is particularly luxuriant in these trios. Unconstrained by consideration of public effect, as in the symphonies, or by impressive refinements of style as in the quartets, Haydn wrote them for the sheer pleasure of the solo instrumentalists." Musicians and music lovers will delight in this special compilation of Haydn's most popular piano trios, carefully reprinted from the definitive C. F. Peters Complete Works edition.