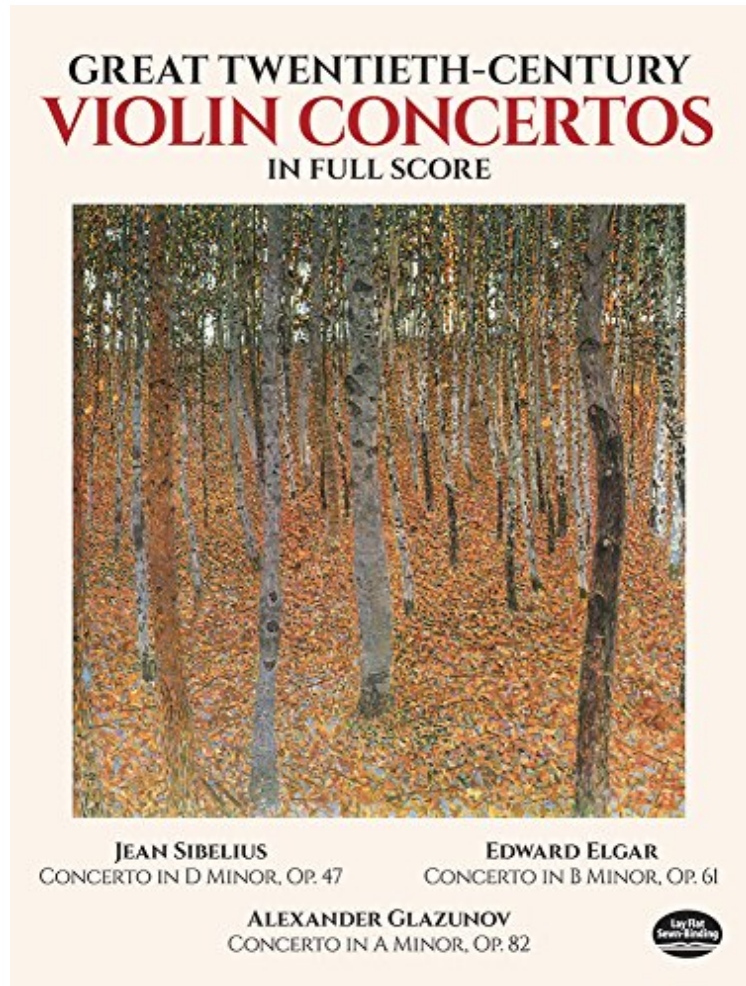


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Great Twentieth-Century Violin Concertos in Full Score (Dover Music Scores)

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Jean Sibelius, Edward Elgar, Alexander Glazunov, Music Scores : Great Twentieth-Century Violin Concertos in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great Twentieth-Century Violin Concertos in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Five Stars By James M. As expected 0 of 0 people found the following review helpful. Five Stars By Olga Reyes* - *5 of 7 people found the following review helpful. A Great Presentation of Great 20th Century Violin Concertos By A Customer This excellent set of scores, published by Dover, brings Dover's consummate work at a reasonable price. The editors do a marvelous job of staying true to the original text from which their reprints are derived. The print is clear, and the staves are nice and distinct. (The only concern maybe that too

much erasing could permanently wipe off the ink on the page.) Instruments are clearly labeled and numberings of key pts. in the concerti help a lot. I highly recommend this book to any music enthusiast, and especially to all violinists who are playing, or will play, any of these great violin concerti.

This volume contains the original full scores of three of the most popular modern violin concertos. Included are Sibelius's Violin Concerto in D Minor, Op. 47 among the most played and recorded of all violin concertos; Elgar's Violin Concerto in B Minor, Op. 61, a ravishing combination of bravura and sweetness; and Glazunov's Violin Concerto in A Minor, Op. 82, a masterpiece of lyricism and virtuosity that is considered one of the composer's finest works. Reproduced from authoritative European and Russian editions, all three scores are now available in this inexpensive one-volume score, enabling musicians and music lovers to study and enjoy three classics of the violin repertoire.