



there is no alphabetical list of the 101 titles covered.2) That index- as well as much of the text is in really small typeface. Not all, but for much of it I had to pull out my magnifying glass.3) The book is marked "revised and Updated". Yes, it is updated to include some newer films released since the 2008 version. But quite a few of the errors from the previous volume are still here. These were mentioned in reviews of the earlier one and include wrong dates for *The Graduate* and *Rosemary's Baby* (in *Chinatown* review). It might have been good for the authors to read the reviews here on .4) Not a criticism, but a consumer note, The cover of the book is BLACK, not the White image shown by .So, as I said, it's a fun book with lots of facts (mostly correct) about well-known films. If any of the films is new to you, it might encourage you to rent or buy the DVD.I hope you found this review helpful.Steve Ramm"Anything Phonographic"1 of 1 people found the following review helpful. Not what I hoped for, but...By James LoomanI have very mixed feelings about this book. What I found interesting and why I bought it is they list 10 other top 100ish lists that the films chosen were also on. I thought they had compiled those ten different lists together to find a general consensus. However after looking closer at the book several of these 10 lists were not mentioned with some of the films. Even looking at these 10 top lists the Sight and Sound decade polls wasn't mentioned which I would consider one of the more famous lists. Anyway I was curious to see how their choices compared overall. I took all the lists they mentioned and put them in a database and sorted by mention and rank (if used). Of the lists they mentioned the *Godfather* was #1 and so it was in their book. *Citizen Kane* was #2 and so it was in the book. I thought maybe I had gotten what I wanted but after that it fell apart. Based on the mentioned lists *2001* would have been #3, but they place it at #49; *Vertigo* would have been #4 but they put it at #24. But it is based on their opinions so it's not a bad place to start even with some picks of movies that weren't on any of the lists. Ones they left out that were on the other best lists (and would have been in the top 50) were Fritz Lang's *M*, *Metropolis*, *Intolerance*, *Sunrise*, *Tokyo Story*, *Blow-Up*, *Wild Bunch*, *Battleship Potemkin*, *Duck Soup*, *Rebel without a Cause*, *Treasure of the Sierra Madre* and *Modern Times*. It did inspire me to look at all these other lists and find some really great movies so overall I would have to recommend it as a decent starter book.

The 101 greatest movies of all time ranked and critiqued. Fully updated for the paperback edition with new films.From *The Godfather* (#1) to *Groundhog's Day* (#101) *The Greatest Movies Ever* is fun and controversial ranking of the greatest movies of all time, as selected by film critics Gail Kinn and Jim Piazza and including comedies, dramas, musicals, romances, and action films compiled from 80 years of movie making and from all around the world. The list includes such classics as *Citizen Kane*, *North by Northwest*, and *Schindler's List*; international films such as *The 400 Blows* and *Roshyomon*; as well as more recent films including *Lord of the Rings: Return of the King* and *Slumdog Millionaire*. Kinn and Piazza offer smart, insightful, and often hilarious commentary for each film as well as cast lists, plot synopses, a tribute to their favorite scene, biographies of the director and key actors, award nominations and wins, behind-the-scene anecdotes, quotes from critics, and more.

About the AuthorGail Kinn has conceived and edited a wide range of film books, including *Screwball: The Great Romantic Comedies*, *Hollywood at Home: The Photographs of Sid Avery*, and *The Scorsese Picture*. She lives in New York City.