

## Grey Gardens

*From Maysles Sara Maysles Rebekah Murphy Dan  
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#427548 in Books Maysles Sara Maysles Rebekah Murphy Dan 2009-06-30 Original language: English PDF # 1 11.50 x 9.50 x 1.25l, 3.24 #File Name: 097765236X200 pages Grey Gardens With DVD | File size: 78.Mb

**From Maysles Sara Maysles Rebekah Murphy Dan : Grey Gardens** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grey Gardens:

47 of 49 people found the following review helpful. ABsolutely terrific!By Damon DevineThis book is a total joy. It has over 200 pages of images we've never seen and it totally captures the feeling of both Grey Gardens documentaries. There is SO MUCH STUFF included in this! There are all kinds of quotes we have never heard before, lots and lots of great conversation transcripts and a transcript of the film! A true gem, is the accompanying CD (with high quality sound!) of audio, all previously unheard! The things on this CD are absolutely priceless! At one point Mrs. Beale is singing a song dramatically and in between every pause, you can hear Little Edie calling out "Whiskers!?! Whiskers?!" We are also treated to the Beale's live (audio) reaction to watching the film for the first time! They apparently adored it 'like mad'! Little Edie laughs nervously at first. In the book, you will see a notation where Edie declares the film will

win "Nine awards. You saw 'Gigi'? It gone nine."The layout of this book is in a scrap book fashion with lots of original artwork from the daughters of the Maysles. One gets the feeling from this book, that it was created out of true appreciation for the Beale ladies with no self-centered agenda. This was clearly put together with the fans in mind and they definitely deliver. The Maysles daughters had access to treasures no one else could.I would highly recommend this for every single Grey Gardens fan out there. It will be a great addition to your collection.0 of 0 people found the following review helpful. A great companion to the movie!!By C. A. BergmanAlthough I haven't read the entire book, I can see it provides additional depth into their lives, fascinating. I'm not much of a reader, but this is riveting to me. I first saw an abbreviated (an hour or so) movie on TCM while channel "surfing". I was immediately hooked. The criticism of the graphics and scrapbook design on other reviews by no means take away from the content. The book itself is well made. I'm so glad I made this purchase!! My obsession with Grey Gardens continues!!0 of 0 people found the following review helpful. I ordered this book after an art teacher recommended it. I found it was easier to find ...By Tina E. DetweilerI ordered this book after an art teacher recommended it. I found it was easier to find a movie than the actual book, but I was happy to finally track this book down. It was one of the forerunners of the the Broadway show Grey Gardens. It is an amazing story and I am sure many of my friends will be interested in this amazing tale. The book arrived in good condition, was well packaged an arrived in a timely manner.

One of the strangest and subtlest films ever made, the Maysles Brothers' 1975 documentary Grey Gardens today boasts as devoted a following as *One Flew Over the Cuckoo's Nest* or *Harold and Maude*. Shot at Grey Gardens, the dilapidated East Hamptons mansion of "Big Edie" and "Little Edie" Beale, aunt and cousin to Jackie Onassis, this classic of cinema vrit tracks the Beales' eccentric and sequestered lives--which consist mostly of doing nothing, but with a mesmerizing zest and volubility. Little Edie's magical aphorisms ("Raccoons and cats become a little bit boring," she sighs towards the end of the film, "I mean for too long a time") are gems of unwitting camp, and between her observations, her costumes, the incredibly bizarre mother daughter tensions, the cats, raccoons and the beautiful ruins of Grey Gardens itself, "doing nothing" amounts to everything; indeed, it amounts to a tragicomedy of enormous emotional punch.This eclectic volume offers a myriad of collaged illustrations, photographs, film stills, production notes and other archival materials alongside transcripts of the Beales' own stories and conversations edited from unreleased Grey Gardens sound recordings. Structured to mirror the Maysles' own approach to the world of the Beales, it closely resembles the enchanting clutter of the mansion, a self-contained world littered with mementos and telling ephemera. It also reproduces unpublished photographs by both Albert and David Maysles. With an introduction by Albert Maysles, drawings and illustrations by Albert's daughter, Rebekah Maysles and an appendix with the full transcript of Grey Gardens, as well as an audio CD of sound recordings capturing the Beales at their best, this book is the essential companion to the film and a beautiful testimony to its legacy. The 60-minute CD that comes with the book contains conversations with the Beales and their friends, songs and poetry recited by the two Edies and audio of the Beales during and after watching the film for the first time.