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Grindhouse: The Sleaze-filled Saga of an Exploitation Double Feature

Quentin Tarantino, Robert Rodriguez
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#775880 in Books 2007-04-06 Original language: English PDF # 1 11.25 x .88 x 8.751, 2.69 #File Name: 1602860149250 pages | File size: 60.Mb

Quentin Tarantino, Robert Rodriguez : Grindhouse: The Sleaze-filled Saga of an Exploitation Double Feature before purchasing it in order to gauge whether or not it would be worth my time, and all praised Grindhouse: The Sleaze-filled Saga of an Exploitation Double Feature:

0 of 0 people found the following review helpful. This is a pretty sweet book for anyone who liked or is interested ...By ANDEThis is a pretty sweet book for anyone who liked or is interested the unusual "Grindhouse" exhibition collaboration between Tarantino and Rodriguez. However, my personal favorite of the two films is beyond a doubt Tarantino's "Death Proof," and more than twice as many pages are devoted to Rodriguez's "Planet Terror." This is due to the fact that the book includes both the screenplay for this film and a unit about the making of this film. However, "Death Proof" is only given the unit about the making of that film and does not include Tarantino's screenplay. Still,

the book is still well worth owning for fans of either film. 1 of 1 people found the following review helpful. Five Stars
By Sara Olson So amazing. It's a thick book and wonderful imagery put together. 2 of 2 people found the following review helpful. Great book about a great movie
By Quintin This book covers all you need to know about Planet Terror and Death Proof, and most of the "fake" trailers. It includes the screen play to Planet Terror and the Machete Trailer along with the Thanksgiving Trailer (sadly no script for Death Proof though...). I gave it a 5 star rating because when you read it, you can feel the amount of energy they feel, and it makes me want to make a Grindhouse movie.

The film Grindhouse gleefully resurrects the theatrical experience of watching back-to-back exploitation movies. Written and directed by two of the genre's most hard-core and best-known fans, the film consists of two short features -- one from Quentin Tarantino and the other by Robert Rodriguez -- as well as a series of lurid trailers for non-existent movies. In the book *Grindhouse: The Sleaze-filled Saga of an Exploitation Double Feature*, Tarantino and Rodriguez chronicle the film's production from page to screen and everything in between. Featured are Rodriguez's and Tarantino's original screenplays in their entirety, interviews with key cast and crew members, and over 300 photographs and illustrations, including never-before-seen artwork and concept designs. An exhaustive history of exploitation films, complete with full-color reproductions of classic one-sheets from the directors' private collections, enhances the reader's appreciation of this tasteless, yet highly entertaining and influential genre.