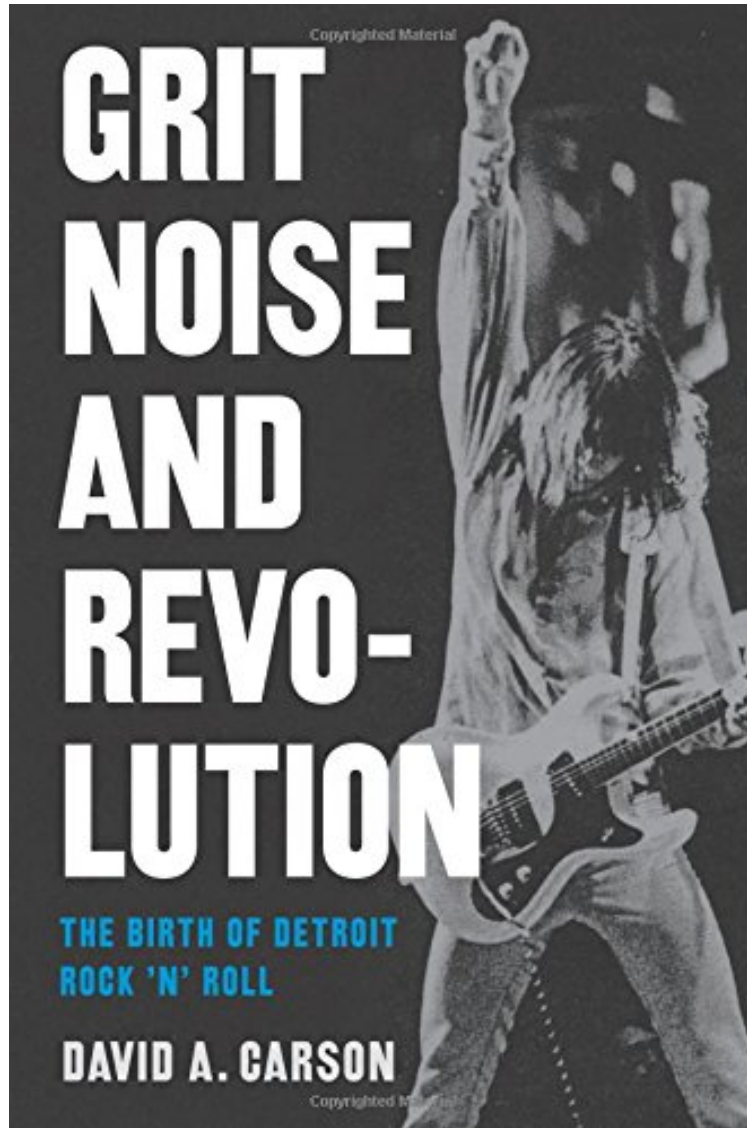


[Mobile book] Grit, Noise, and Revolution: The Birth of Detroit Rock 'n' Roll

## Grit, Noise, and Revolution: The Birth of Detroit Rock 'n' Roll

David A. Carson

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#1092772 in Books David A Carson 2006-06-19 2006-06-19Original language:EnglishPDF # 1 9.25 x 1.40 x 6.13l, 1.46 #File Name: 0472031902416 pagesGrit Noise and Revolution The Birth of Detroit Rock n Roll | File size: 26.Mb

**David A. Carson : Grit, Noise, and Revolution: The Birth of Detroit Rock 'n' Roll** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grit, Noise, and Revolution: The Birth of Detroit Rock 'n' Roll:

0 of 0 people found the following review helpful. The Bible of Detroit Rock n RollBy CustomerThis is the real meal deal. I grew up in Down River Detroit. The 5 were from Lincoln Park, saw their musical Revolution in its genesis

stage. Moved to Ann Arbor in 67 and witnessed the music explode. If you never went to The Grande, you missed the real Detroit music. Research impeccable, cleared up rumors and inaccurate info re: this period. Tracing back to Hastings St, Fortune Records, Detroit's Blues and Country roots.....it gives you a full picture of Detroit and Michigan music at that time. Thank you n kudos to University of Michigan press. Long live the memory of Jackie Wilson, the greatest singer of our time. If you don't know about Nolan Strong n Diablos or Fortune Records you need to. Chuck DeMean, Florida.....go Tigers!0 of 0 people found the following review helpful. Great read, brought me back to my good old ...By dennis haneyGreat read,brought me back to my good old days,0 of 0 people found the following review helpful. and absolutely loved this book and it's accuracyBy James D. SchrockI am from Detroit, and absolutely loved this book and it's accuracy. It covers a wide range of groups, including some that I was involved with.

". . . a great blow-by-blow account of an exciting and still-legendary scene."---Marshall CrenshawFrom the early days of John Lee Hooker to the heyday of Motown and beyond, Detroit has enjoyed a long reputation as one of the crucibles of American pop music. In *Grit, Noise, and Revolution*, David Carson turns the spotlight on those hard-rocking, long-haired musicians-influenced by Detroit's RB heritage-who ultimately helped change the face of rock 'n' roll.Carson tells the story of some of the great garage-inspired, blue-collar Motor City rock 'n' roll bands that exemplified the Detroit rock sound: The MC5, Iggy Pop and the Stooges, Mitch Ryder and the Detroit Wheels, SRC, the Bob Seger System, Ted Nugent and the Amboy Dukes, and Grand Funk Railroad.An indispensable guide for rock aficionados, *Grit, Noise, and Revolution* features stories of these groundbreaking groups and is the first book to survey Detroit music of the 1960s and 70s-a pivotal era in rock music history.

From Publishers Weekly "What happened to the revolution? We got beat," says Detroit luminary John Sinclair at the end of Carson's history. A tribute to some of the original "hair" bands, the volume brings to life the people, places, rehearsals, gigs and police raids of some of the most popular rock acts born in the USA, filling an unfortunate lacuna in many rock histories. Although Carson's focus is on 1965-72, when the "Detroit Rock" sound truly developed, he gives ample and important background covering the blues, RB and Motown sounds which fed directly into Detroit rock 'n' roll. Carson guides the reader from the early psychedelic stage shows of the MC5 through the rocky beginnings of Iggy Pop and the Stooges, Mitch Ryder and the Detroit Wheels, the Bob Seger System, Ted Nugent and the Amboy Dukes, Grand Funk Railroad and, later, Alice Cooper. Pivotal chapters cover the MC5, a band that defined the Detroit sound, and their relationship with the "Mythical Figure" of poet John Sinclair, who founded the Detroit Artists Workshop. Carson's book is detailed, informative and well documented, with a large bibliography that gives readers voluminous opportunity for further study. Many references are to the 57 interviews Carson conducted to write the book, and these provide the grit for which the Detroit sound and scene are famous. Dozens of brief biographies cover the post-1972 lives of major figures, while a brief discography rounds out the book. 30 photos Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistCarson chronicles Detroit pop music between World War II and Motown Records' early-1970s removal to L.A., delineating loud, intense Motor City acts from John Lee Hooker to Bob Seger and drawing lines of influence between white and black acts. During the period, Detroit's gritty, high-powered, seemingly urban industrial music had national influence. Carson details how Hooker's sinuous blues took the world by storm in the late 1940s and how Hank Ballard conquered the early rock world first with the salacious string of "Annie" hits and later with his song "The Twist," which Chubby Checker rode to worldwide fame. Later still, Mitch Ryder preceded Janis Joplin in defining blue-eyed soul, the MC5 provided the soundtrack to the sixties revolution, and Grand Funk Railroad spawned the mullet era of arena rock. Meanwhile, Motown acts (Smokey Robinson, Stevie Wonder, Marvin Gaye, the Temptations, etc.) climbed the charts, powered by the Funk Brothers' peerless playing. And then there's Iggy and the Stooges. More great pop than one city should produce, and Carson's got the skinny on it all. Mike TribbyCopyright American Library Association. All rights reserved "...a great blow-by-blow account of an exciting and still-legendary scene." - Marshall Crenshaw "Carson reveals in rich and engaging detail exactly why the Motor City is world renowned as a musical mecca." - Dennis "Machine Gun" Thompson, MC5 "What the book does magnificently is provide the context and show the connections within a music scene filled with powerful DJs, club owners, label heads and - oh, yeah - an abundance of badass visionary musicians." - Metro Times Detroit "...[a] definitive history of Detroit's early rock scene.... Carson spends considerable space chronicling the rise of legendary bands such as the MC5, Iggy, and Alice Cooper, and he recounts the downfalls...." - Detroit Free Press"