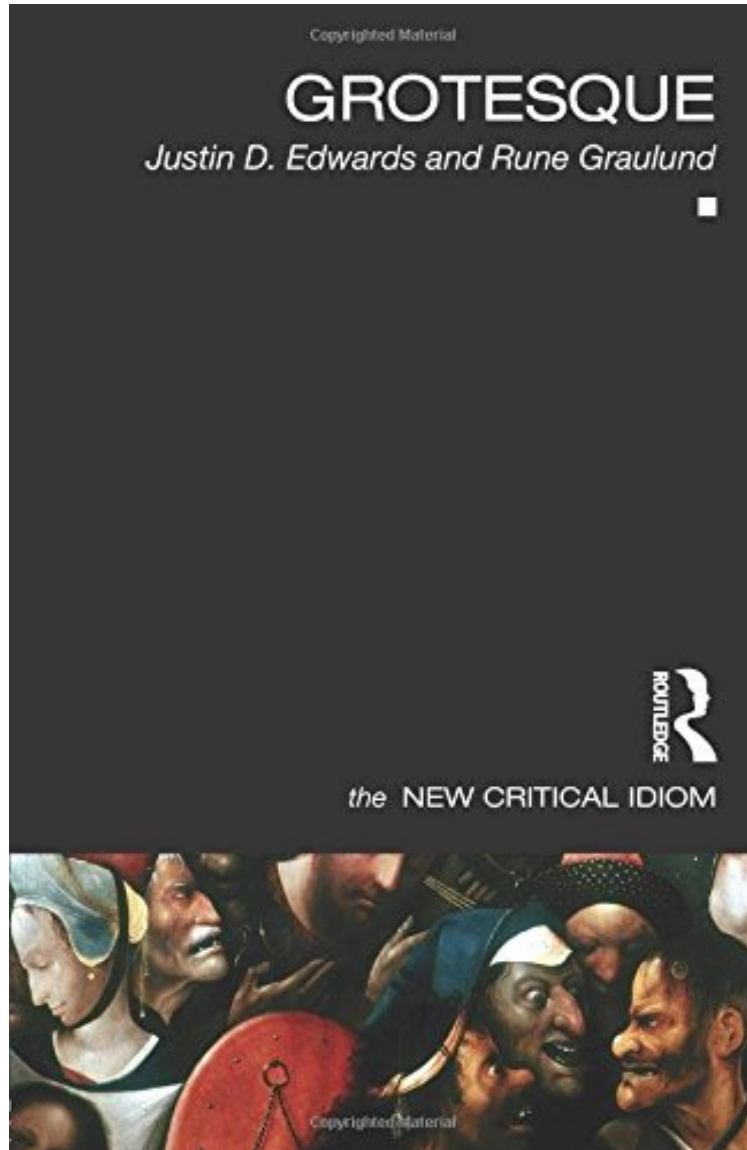


(Mobile book) Grotesque (The New Critical Idiom)

Grotesque (The New Critical Idiom)

Justin Edwards, Rune Graulund

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Justin Edwards, Rune Graulund : Grotesque (The New Critical Idiom) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Grotesque (The New Critical Idiom):

0 of 0 people found the following review helpful. Five StarsBy jojoFine product and quick delivery2 of 2 people found the following review helpful. A clear, concise overview of the grotesque movement.By Lexi WinterThere are precious few books still in print on grotesque theory, and even fewer that are easily accessible. This book, which I purchased for Kindle, is easily the best one I have found. Like any solid introductory text, it introduces the various ideas behind

grotesque in art and literature, demonstrates the history and evolution of the concept, and ties it in with both classical and modern examples (the section of body horror being the standout- I learned more about Cronenberg and his genius from here than any other articles or interviews). It also contains plenty of citations and a solid bibliography for any students wishing to delve further into the ideas and genre as a whole, and reads fantastically smooth- the few instances of dry "aca-speak" are kept to a minimum, while the explanations and extrapolations of the information flow effortlessly between each other. 0 of 0 people found the following review helpful. Five Stars
By Paulo Jos Cavalcanti Holanda
A mandatory book for grotesque studies.

Grotesque provides an invaluable and accessible guide to the use (and abuse) of this complex literary term. Justin D. Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history, with particular focus on its representation in literature, visual art and film. The book: presents a history of the literary grotesque from Classical writing to the present examines theoretical debates around the term in their historical and cultural contexts introduce readers to key writers and artists of the grotesque, from Homer to Rabelais, Shakespeare, Carson McCullers and David Cronenberg analyses key terms such as disharmony, deformed and distorted bodies, misfits and freaks explores the grotesque in relation to queer theory, post-colonialism and the carnivalesque. Grotesque presents readers with an original and distinctive overview of this vital genre and is an essential guide for students of literature, art history and film studies.

About the Author Justin D. Edwards is Research Professor of English at University of Surrey. He has taught at the universities of Copenhagen, Quebec and Montreal, and he has held research fellowships at Churchill College, Cambridge (2005-6) and Cambridge University's Centre for Research in Arts, Social Sciences and Humanities (CRASSH) in 2010. Rune Graulund is a Lecturer in English at University of Strathclyde, Glasgow. He has taught literature and cultural studies at the University of Copenhagen and the University of London.