

[FREE] Growing Up With The Hits!

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Nevin Grant

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Nevin Grant : Growing Up With The Hits! before purchasing it in order to gage whether or not it would be worth my time, and all praised Growing Up With The Hits!:

1 of 1 people found the following review helpful. Music's Encore - thank-you very much!By MarjorieThis book has taken me on a wonderful trip down memory lane. I love the way that each year is laid out. It is clear, concise and so very well written.

Nevin Grant, avid record collector and musician, left law school in the 1960s to pursue a career in radio - and became part of music history, leading one of the nation's most influential stations to become an acclaimed hit-maker on Top 40 CKOC radio. *Growing up with the Hits!* offers his insightful recollections on the music, times, books, movies, fads, fashions and pop culture icons of 1955-1989 - a must read! - Michael Davie, author, *Winning Ways* Nevin on Nevin - and the times of our lives: "I became a serious collector of 45 rpm recordings in the mid-Fifties. I tried to collect every hit single... I'd also buy any recording I really liked, whether a hit or not. Add on my Rhythm and Blues collection ... and you can see how I amassed a major collection with close to 15,000 45 rpm singles... I owe my parents very much for providing the magic of a background in music... I was always the flamboyant one attacking works by my favourite composers, Chopin and Rachmaninoff... I played piano in a Combo... You almost had to be there to imagine the impact of Elvis Presley on the world of pop music... My father always said my high school years would be the best years of my life - was he ever right!... Motown would soon be taking a major chunk of the music market... The British invasion... was a positive thing as it shook up the establishment... Collectively we held our breath as Kennedy stared down Russian Premier Khrushchev in a scary game of nuclear roulette... Over the years CKOC would earn the reputation of being "the Hitmaker," a leader in breaking new hits and new artists as more than 25 framed gold and platinum record awards would attest..." - Nevin Grant, author, *Growing Up With The Hits! Reliving the Best Time of Your Life - 1955-1989* Nevin Grant is a freelance broadcaster, journalist, playwright and musician. He served as the Program Director and Music Director of OLDIES 1150 CKOC, Hamilton and the Program Director of 820 CHAM, his CKOC tenure totaling 38 years with CKOC as a TOP 40 STATION and 12 years as an Oldies station. 820 CHAM was Country. Nevin still does freelance features on CKOC. After graduating in Radio and Television Arts from Toronto's Ryerson University, Nevin started at CKOC in 1966 as a copywriter and became Creative Director, Music Director, Assistant Program Director then Program Director. He is most proud of his years mentoring and encouraging local Canadian musical talent while providing exposure on one of Canada's leading Top 40 Radio Stations - CKOC.

Nevin Grant, avid record collector and musician, left law school in the 1960s to pursue a career in radio - and became part of music history, leading one of the nation's most influential stations to become an acclaimed hit-maker on Top 40 CKOC radio. *Growing up with the Hits!* offers his insightful recollections on the music, times, books, movies, fads, fashions and pop culture icons of 1955-1989 - a must read! - Michael Davie, author, *Winning Ways* From the Author Nevin on Nevin and the times of our lives: "I became a serious collector of 45 rpm recordings in the mid-Fifties. I tried to collect every hit single... I'd also buy any recording I really liked, whether a hit or not. Add on my Rhythm and Blues collection and you can see how I amassed a major collection with close to 15,000 45 rpm singles I owe my parents very much for providing the magic of a background in music I was always the flamboyant one attacking works by my favourite composers, Chopin and Rachmaninoff... I played piano in a Combo You almost had to be there to imagine the impact of Elvis Presley on the world of pop music My father always said my high school years would be the best years of my life was he ever right! Motown would soon be taking a major chunk of the music market The British invasion was a positive thing as it shook up the establishment Collectively we held our breath as Kennedy stared down Russian Premier Khrushchev in a scary game of nuclear roulette Over the years CKOC would earn the reputation of being "the Hitmaker," a leader in breaking new hits and new artists as more than 25 framed gold and platinum record awards would attest" Nevin Grant, author, *Growing Up With The Hits! Reliving the Best Time of Your Life 1955-1989* (2017-06-18) About the Author Nevin Grant is a freelance broadcaster, journalist, playwright and musician. He served as the Program Director and Music Director of OLDIES 1150 CKOC, Hamilton and the Program Director of 820 CHAM, his CKOC tenure totaling 38 years with CKOC as a TOP 40 STATION and 12 years as an Oldies station. 820 CHAM was Country. Nevin still does freelance features on CKOC. After graduating in Radio and Television Arts from Toronto's Ryerson University, Nevin started at CKOC in 1966 as a copywriter and became Creative Director, Music Director, Assistant Program Director then Program Director. He is most proud of his years mentoring and encouraging local Canadian musical talent while providing exposure on one of Canada's leading Top 40 Radio Stations CKOC. Nevin served two terms as Chairman of the influential "Maple Leaf System" of Canada's leading TOP 40 stations during the late 60's and early 70's as they sought to create immediate coast-to-coast airplay for new Canadian talent. Nevin chaired the Radio Advisory Board at Mohawk College for many years. He has served on numerous boards during his radio tenure, including the Boards of Directors of the HAMILTON PHILHARMONIC ORCHESTRA, PARTICIPATION HOUSE and MARDI GRAS HAMILTON. He was a longtime member of the EAST HAMILTON OPTIMISTS and with them founded "THE CHRISTMAS MIRACLE" in 1972. In 1986 Nevin won the HOWARD CAINE MEMORIAL AWARD from the CENTRAL CANADA BROADCASTER'S ASSOCIATION for outstanding community service and in 1989 he received an AWARD OF MERIT from the Board of Governors of Mohawk College acknowledging his years of volunteer lecturing and working with Canada's future broadcasters at the College. In 2002 he was inducted into Hamilton's prestigious GALLERY OF DISTINCTION, and in 2009 Nevin was presented with a "MUSIC INDUSTRY LIFETIME ACHIEVEMENT AWARD" at the annual Hamilton Music Awards. Nevin has been involved with the piano since the age of four, serving stints as a classical pianist, dance band pianist and with a number of Rock groups. As a playwright Nevin has coauthored "The British

Music Invasion", "British Invasion Two : America Strikes Back", "California Dreaming", "California Dreaming Two: The Beat Goes On" and "Canadian Explosion" for Stage West plus many musical productions for leading Tribute artists. He cowrote and performed in "The Doo Wop Shop" and "Divas" with Theatre Ancaster. Nevin has also written and acted as the Narrator for numerous musical productions at "LIVE ACT" in Whitby. He's an authority on the music of the 50's, 60's, 70's and 80's. (2017-06-18)