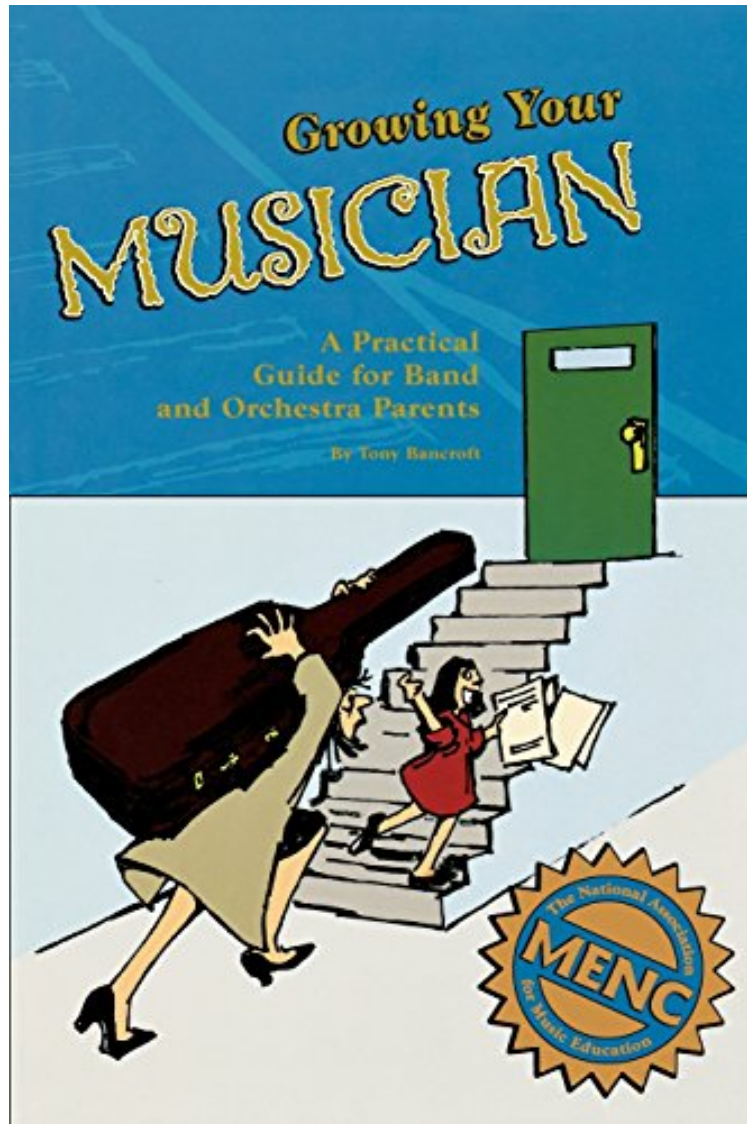


Growing Your Musician: A Practical Guide for Band and Orchestra Parents

Tony Bancroft

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Tony Bancroft : Growing Your Musician: A Practical Guide for Band and Orchestra Parents before purchasing it in order to gage whether or not it would be worth my time, and all praised Growing Your Musician: A Practical Guide for Band and Orchestra Parents:

1 of 1 people found the following review helpful. Packed cover to cover with valuable adviceBy Midwest Book ReviewGrowing Your Musician: A Practical Guide For Band And Orchestra Parents is a straightforward resource for

parents who may not necessarily know the first thing about music or instruments, but who want to help their musically inclined child achieve his or her fullest potential. From basic information concerning different instruments and how to keep them in good working order, to which "green" instruments are more sought after by college orchestras - and therefore are more likely to earn a tuition discount, to the importance of private lessons in grooming advanced talent, helping young people balance learning to play with other academic and extracurricular activities, and much more, *Growing Your Musician* is packed cover to cover with valuable advice. Highly recommended especially for parents who want to avoid hype and charlatans in favor of proven techniques to nurture their children's talents. 2 of 2 people found the following review helpful. Answers to those questions!

By Becky HI am an elementary music teacher, and it's my job to recruit 5th graders for beginning band. This book has all the answers to the questions parents ask. It carefully steps parents through deciding which instrument, whether to buy or rent, why private lessons are a good idea, what equipment your child needs, and suggested brands and models of good beginner instruments. I am purchasing several copies to lend to parents, and I'm requesting that the local library purchase several copies. An outstanding resource for parents, even those who are musicians already!

2 of 2 people found the following review helpful. This Book is Fantastic!

By Jan B. King *Growing Your Musician* is the only book I've seen that helps parents without a musical background help their children make intelligent choices about which instrument will be right for them. The book is full of easy-to-read charts and other material that helped me know how to encourage my son to practice and really get excited about music. If you want to help your child discover music through an instrument, in school and/or with private lessons, this is the book for you. It answered all my questions as a parent and now I feel comfortable guiding my child.

All teachers need this book on their desks to help parents develop their budding musicians! This user-friendly guide covers a variety of issues such as choosing the right instrument, how to set practice guidelines, how parents can talk about music with their children, and ways to inspire children and enhance their creativity and confidence. Includes a list of frequently asked questions, a handy guide to musical terms, and lots of tables and charts throughout for easy reference. See new edition: *Growing Your Musician: A Practical Guide for Band and Orchestra Parents, Second Edition*

Parents will find [*Growing Your Musician*] comprehensive, informative, and reassuring in supporting their child's instrumental music endeavors. (The Grammy Foundation) A helpful guide for parents who want to be hands-on in their support of the young music student. (Aaron A. Flagg, director of Educational Outreach, The Juillard School) A practical and down-to-earth guide to the challenges and pitfalls of shepherding your child through selecting and practicing an instrument. (Lynda Jenner, director, Community Partnerships, Music Center Education Division) Real self-help music book for parents a true blueprint of how to engage your child in a lifetime of music. (Mike Gordon, mayor, El Segundo, California) This "how-to" guide is the perfect embodiment of a primer for parents at the beginning of their child's instrumental career. (Thomas C. Duffy, Yale School of Music, DMA, Deputy Dean, Yale School of Music) This is a terrific, much-needed book packed with valuable advice and helpful anecdotes benefiting parents and their music-learning children. (Alexander Bernstein, president, The Leonard Bernstein Family Foundation)...this manual provides advice of great practicality within a comprehensive approach for nurturing young musicians of all ages. (Charles Grode, director, Education Community, Relations and Diversity, Chicago Symphony Orchestra) About the Author Tony Bancroft began his instrumental music career at age 11, playing tuba in middle school band. He continued to pursue his love of music into adulthood, earning a bachelor's degree in music from UCLA and a master's degree in music from Yale University. Performances at Carnegie Hall and at music festivals around the world are among the highlights of his musical career. He currently serves as the music director for the El Segundo Unified School district in California, and the city has honored him with four public commendations. In 2003, he was selected as an alternate for a Fulbright Teaching Scholarship and was a nominee for the Music Center of Los Angeles County's prestigious Bravo Award.