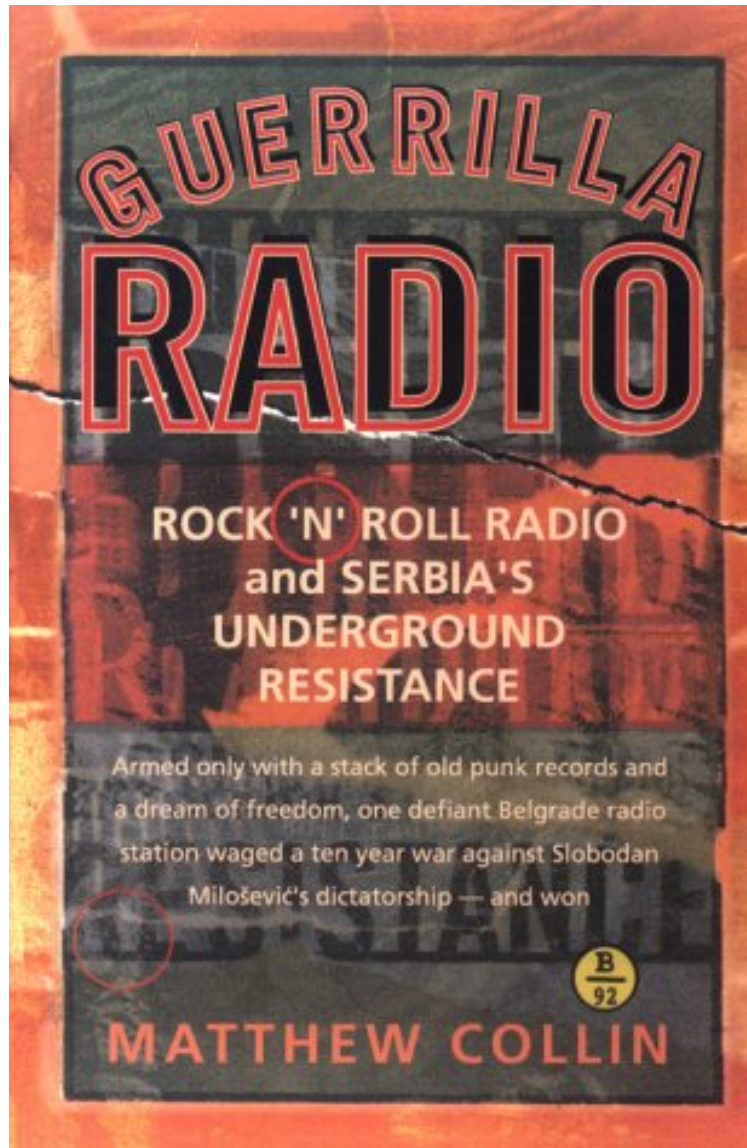


[FREE] Guerrilla Radio: Rock 'N' Roll Radio and Serbia's Underground Resistance (Nation Books)

Guerrilla Radio: Rock 'N' Roll Radio and Serbia's Underground Resistance (Nation Books)

Matthew Collin

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Matthew Collin : Guerrilla Radio: Rock 'N' Roll Radio and Serbia's Underground Resistance (Nation Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guerrilla Radio: Rock 'N' Roll Radio and Serbia's Underground Resistance (Nation Books):

4 of 4 people found the following review helpful. Not quite as advertised...By Z. Stiegler If I could give half stars, this

would get 3.5/5. I expected this book to be a chronicling of the B92 station in Serbia. However, it is more accurately an account of Serbia's political landscape in the 1990s, loosely threaded with a narrative of B92 and Serbian independent media. There is much less radio content than expected, and much more historical-political context. That said, the book is a pretty good read. It's a nice account of a turbulent decade in Serbian history, presented in a highly readable text. I believe Collin is a writer for Rolling Stone, which makes for a very digestible book. I was disappointed at how little radio content was included, but the history is quite interesting. 0 of 0 people found the following review helpful. A good view into a complicated time and place. By Margarite Landry. A good view into a complicated time and place. The prose sometimes slowed me down because it was close to unedited conversation, but the subject of the book is really great to know. I've seen this book quoted in travel guides about Serbia. 7 of 8 people found the following review helpful. An outspoken voice against the genocidal Serbian dictator. By Midwest Book Review. Guerrilla Radio by Matthew Collin (London Editor of "The Big Issue") is the incredible but true story of the Serbian pirate radio station B92. This was an unlicensed radio broadcast station which began in the late 1980's for the simple purpose of playing music, but it quickly evolved into become an outspoken voice against the genocidal Serbian dictator Slobodan Milosevic. A powerful story of people's refusal to be silenced, culminating with the eventual end of Milosevic's regime in October 2000, Guerrilla Radio is a strongly recommended and revealing example of the determination of human will and spirit against all efforts to shut it down, disrupt its broadcasts, and otherwise silence an underground resistance to an horrific tyranny.

This is a book about a group of Belgrade's young idealists and their pirate radio station B92, who began with the naive desire to simply play music, but ended up facing two wars, economic sanctions, violent police and government crackdowns, the attentions of armed gangsters and neo-Nazi politicians, and ultimately became the leaders of an opposition movement forced into exile. Before Milosevic was finally ousted in October 2000, B92 would be shut down and resume broadcasting four times as, through an inspired combination of courage, imagination, and black humor and a playlist, from The Clash's White Riot to Public Enemy's rap manifesto, Fight the Power, which in sound and spirit, echoed the street fighting in which they sometimes took part. Somehow persisted in disseminating the truth. Matthew Collin knows the founders of the station well and has had extraordinary access to the key personalities and their archives. He first reported on the station as part of a feature on Belgrade's mass street protest in 1996. The book is based on in-depth, first person interviews and exhaustive background research. Matthew Collin captures the conviction of a generation whose culture and identity were under siege.... Independent on Sunday

"A welcome reminder that pop music really can be the soundtrack to revolution." -- Douglas Wolk, Blender, July 2002