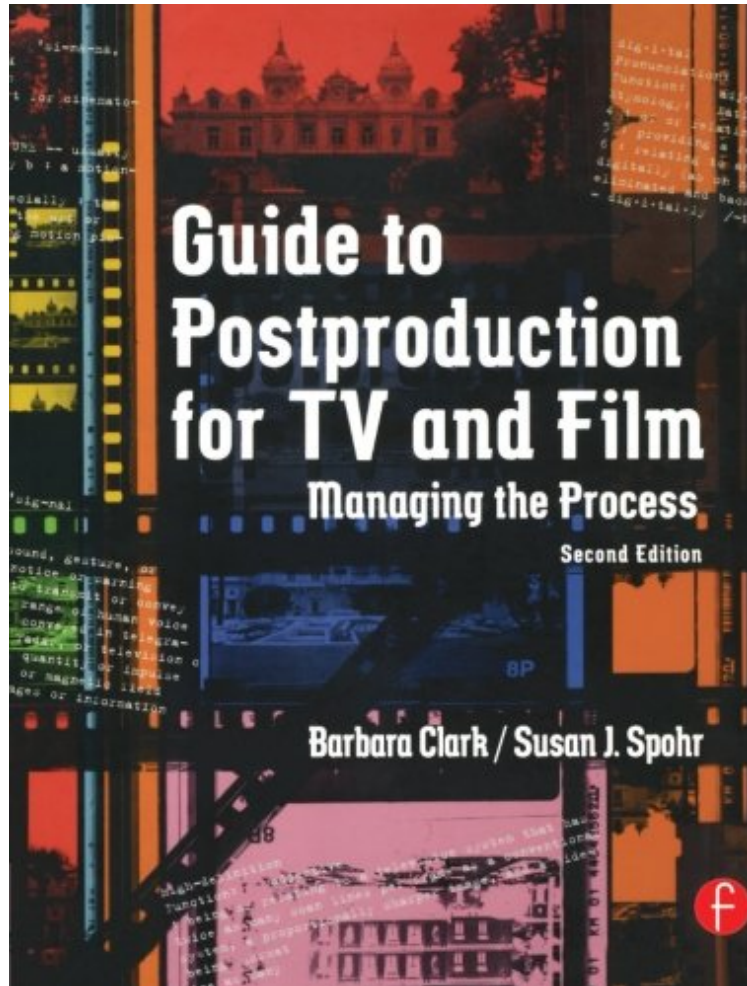


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Guide to Postproduction for TV and Film: Managing the Process

Barbara Clark, Susan Spohr

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Barbara Clark, Susan Spohr : Guide to Postproduction for TV and Film: Managing the Process before purchasing it in order to gage whether or not it would be worth my time, and all praised Guide to Postproduction for TV and Film: Managing the Process:

0 of 0 people found the following review helpful. A treasure for filmmakersBy TGHThis book was not a requirement for film school. I read it on my own. I had all the answers in one of my postproduction classes thanks to this book.0 of 0 people found the following review helpful. Four StarsBy JoshNice way to learn some business things, started to be outdated, but overall solid.0 of 0 people found the following review helpful. Five StarsBy Alex ValdezArrived as expected.

Are you an associate producer who needs to juggle projects and vendors while keeping on top of the latest trends and

formats? Or an independent filmmaker who can't afford a misstep in the crucial postproduction phase? Take a step back and get a clear overview of the process. This guide will show you how to navigate each step in taking a TV or film project from production to final delivery. Start by getting a handle on the critical issues of budgets and schedules. From there, you'll learn the smoothest way to manage dailies, sound, editing, and completion. Detailed instructions and checklists for film, video, and High Definition procedures will teach you new ways of doing things and help you avoid costly errors. The second edition is fully updated and information-packed. There is extensive new material on high definition as it affects dailies, editing, and delivery. The chapter on the film laboratory has been expanded further to include discussions on troubleshooting film damage and YCMs, which are so important in maintaining film assets. The latest information on film restoration, digital technologies, acquisitions, and a chapter on what's on the horizon round out the update.

From the Publisher Because of the recent growth of production, there is increased demand for knowledgeable staff in post-production. Often people are promoted to positions in this field with little or no prior experience, yet they are saddled with huge creative, financial and time-sensitive responsibilities. This book was written with both the student and professional in mind, to provide one comprehensive resource on this complex process. About the Author Barbara Clark is Director of International and Domestic Television Services, 20th Century Fox, Los Angeles. She manages the mastering of 20th Century Fox film and TV libraries and is in charge of creating all international versions for television product as well as domestic syndication and cable product. She has worked in television and feature film post for 10 years. Susan Spohr is Staff Associate Producer with 4Media Company, a full-service post-production house. She coordinates post-production for several television shows, including Mike Hammer, Mowgli: The Adventures of The Jungle Book, and Born Free. She has been involved in TV post-production for ten years.