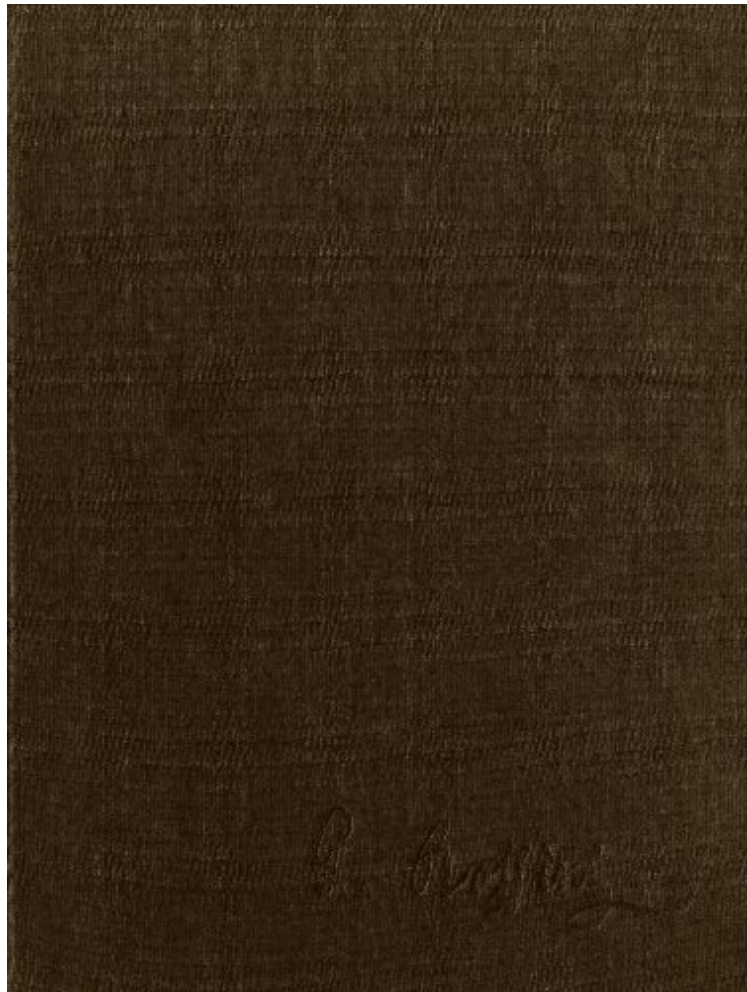


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This critical edition of Rossini's last opera differs substantially from the score that tradition has handed down to us. Based on study of the autograph, of other manuscript sources (particularly those of the Bibliotheque de l'Opera in Paris), and of various documents related to the first season of 1829, it includes music heretofore unknown. The main score and appendices reflect the improvements introduced by the composer during the course of bringing the opera to the stage. A supplementary volume (publication forthcoming) will document the iconographical sources for the opera's original production.