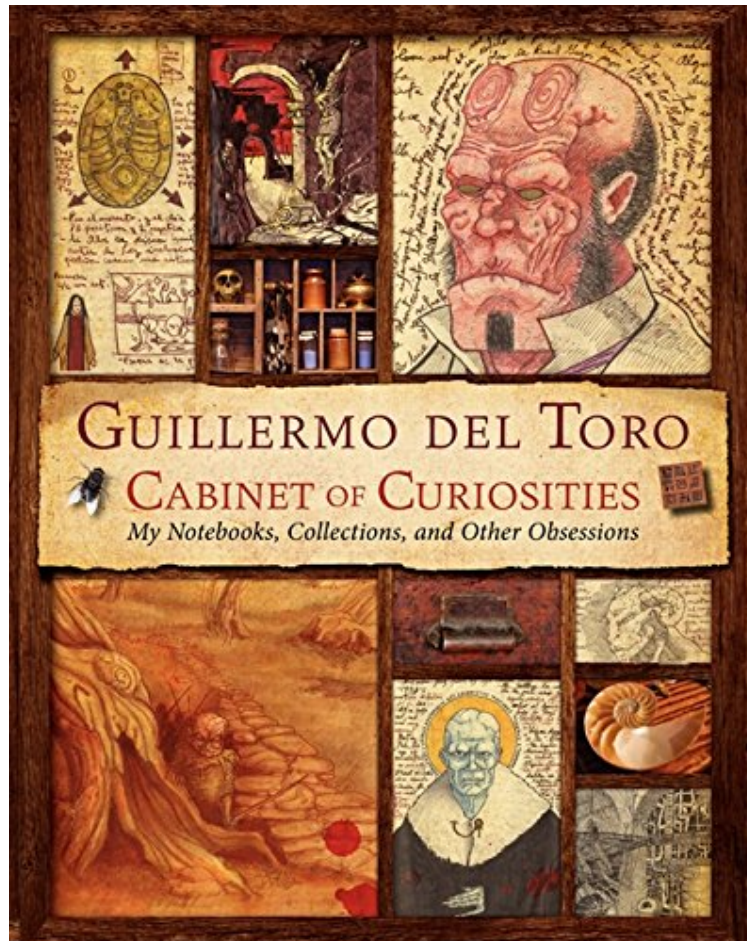


Guillermo del Toro Cabinet of Curiosities: My Notebooks, Collections, and Other Obsessions

Guillermo Del Toro, Marc Zicree
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Guillermo Del Toro, Marc Zicree : Guillermo del Toro Cabinet of Curiosities: My Notebooks, Collections, and Other Obsessions before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guillermo del Toro Cabinet of Curiosities: My Notebooks, Collections, and Other Obsessions:

1 of 1 people found the following review helpful. Amazing Limited Edition. By GPieckThe Limited Edition is absolutely worth it! All the props are amazing. Be advised though, the Cronos' scarab does pop open so you can keep things in it but don't expect its legs to pop out like the film's (that would be too much to ask for) and the box is not wood, rather a carton with a rather believable wood print. But those are not complaints! It is AMAZING. If you love del Toro's work and you want a peak into his genius, it doesn't get any better than this! Oh, and it also includes exclusive prints and the book is signed by him on the inside (on a separate numbered paper). So, DON'T THINK TWICE! DO IT!
2 of 2 people found the following review helpful. Oh what could have been... By TypOMagsIt's all very nice. The

book is bound beautifully and the limited edition prints are wonderfully printed and ready to frame in your collection room. I also feel like the prop reproductions are well done, although maybe a bit "plasticky." This review would have been a 5 star review if not for the box that houses the contents...it's absolutely horrible. I was under the impression that the box was made of REAL wood and the price certainly reflects that as I have bought dozens of other limited editions at an even lesser price that had real wood. I was very seriously disappointed in that part of this set because what could have been a first class presentation was ruined by this mistake and yes, it is most certainly a mistake. 0 of 0 people found the following review helpful. Lovely book however.....By A Nonymous I am a fan of del Toro's work although I've not seen all of his movies. Oddly enough I am not a big fan of horror movies (though I was as a youngster) so there are quite a few bodies of work in this book that are new to me. The book is absolutely coffee table quality and quite beautiful. The drawings and pictures are top notch and are a credit to del Toro's genius. There is one major drawback for me - it stinks! I mean that literally. The book absolutely reeks of chemicals. I've no idea how they made this book but it smells as though dipping it in a volatile chemical bath was part of the process. I still cannot read it yet having only leafed through it before I succumbed to the stench. I received it a 3 weeks ago today and had to leave it in the garage due to the odor. The smell is definitely lessening especially since I opened up the book and placed socks betwixt the pages to lift them and get more airflow. I cannot wait to actually be able to read the book. I very seriously considered returning the book due to the smell however, I decided not to since it was perfect in every other way. Hopefully I shall get to read it someday- preferably BEFORE I look like the pale man lol! EDITED TO ADD 8/10/14 This book is great for any del Toro fan as I have mentioned however, the book STILL smells bad eight months later! It is definitely less noticeable but still very present. This may be something to bear in mind if one is sensitive to odors.

Over the last two decades, writer-director Guillermo del Toro has mapped out a territory in the popular imagination that is uniquely his own, astonishing audiences with *Cronos*, *Hellboy*, *Pan's Labyrinth*, and a host of other films and creative endeavors. Now, for the first time, del Toro reveals the inspirations behind his signature artistic motifs, sharing the contents of his personal notebooks, collections, and other obsessions. The result is a startling, intimate glimpse into the life and mind of one of the world's most creative visionaries. Complete with running commentary, interview text, and annotations that contextualize the ample visual material, this deluxe compendium is every bit as inspired as del Toro is himself. Contains a foreword by James Cameron, an afterword by Tom Cruise, and contributions from other luminaries, including Neil Gaiman and John Landis, among others.

His creature fascination and his love of the macabre shine through in this book. (New York Times) This lavishly illustrated book is the ultimate coffee table book for fans of the master Mexican filmmaker. (Fangoria) From the Back Cover An intimate look into one of the most imaginative minds of this century, Guillermo del Toro's *Cabinet of Curiosities* reproduces the notes, the drawings, the untold creatures, and ideas of things to come that fill del Toro's fabled illustrated notebooks. This book will be a visual treasure trove for del Toro fans, as readers get a look at reproductions of his actual journal pages, filled with his handwriting, illustrations, notes in Spanish and English, as well as new annotations that add context and clarity. Sketches, notes, and inspirations for del Toro's movies *Cronos*, *Blade 2*, *Hellboy*, *Hellboy 2*, *Pan's Labyrinth*, and even his upcoming 2013 movie *Pacific Rim* will be included. Co-author Marc Scott Zicree has his own following in the Sci-Fi/Fantasy world, with his *Magic Time* series and *The Twilight Zone Companion* remaining favorites among sf/f fans. This book includes diary entries and illustrations for the following del Toro movies, both green lit and not: *Cronos*, *At the Mountains of Madness* (as yet unmade), *The Count of Monte Cristo*, *Mephisto*, *Bridge*, *Mimic*, *The Devil's Backbone*, *Dont be Afraid of the Dark*, *Blade 2*, *Hellboy*, *Pan's Labryrinth*, *Hellboy 2*, *Pacific Rim*. About the Author Born in Guadalajara, Mexico, Guillermo del Toro is the director of the films *Cronos*, *Mimic*, *The Devil's Backbone*, *Blade II*, *Hellboy I*, *Hellboy II*, and *Pan's Labyrinth*, which garnered enormous critical praise worldwide and won three Academy Awards. Nacido y criado en Guadalajara, Mxico, Guillermo del Toro ha dirigido muchas pelculas exitosas, incluso *El laberinto del Fauno*. Va a dirigir dos pelculas basadas en *El Hobbit*, que sern producidas por Peter Jackson. Marc Scott Zicree has created classic episodes of "Star Trek-The Next Generation," "Deep Space Nine," "Babylon Five," "Sliders" and many more. He has appeared as a media expert on hundreds of radio and TV shows and is the author of the bestselling *Twilight Zone Companion*. He lives in West Hollywood with his wonderful wife, vile little dog, and affable big dog.