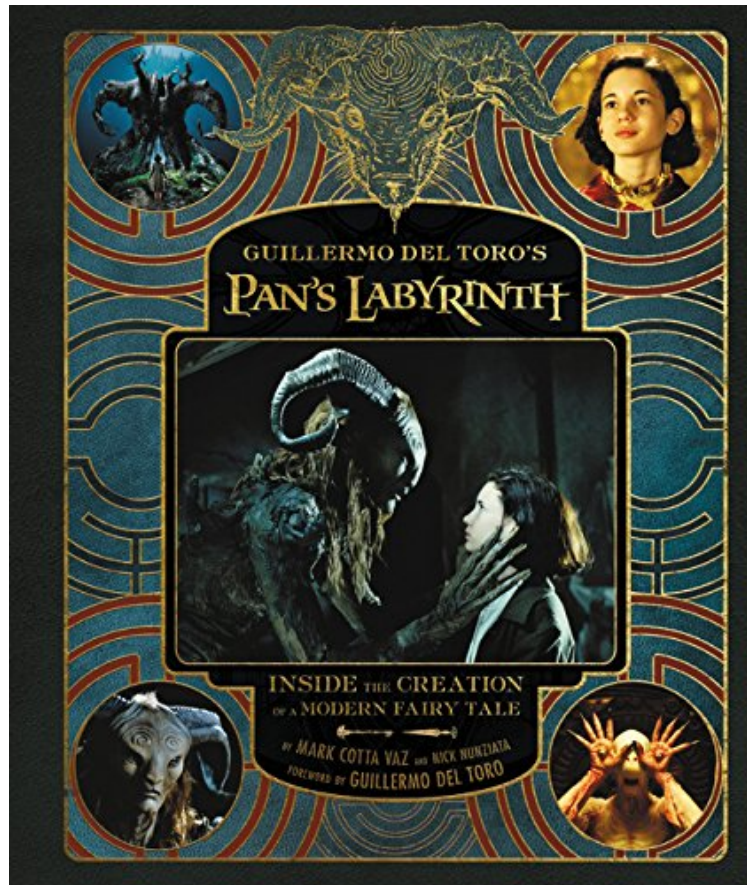


Guillermo del Toro's Pan's Labyrinth: Inside the Creation of a Modern Fairy Tale

Guillermo Del Toro, Nick Nunziata, Mark Cotta Vaz
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#54448 in Books Nick Nunziata Guillermo Del Toro 2016-10-18 2016-10-18 Original language: English PDF # 1 10.90 x .90 x 9.50l, .0 #File Name: 006243389X208 pages Guillermo del Toro s Pan s Labyrinth Inside the Creation of a Modern Fairy Tale | File size: 24.Mb

Guillermo Del Toro, Nick Nunziata, Mark Cotta Vaz : Guillermo del Toro's Pan's Labyrinth: Inside the Creation of a Modern Fairy Tale before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guillermo del Toro's Pan's Labyrinth: Inside the Creation of a Modern Fairy Tale:

5 of 5 people found the following review helpful. Halloween Came Early By Rower_Pan's Labyrinth_ is my favorite film, so my expectations for this book were mountainous. And I have to say that it transports me. The hundreds of drawings give an idea of the many iterations of creatures and conflicts, and the lavish and plentiful photographs show cast and crew trying to render magic that will not be seen in cinema the same way again. Through it all, one can glimpse del Toro intoxicating others with his visions -- those transmutations of Machen, Blackwood, Andersen, the Brothers Grimm, and more visual artists than I can name. For everyone who wants to go back to the labyrinth where Ofelia made her triumph and sacrifice, this book is the portal. Looking like the kind of book whose obsessions and

images could attract curious fauns, I took it out to the woods to test it out. No fauns sighted just yet, but maybe when the moon comes out. Along with Insight's *At Home with Monsters*, this is the film book of the year for me, just as Abrams' *The Grand Budapest Hotel* (from Mark Zoller Seitz) was my first-pick movie book last year. This fall, authors Mark Cotta Vaz and Nick Nunziata, along with the editors and designers, have my complete wonder. 5 of 5 people found the following review helpful. An excellent companion. By mgordo I'm one of those who believes that del Toro wrote a fairy tale wrapped inside a war, and not a frightened child's descent into dissociative madness. We're lucky to have this reference written in English. It is a good companion to the Spanish language book published in 2006 by Coleccion Espiral (isbn 84-96582-20-5), which has the entire storyboard of the film: <https://www.es/Laberinto-Del-Fauno-El-Espiral/dp/8496582205> El Laberinto Del Fauno is a beautiful story performed in a beautiful language. May it never be dubbed. 4 of 4 people found the following review helpful. Outstanding, comprehensive book! By K. Clark This is a richly detailed, highly curated, and wholly fascinating. It's well-written. Tons of detailed images make it a winner. If you love this movie, or you love film art books, or you just like Guillermo del Toro, pick it up!

Discover the dark secrets of Guillermo del Toro's masterpiece, *Pan's Labyrinth*, in this thrilling exploration of the film's creation. Released in 2006, Guillermo del Toro's *Pan's Labyrinth* was hailed as a dark, thrilling masterpiece and announced the filmmaker as a major creative force, garnering him a loyal fan base attracted to his technical skill and wild imagination. To celebrate the tenth anniversary of this acclaimed fantasy, Guillermo del Toro's *Pan's Labyrinth* provides the definitive account of the film's creation. Written in close collaboration with the director, this volume covers everything from del Toro's initial musings, through to the film's haunting creature designs, the hugely challenging shoot, and the overwhelming critical and fan reaction upon its release. Including exquisite concept art and rare unit photography from the set, Guillermo del Toro's *Pan's Labyrinth* gives readers an exclusive, behind-the-scenes look at how this modern classic was crafted for the screen. The book also draws on interviews with every key player in the film's creation, including stars Ivana Baquero, Sergi Lopez, Maribel Verdu, and Doug Jones; producers Alfonso Cuarón and Bertha Navarro; and director of photography Guillermo Navarro, to present the ultimate behind-the-scenes look at this unforgettable cinematic classic.

About the Author Born in Guadalajara, Mexico, Guillermo del Toro is the director of the films *Cronos*, *Mimic*, *The Devil's Backbone*, *Blade II*, *Hellboy I*, *Hellboy II*, and *Pan's Labyrinth*, which garnered enormous critical praise worldwide and won three Academy Awards. Nacido y criado en Guadalajara, México, Guillermo del Toro ha dirigido muchas películas exitosas, incluso *El laberinto del Fauno*. Va a dirigir dos películas basadas en *El Hobbit*, que serán producidas por Peter Jackson.