

[Mobile book] Guitar Soloing: The Contemporary Guide to Improvisation (CD Included)

Guitar Soloing: The Contemporary Guide to Improvisation (CD Included)

Daniel Gilbert, Beth Marlis
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#867384 in Books Hal Leonard Model: 695190 1997 1998-01-01 Original language: English PDF # 1 12.00 x .40 x 9.00l, 1.10 #File Name: 0793581869160 pages Guitar Soloing Book/CDA comprehensive source for mastering the art of single note, melodic improvisation The CD includes over 30 tracks for demonstration and play-along The topics covered include scales, modes, arpeggios, technique and visualization exercises; rock, blues, jazz, and other styles; and sequences, phrases, and licks | File size: 48.Mb

Daniel Gilbert, Beth Marlis : Guitar Soloing: The Contemporary Guide to Improvisation (CD Included) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guitar Soloing: The Contemporary Guide to Improvisation (CD Included):

5 of 6 people found the following review helpful. Great for beginners! By Kyle Daniels I am new to the guitar and only have been playing a few months so I'm a bit slow, but guitar takes time to get good and fast. A co-worker of mine has

been playing guitar for over 25 years and graduated with a music-guitar degree from Musician's Institute and one of his teachers there is the author of this book. My co-worker recommended this to me along with the Rhythm Guitar book to go hand in hand to get better at guitar. The Rhythm book teaches the basics of chords and progressions and basic music stuff as most music is mainly rhythm all together, but this book gets into the more fun stuff of soloing. Soloing is fun, but takes lots of practice. The book teaches you fast and when played in sync with the Rhythm book (as recommended by my friend) I should be able to get pretty good when both books are done cover to cover. This book is a little advanced for me as a new beginner, but if you practice well enough and take your time you can learn this stuff well. It's very well drawn out and explains everything for the most part very well. Luckily for me when I get stuck or lost on what they mean I just ask my friend who used this book in correlation with his class at MI with the teacher, and he gets me on the right track. Great book, I would recommend this along with the Rhythm Guitar book also by MI. Play these together cover to cover and in a year with dedicated practice and memorization you should be pretty good at the guitar I would say :) 0 of 0 people found the following review helpful. ... for a guitarist friend and he absolutely finds them useful for his improvisation technique. By George Davis I bought these books for a guitarist friend and he absolutely finds them useful for his improvisation technique. 0 of 0 people found the following review helpful. I love this book. By Heather Augenstein I love this book. I would not recommend it if you don't know any music theory, but if you are like me and you play another instrument and never took the time to learn guitar theory then get this book. This is a great book.

(Musicians Institute Press). A comprehensive source for mastering the art of single note, melodic improvisation. The online audio includes over 30 tracks for demonstration and play-along. The topics covered include: scales, modes, arpeggios, technique and visualization exercises; rock, blues, jazz, and other styles; and sequences, phrases, and licks. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.