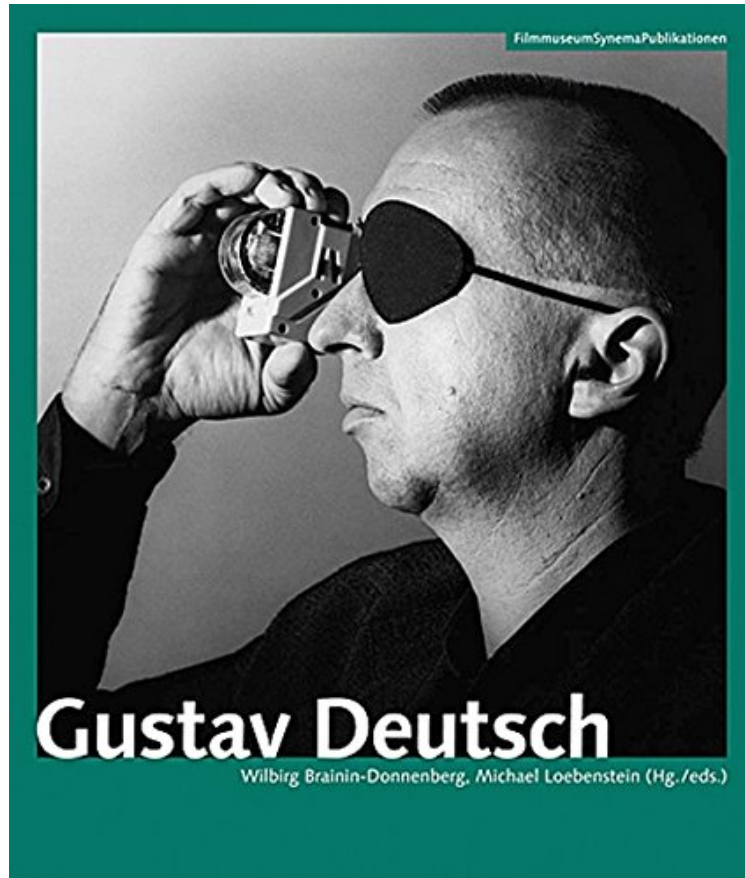


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## Gustav Deutsch (Austrian Film Museum Books)

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Since the 1990s, "found footage film" has flourished internationally. Among the filmmakers that gained prominence in this context of "applied media archaeology" is Gustav Deutsch, an outstanding case. His work including the series Film Is or Welt Spiegel Kino has been shown widely at film festivals and in the contemporary art world. The first monograph to follow his entire thirty-year career, Gustav Deutsch explore the artist as he works in film, video, and installation, featuring essay contributions by Linda Williams, Tom Gunning, Scott MacDonald, Nico de Klerk, and Alexander Horwath.

About the Author Wilbirg Brainin-Donnenberg is a film curator based in Vienna and has worked in independent film distribution. Michael Loebenstein is a curator, DVD producer, and head of research and education at the Austrian Film

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