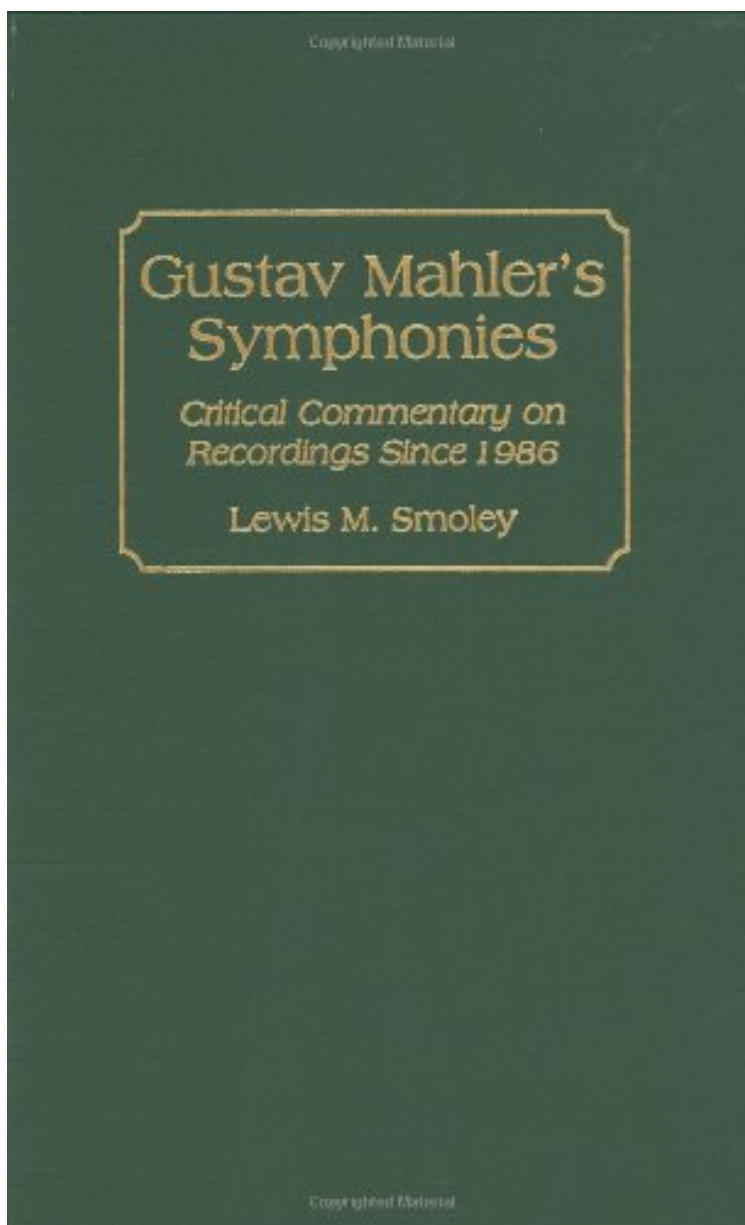


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Gustav Mahler's Symphonies: Critical Commentary on Recordings Since 1986 (Discographies: Association for Recorded Sound Collections Discographic Reference)

Lewis M. Smoley

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Lewis M. Smoley : Gustav Mahler's Symphonies: Critical Commentary on Recordings Since 1986 (Discographies: Association for Recorded Sound Collections Discographic Reference) before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Gustav Mahler's Symphonies: Critical Commentary on Recordings Since 1986 (Discographies: Association for Recorded Sound Collections Discographic Reference)*:

The popularity of Mahler's symphonic works is unremitting. More recordings have been made during the past ten years than in the previous six decades. This work is a companion to the first volume, published in 1986; together, the two review virtually every recording commercially released (as well as some private issues). The intention of both works is to provide a comprehensive analysis of all recordings. A general overview is combined with details of particular importance. Recordings of special merit are noted. The objective critical discussions will appeal to the newcomer as well as the knowledgeable devotee and the work will serve as a valuable addition to university, music school, and public libraries, as well as any music lover's library. This guide provides a symphony-by-symphony commentary, including the unfinished Tenth Symphony, *Das Lied von der Erde*, and piano and chamber music reductions of the works. It includes all new recordings issued worldwide as well as compact disc reissues of previously released recordings and all performances on videocassette. Listings are arranged alphabetically by conductor, and headings for each recording contain specific information about the performers, record label, catalog number, and timing. Helpful indexes by conductor, orchestra, vocal and instrumental soloists, chorus, and record label are included.

About the Author LEWIS M. SMOLEY is the author of *The Symphonies of Gustav Mahler: A Critical Discography* (Greenwood, 1986), a companion volume to this work. Smoley has written and lectured extensively on Mahler's music and has performed with and conducted the Town Hall Orchestra of New York and The Suffolk Chamber Orchestra. He received his musical training at Queens College and the Juilliard School. He currently serves as vice president of the Gustav Mahler Society of New York.