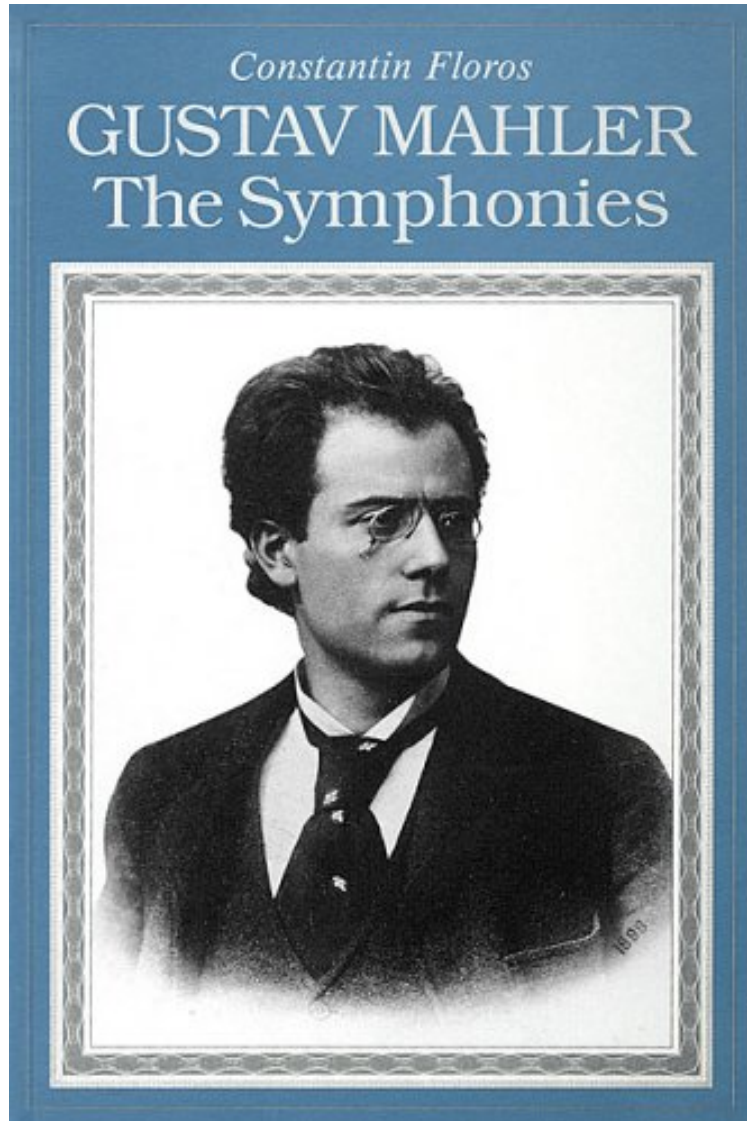


(Mobile library) Gustav Mahler: The Symphonies

## Gustav Mahler: The Symphonies

*Constantin Floros*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1502667 in Books Amadeus Press 2003-04-01Original language:EnglishPDF # 1 9.25 x 1.34 x 6.25l, #File Name: 0931340624366 pages | File size: 15.Mb

**Constantin Floros : Gustav Mahler: The Symphonies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gustav Mahler: The Symphonies:

1 of 3 people found the following review helpful. Five StarsBy Bruce M. DaviesArrived on time. No problem.4 of 5 people found the following review helpful. Nicht sehr gut!By Georges MelkiI wish I could be as enthusiastic about this book as some other reviewers...Unfortunately, I found that the musical analyses are below my expectations. I bought this book while deeply involved in the Third, which I listened to almost daily, so it was natural for me to read Floros' analysis many times with the score in hand. To start with, he divides the first movement in four parts:

Introduction, Exposition, Development and Recapitulation, but it so happens that the Recapitulation contains both the Introduction and the Exposition with some changes, which made me wonder what Floros had in mind when he isolated the section leading into the horns theme in F-major as separate from the exposition...On the other hand, nowhere does he underline the various themes and their relationships, giving just a list of subsections with bar numbers (and with a mistake to boot: bars 247 to 272 are missing from the list on page 94, but are mentioned in the text page 96 ...). Even the striking similarity -albeit fortuitous-between the opening "fanfare theme" and the principal subject of the fourth movement of Brahms' First Symphony is not mentioned! And there is not one single musical example from the mighty first movement! Other symphonies are somewhat better, but all in all I would not strongly recommend this book to those who are looking for Tovey-style analyses of musical works, or those who are used to Grove's analyses of Beethoven symphonies. And having read Stephen E. Hefling's excellent book on *Das Lied von der Erde*, I'm looking forward to his upcoming two-volume study of Mahler's symphonies, to be published by Yale University Press...2 of 2 people found the following review helpful. Great book. By Harry Branson If you like Mahler, this is the book to have. Enlightening explanation of the symphonies. Worth reading then keeping as a reference.

Mahler's 10 symphonies and *Das Lied von der Erde* are intensely personal statements that have touched wide audiences. This survey examines each of the works, revealing their programmatic and personal aspects, as well as Mahler's musical techniques.

An enlightening book. -- Classical Music Magazine It is excellent. -- American Record Guide, Sept/Oct 1994 The translation by Vernon and Jutta Wickler is extremely readable. -- Gerald S. Fox, President, The New York Mahlerites, November 1, 1999 Language Notes Text: English (translation) Original Language: German From the Back Cover Gustav Mahler thought of his symphonic writing as being based on personal experience, as autobiographical, and as an expression of his philosophy of life. Thus his symphonies deal with profound existential questions and with programmatic ideas that the composer was at first willing to reveal but later preferred to keep to himself. Important references to musical meaning in Mahler's symphonies can be found in numerous sources - sketches, drafts, autograph scores, and printers' proofs. These references take the form of programmatic titles, cues, and mottos, and include literary allusions, outcries of grief, and other emotional expressions; they demonstrate that his symphonies cannot be classified as absolute music but rather as music with personal, biographical, literary, and philosophical meanings. With this thesis in mind, Constantin Floros undertakes a precise and detailed exploration of each of Mahler's ten symphonies and *Das Lied von der Erde*, bringing to light for the first time various aspects of the works. Professor Floros examines their history and autobiographical origins and discusses the events that profoundly influenced the composer's symphonic writing. For example, Mahler's meeting with Alma Schindler (later to become Alma Mahler) in November 1901 and the tragic events of 1907 - the death of the composer's older daughter and the diagnosis of his heart trouble - profoundly changed Mahler's attitude toward life and subsequently his music. The compositional techniques employed by Mahler in each symphony are analyzed and related to stylistic and semantic aspects to decode the composer's symbolic musical language. The author is thus able to identify certain basic qualities of these works: tragic irony, the sense of the grotesque, and the affirmation of Mahler's belief both in life after death and in the power of love to transcend death. Understanding this language leads to a more profound understanding of Mahler the symphonist. *Gustav Mahler: The Symphonies* is the third book in Professor Floros' monumental study of Mahler, his spiritual world, and his position in relation to nineteenth-century symphonic writing in general. The first and second books have not yet been translated into English.