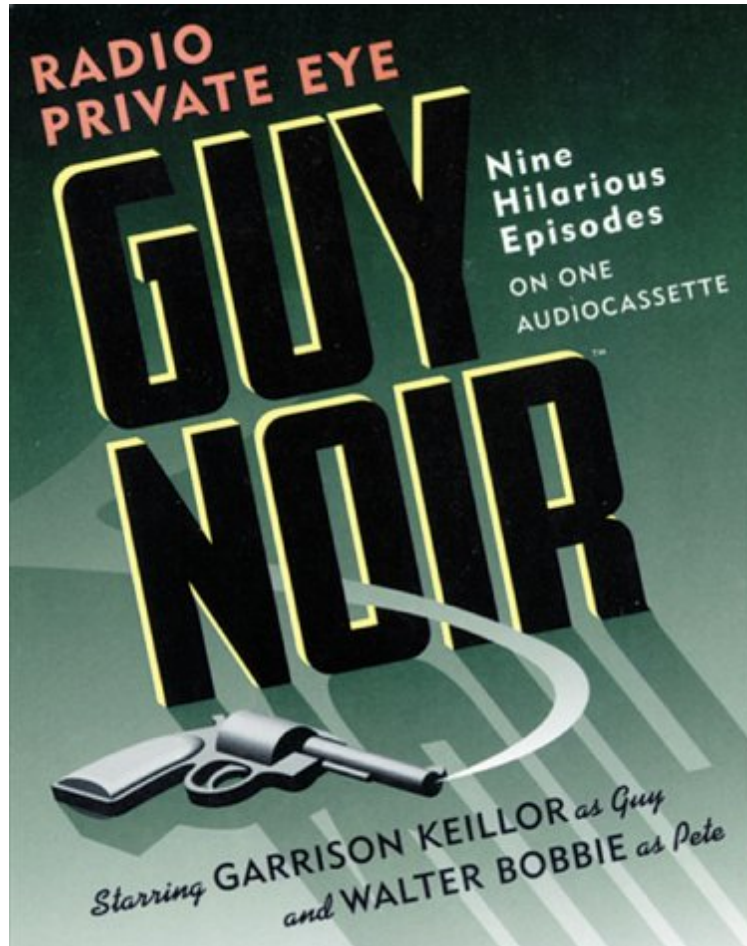


Guy Noir

Garrison Keillor, Walter Bobbie
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#11317139 in Books HighBridge Company 1995-08-01 Formats: Abridged, Audiobook Original
language: English PDF # 1 5.66 x .75 x 4.40l, Running time: 80 minutes Binding: Audio Cassette | File size:
61.Mb

Garrison Keillor, Walter Bobbie : Guy Noir before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guy Noir:

0 of 0 people found the following review helpful. Just OK. Not up to the standard of the more recent Guy Noir. By John This is early Guy Noir. it is highly repetitive and not nearly as clever as the episodes produced in recent years. 0 of 0 people found the following review helpful. Wonderful Radio Drama By Jennifer H Like old fashioned radio dramas, it leaves much to the imagination. While listening to each episode, you can close your eyes and be drawn into the imaginary scene with all the characters. The sexual content is extremely mild, such as a physical description of a sultry young woman entering the room or the sound of her tantalizing voice. Garrison Keillor is a natural born story teller. He's the best! 4 of 4 people found the following review helpful. Not the Noir I know By Lightholder I love PHC and Guy Noir. Does anyone remember (or know where I can get) the St. Patrick's Day show he recorded in Dublin, Ireland? The Guy Noir skit on that broadcast was high-larious. This particular collection is a 9-track running joke. It

has its standout moments with fantastic feats of alliteration in a couple tracks and the old fashioned sound effects are fun . . . but, as another post here says, it gets less funny as it goes along. The essence of comedy is brevity and most of these skits take too long. I recall the Guy Noir skits I heard on the radio being shorter, much more varied and having a bigger cast with more fantastic stories. Most of these tracks just drag on as if by taking longer to get to the punchline the same old shtick will become funnier; mostly, it doesn't work. Unless you're a real die-hard fan completing your PHC collection, this CD is a monotonous disappointment.

Grammy Award nominee! It's a dark night in a city that knows how to keep its secrets, but high above the mean streets, a light burns on the 12th floor of the Acme Building, where Guy Noirhard boiled, world-weary, yet surprisingly articulate is trying to find the answers to life's questions. In his big swivel chair under the bare bulb beside the beat-up gray file cabinet, he awaits the call of his clientele: the disappointed, the paranoid, the embittered, the rejected and the hilarious.

Grammy Award Nominee for the Best Spoken Comedy of 1995 [brought to you by HighBridge Audio]. --
NARAS About the Author GARRISON KEILLOR is America's favorite storyteller. For more than 35 years, as the host of A Prairie Home Companion, he has captivated millions of listeners with his weekly News from Lake Wobegon monologues. A Prairie Home Companion is heard on hundreds of public radio stations, as well as America One, the Armed Forces Networks, Sirius Satellite Radio, and via a live audio webcast. Keillor is also the author of several books and a frequent contributor to national publications including Time, The New Yorker, and National Geographic, in addition to writing his own syndicated column. He has been awarded a National Humanities Medal from the National Endowment of the Humanities. When not touring, he resides in St. Paul, Minnesota.