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Alan Wykes

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Alan Wykes : H.G.Wells in the Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised H.G.Wells in the Cinema:

0 of 0 people found the following review helpful. a bit of good information and some nice photos, but not very insightful or well writtenBy MuzzlehatchThis is a fairly useless book in most respects to all but the most hard-core fans of H.G. Wells -- and not just because it only goes through 1977. I guess I'm one of those hard-core people, as I bought the book anyway, knowing it's flaws. There are loads of factual errors (the music in THINGS TO COME is by Arthur Bliss, not William Walton, as an example), and the author seems to quite deliberately play the old curmudgeon role to an annoying, and cloying degree - he has a tendency to frequently remind the reader of his own age and of having seen many of the films, even the silents, when new, how much they cost, and how much better the world was back then. He does little in the way of "criticism", instead offering just very brief and often misleading descriptions of the films and works they are derived from, failing to give any real insight into the differences/changes between source and film product, and offering no real analysis whatsoever.On the plus side, there aren't many other books on Wells and cinema out there apart from a couple of very expensive academic works, and it's nice to have even the little info the author provides on some of the early silent works, few of which are commercially available today - some being lost altogether. The many, many production stills are certainly the most worthwhile aspect of the book.

Book by Wykes, Alan