

[Ebook pdf] Hairspray: Piano/Vocal Selections

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#577089 in Books Hal Leonard 2002-12-01 2002-12-01 Original language: English PDF # 1 12.00 x .32 x 9.001, 15.30 #File Name: 0634053493120 pages 122 pages Size: 12x 9" Composer: Marc Shaiman ISBN: 634053493 Our deluxe folio features 8 pages of wonderful color photos from the Broadway production, and piano/vocal arrangements of 12 songs: Good Morning Baltimore; The Nicest Kids in Town; Mama, I'm a Big Girl Now; I Can Hear the Bells; It Takes 2; Welcome to the '60s; Run and Tell That!; Big, Blonde and Beautiful; Timeless to Me; Without Love; I Know Where I've Been; You Can't Stop the Beat | File size: 29.Mb

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0 of 0 people found the following review helpful. "Hairspray" score really hits all the right notes By Betsy B. Well produced accompanist sized score of songs and lyrics for stage version. Misses numbers only in the movie, like "Miss Baltimore Crab" but a great resource if you're looking for audition material. All show keys far as I can tell. 0 of 0

people found the following review helpful. Hairspray is the best!By K. M. ClaytonWhat can I say? Hairspray is the best!0 of 0 people found the following review helpful. Just What We NeededBy Jacqueline ParksMy daughter is taking voice lessons and needed to get ready for an audition for this show and the book is helping her do that.

(Vocal Selections). Tony-winning musical Hairspray is the latest feel-good Broadway blockbuster, based on the 1988 John Waters movie of the same title. The music is by Marc Shaiman (who wrote the clever score to the musical film South Park: Bigger, Longer and Uncut), with lyrics by Marc Shaiman and Scott Wittman. The story is set in Baltimore, 1962, and the songs are a snappy, affectionate homage to the rock and pop of the period. Our deluxe folio features 8 pages of wonderful color photos from the Broadway production, and piano/vocal arrangements of 12 songs: Good Morning Baltimore * The Nicest Kids in Town * Mama, I'm a Big Girl Now * I Can Hear the Bells * It Takes Two * Welcome to the '60s * Run and Tell That! * Big, Blonde and Beautiful * Timeless to Me * Without Love * I Know Where I've Been * You Can't Stop the Beat.

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