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Hal Leonard Jazz Piano Method

Mark Davis

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#25725 in Books Hal Leonard 2015-09-01 Original language: English PDF # 1 12.00 x .27 x 9.00l, .74 #File Name: 148039800496 pages Series: Piano Instruction Format: Softcover Audio Online Author: Mark Davis ISBN: 9781480398009 UPC: 888680023898 Width: 9.0 Length: 12.096 pages The Hal Leonard Jazz Piano Method is a comprehensive and easy-to-use guide designed for anyone interested in playing jazz piano - from the complete novice just learning the basics to the more advanced player who wishes to enhance their keyboard vocabulary. There are lots of fun progressions and licks for you to play and absorb. The accompanying audio includes demonstrations of all the examples in the book! Topics include essential theory, chords and voicings, improvisation ideas, structure and forms, scales and modes, rhythm basics, interpreting a lead sheet, playing solos, and much more. The Hal Leonard Jazz Piano Method is a comprehensive and easy-to-use guide designed for anyone interested in playing jazz piano - from the complete novice just learning the basics to the more advanced player who wishes to enhance their keyboard vocabulary | File size: 18.Mb

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About the AuthorMark Davis is an accomplished pianist and an influential educator who has been a mainstay on the Midwest jazz scene for over 25 years. He has performed with jazz luminaries Eric Alexander, Peter Bernstein, Slide Hampton, Jimmy Heath, Brian Lynch, Charles McPherson, Frank Morgan and Phil Woods, among others. Mark began classical piano studies at age eight and soon took to improvising and composing. His teachers at the Wisconsin Conservatory of Music included Adelaide Banaszynski and David Hazeltine. He later studied with jazz legend Barry Harris, who remains one of Mark's primary inspirations as a player and educator. Since 1992, Mark has taught at the Wisconsin Conservatory of Music, where he serves as Chair of the Jazz Institute. He is also on the music faculty of Alverno College and Wisconsin Lutheran College. Many of Mark's former students have gone on to successful careers in music, most notably Dan Nimme pianist with Wynton Marsalis and the Jazz at Lincoln Center Orchestra. Mark's previous work for Hal Leonard Corporation includes transcriptions for Miles Davis: Kind of Blue for their Transcribed Score series and numerous recordings for their Real Book Play-Along series.