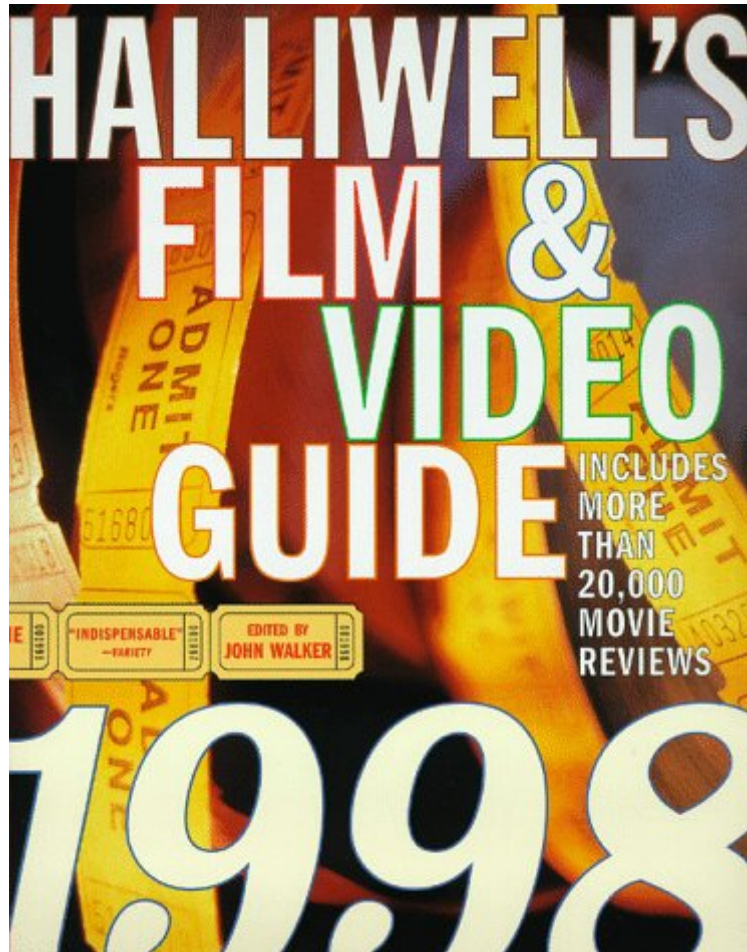


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## Halliwell's Film and Video Guide 1998 (Serial)

*Leslie Halliwell, John Walker*  
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**Leslie Halliwell, John Walker : Halliwell's Film and Video Guide 1998 (Serial)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Halliwell's Film and Video Guide 1998 (Serial):

0 of 0 people found the following review helpful. A complete and entertaining directory. By A Customer I think there are two movies wrong evaluated; one of them is Pocket Money, which has got no star at all, and the second one is Good Morning Babylon which earned a star. Here are my reasons: Pocket Money is a poetical film, in which the characters are chosen very carefully; fine and raffinate point of view of the director makes an easy-going atmosphere; it is not the subject that matters but the particular situations which spread a special perfume; it's about good taste only, I think; compare Lee Marvin's character with Kid Sheleen and you'll see no difference; compare the typical western atmosphere but somehow not that typical, with the poor metaphorical scene from the forest in Good Morning Babylon; compare Paul Newman's character, so vital and real, with the two brothers or with their vulgar wives who show their breasts "to shock the children" - as Eleanor of Aquitaine would say - (Lion in Winter). So my evaluation

would be at least two stars for Pocket Money; of course if it counts. 0 of 1 people found the following review helpful. all in all an excellent book. By A Customer Gensu2000 seems to think Halliwell's is "as stuffy as a film book can be" and comments on their horrifying undergrading of such groundbreaking cinematic productions as "Evil Dead" and "Braindead". Why surely these great films should be given four stars and placed on marble pedestals! Face it, most horror films are the paramount of lowbrow entertainment. And seemingly lowbrow people like Gensu2000 will enjoy them, as they are intended for that audience. And it's good that they have made a film review book for that type of person, such as the VideoHound book, but Gensu does not have to go around expressing his idiotic opinion. Laymen term the intelligentsia as "stuffy" because they have no understanding of what it is like to be intelligent. Keep quiet, Gensu, and go on watching your primitive ape movies, and reading their glowing reviews in your primitive ape film guide. 0 of 0 people found the following review helpful. A very exacting point of view over the movies. .By A Customer I've just checked out for THE DROWNING POOL ; again no star , and again ,the reasons why I appreciate STUART ROSENBERG are remarkable the same .(Has he a past, something like that?) Just that he couldn't pass two stars sounds kind of unfair. I will add something , yet : his sensitive approaching of some kind , makes his movies that LIGHT , so any other films appears heavy , incoherent or unclear. (in spite of their artistic values , of course )

For over twenty years, film enthusiasts, trivia buffs and ordinary movie-watchers alike have consulted the pages of Halliwell's Film and Video Guide for the most comprehensive information available on their favorite films--from the classics of the silver screen to the latest blockbusters, and everything in between. Each of the book's more than 20,000 entries includes information on the film's cast members; writers, directors and producers; plot synopsis and critical evaluations; videocassette and laser disc availability; alternative titles; quotes; and more. This completely updated edition also features new, easy-to-interpret icons denoting films suitable for family viewing, winners of Academy Awards and nominations, soundtrack availability, computer-colored versions and video format compatibility. Additionally, you'll find lists of four-star and three-star films by title and year, and a list of the Academy Award winners for best picture and director, best actor and actress, best supporting actor and actress and best original and adapted screenplays. Upholding the outstanding tradition of Leslie Halliwell, editor John Walker delivers the breadth, detail, succinctness, knowledge and wit that have always been the hallmarks of Halliwell's Film and Video Guide.

.com Halliwell's Film and Video Guide gets better with each passing year. Though original editor Leslie Halliwell died in 1989, John Walker has continued to edit the book in the Halliwell tradition. Halliwell and Walker don't comment at length upon the films, but they provide an enormous amount of indispensable information. This tome contains more than 20,000 movie reviews and provides a full list of credits for each. Running time, director, cast, and availability on video are documented, as well as the writer, photographer, studio, country of origin, film editor, production designer, and composer of music. The authors also note whether the film is suitable for family viewing and tell if it was nominated for, or if it won, an Oscar or a British Academy of Film and Television Arts award. If a film contains classic lines of dialogue, or received particularly interesting comments from the critics, Halliwell and Walker are sure to transcribe them. Halliwell's Film and Video Guide is a treasure no movie lover will want to be without. "A knockout compilation of almost everything you could possibly want to know about thousands of movies." -- Chicago Tribune "No other book offers such comprehensive and entertaining information in one volume." -- Library Journal About the Author John Walker is one of the UK's leading film critics. He has revised Halliwell's Who's Who in the Movies, as well as Halliwell's Film and Video Guide, since Leslie Halliwell's death in 1989. He lives in London.