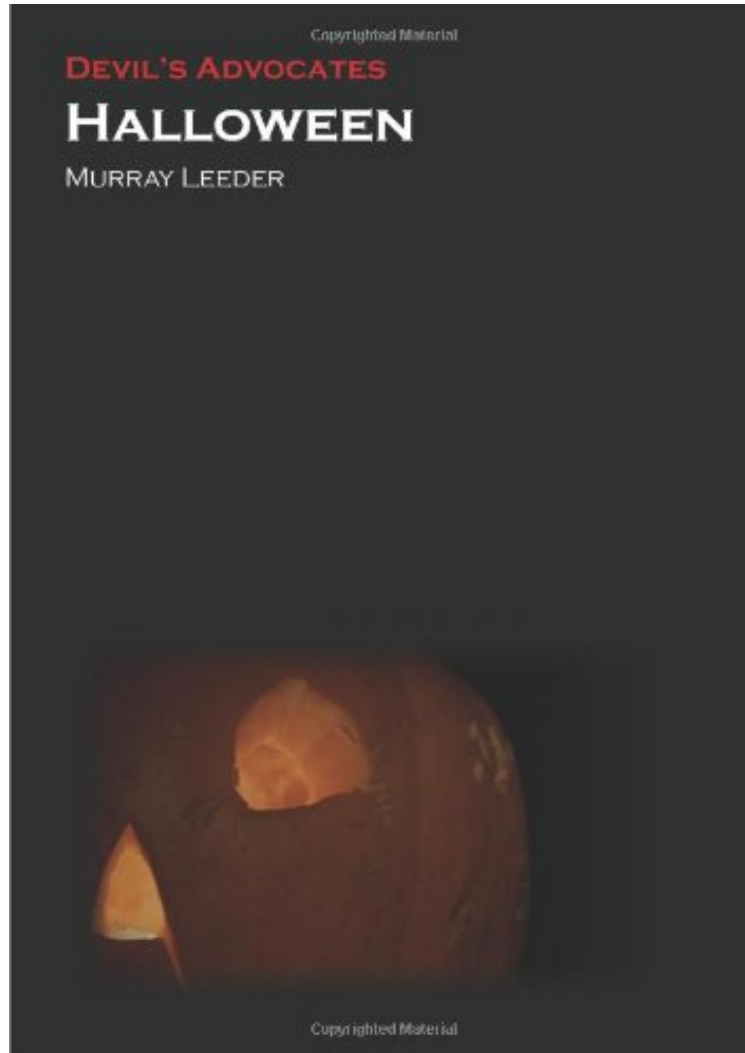


[Mobile book] Halloween (Devil's Advocates)

Halloween (Devil's Advocates)

Murray Leeder

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#170046 in Books 2015-02-17Original language:EnglishPDF # 1 7.50 x 5.50 x .251, .0 #File Name: 1906733791110 pages | File size: 33.Mb

Murray Leeder : Halloween (Devil's Advocates) before purchasing it in order to gage whether or not it would be worth my time, and all praised Halloween (Devil's Advocates):

2 of 2 people found the following review helpful. John Carpenter's HeydayBy Dr. PetrayGreat read. Nice mixture of stories you know with new information you probably do not know. Inexpensive and useful.

The 1970s represented an unusually productive and innovative period for the horror film, and John Carpenter's Halloween (1978) is the film that capped that golden age and some say ruined it, by ushering in the era of the slasher film. Considered a paradigm of low-budget ingenuity, its story of a seemingly unremarkable middle-American town becoming the site of violence on October 31 struck a chord within audiences. The film became a surprise hit that gave

rise to a lucrative franchise, and it remains a perennial favourite. Much of its success stems from the simple but strong constructions of its three central characters: brainy, introverted teenager Laurie Strode, a late bloomer compared to her more outgoing friends, Dr. Loomis, the driven, obsessive psychiatrist, and Michael Myers, the inexplicable, ghostlike masked killer. Film scholar Murray Leeder offers a bold and provocative study of Carpenter's film, which hopes to expose qualities that are sometime effaced by its sequels and remakes. It explores Halloween as an unexpected ghost film, and examines such subjects as its construction of the teenager, and the relationship of Halloween the film to Halloween the holiday, and Michael Myers's brand of "pure evil." It is a fascinating read for scholars and fans alike.

About the Author Murray Leeder holds a Ph.D. in Cultural Mediations from Carleton University and currently lectures at the University of Manitoba. He is the author of numerous articles in academic journals, including studies of such horror films as *The Legend of Hell House* (1973), *The Fog* (1980), *Poltergeist* (1982), *Fright Night* (1985), *Ghostwatch* (1992) and *Stir of Echoes* (1999). He is also the author of the novels *Son of Thunder* (2006) and *Plague of Ice* (2003), as well as more than twenty short stories.