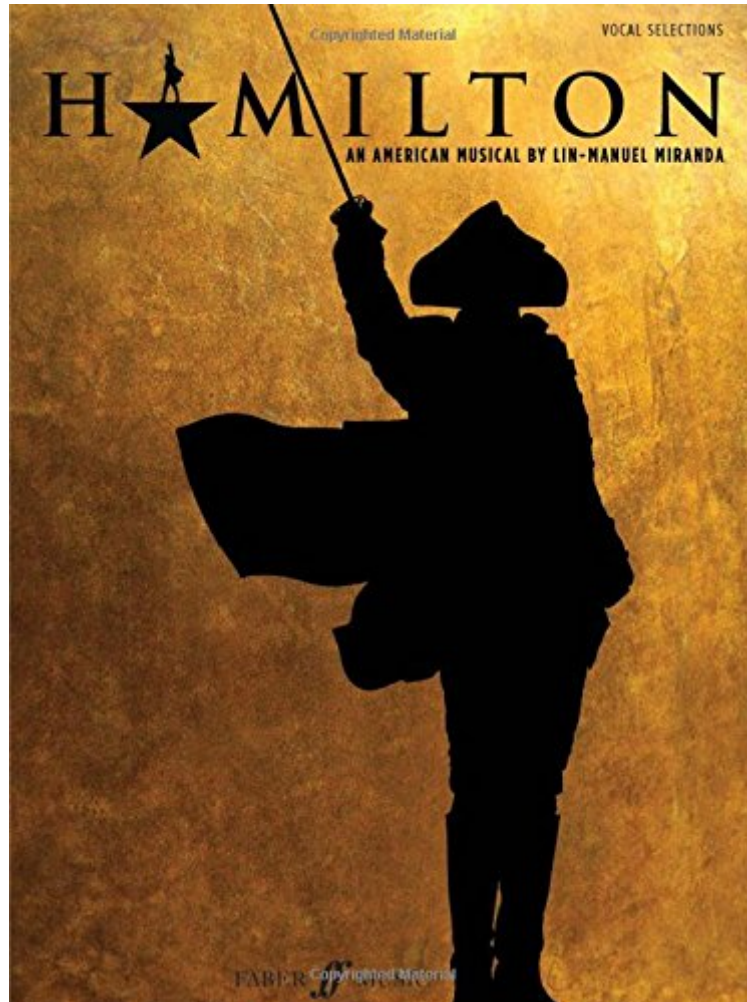


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Hamilton (Vocal Selections)

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From Faber Music Ltd : Hamilton (Vocal Selections) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hamilton (Vocal Selections):

194 of 196 people found the following review helpful. Alexander Hamilton, America sings for you By DS from LAI've been eagerly awaiting the vocal selections since I first saw "Hamilton" last August, and for the most part it does not disappoint. 17 songs are included in their full, uncut performance versions with all solo and ensemble vocals. The piano arrangements (by composer Lin-Manuel Miranda and the show's brilliant musical director, Alex Lacamoire) effectively track the show's orchestrations and are not for beginners but also not beyond a good sight-reader. Note that the piano part is accompaniment, not meant for a solo - so you can either sing along (out loud or in your head), have someone else sing, or just play the vocal line in place of the right-hand arrangement. I do feel some letdown at the songs that are not included, most particularly the Act One closer "Non-Stop," the Act Two closer "Who Lives, Who

Dies, Who Tells Your Story," "The Story of Tonight," and the eminently singable "Say No To This." (Some of the other omissions are more understandable, as they rely more on rhythm than orchestration and would be difficult to transcribe.) And it would have been nice to include a few production photographs at the front (for a dazzling array of those, you'll have to pick up Hamilton: The Revolution). But what's here is so good that it's hard to quibble, and I know I will enjoy many hours at the piano recreating my experience of this astonishing musical. The songs included are: Alexander Hamilton, My Shot, The Schuyler Sisters, You'll Be Back, Helpless, Satisfied, Wait For It, That Would Be Enough, History Has Its Eyes On You, Dear Theodosia, What'd I Miss, The Room Where It Happens, Washington On Your Side, One Last Time, Hurricane, Burn, It's Quiet Uptown. 65 of 68 people found the following review helpful. and I can't play them from a larger screen like a tablet because they're much too blurry. By Jordan Williams Rating this five stars for the content, but a warning: DO NOT purchase the Kindle version of this. I don't even know why it's offered. I bought it because I thought it would save me a few dollars under the (very mistaken) assumption that there would be some way to read this music in a way to play the piano parts from it. However, on screens larger than a phone, the sheet music is VERY blurry, and I can't find any way to make it both large and clear. I can't play piano parts from my phone without hunching over and squinting, and I can't play them from a larger screen like a tablet because they're much too blurry. I suppose there may be some method that I'm simply unaware of, but as far as I can tell, the Kindle edition of this songbook is completely and utterly useless, a waste of my \$10. If you love Hamilton and want to have the official sheet music, definitely make this purchase. The hard copy is, I'm sure, absolutely worth the money. But unless I'm missing something important in how to use Kindle editions of books, DO NOT buy the Kindle version. If anyone who sees this knows of a way I can access the digital book in a way that is conducive to performing, please kindly let me know. 2 of 2 people found the following review helpful. These arrangements are great to see how all the parts fit together and ... By Tim Rogers These arrangements are great to see how all the parts fit together and learn the songs yourself. For me, I would really like this kind of quality in a "piano solo" type arrangement, so you could experience the whole song without a vocalist, but the quality of these arrangements is fantastic.

Hamilton presents vocal selections from the critically acclaimed musical about Alexander Hamilton. The show debuted on Broadway in August 2015 to unprecedented advanced box office sales and has already become one of the most successful Broadway musicals ever. This collection features 17 songs in piano/vocal format from the music penned by Lin-Manuel Miranda. Already a winner of 11 Tony Awards, a Grammy and a Pulitzer Prize, Sir Cameron Macintosh will be bringing the show to London's West End in October 2017.