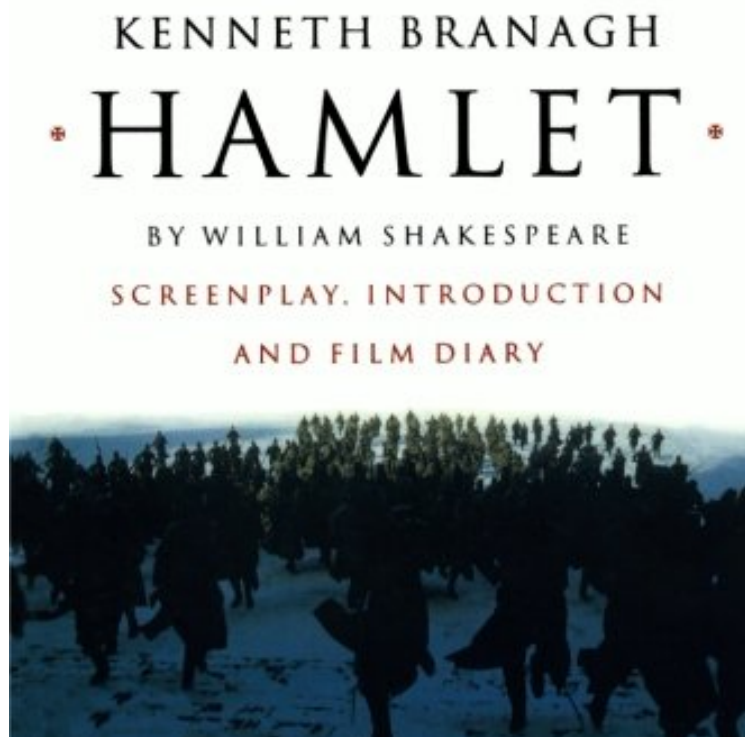


(Download) Hamlet: Screenplay, Introduction and Film Diary

## Hamlet: Screenplay, Introduction and Film Diary

*Kenneth Branagh, William Shakespeare*  
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**Kenneth Branagh, William Shakespeare : Hamlet: Screenplay, Introduction and Film Diary** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hamlet: Screenplay, Introduction and Film Diary:

0 of 0 people found the following review helpful. Printed one at a time, so quality is 94%, not 100. By Christopher

UrsichI don't know whether this was true earlier, but my copy, which I purchased from , appears to have been manufactured directly for my order. Though I don't find any other unambiguous indications of this, the very last page contains the text Made in the USA Lexington, KY 26 February 2017This page is immediately preceded by a several completely blank pages. This single-instance printing could explain why the cover's coloration is slightly incorrect and not sharp, and the photos (black white) are mottled like they were produced on a photocopier. The text itself is legible (and well typeset), but isn't as crisp as a normal paperback.I also found a small error. One of the photo captions says, "thy madness shall be paid with weight," whereas the same line in the main text matches what's spoken in the film, "thy madness shall be paid BY weight."0 of 0 people found the following review helpful. Hamlet and KenBy Walter JarvisThis is a great supplement to go with the best and most complete Hamlet ever made. Video is excellent. In my top 1002 of 2 people found the following review helpful. Pictures worth it aloneBy Bernie (xyzyzy)This screen play, introduction and film diary of Hamlet, Kenneth Branagh is like having several books in one. The screen play its self is based on the text of `Hamlet' as it appears in the `First Folio'.You probably have several copies of Hamlet and maybe a few film versions. The advantage in this book is that it tells you what you are looking at. It goes beyond the inferences of Shakespeare's words and explains what they were trying to portray in the movie.The introduction, only a few pages long is packed with information on how the movie came about.The Film Diary (Rehearsal to Wrap) is written by Russell Jackson. This section also contains monochrome pictures of the film being made.The section designated as "The Film" has several breath taking pictures that you probably did not notice while watching the film. It starts with The Ghost and ends with Fortinbras.Hamlet [Blu-ray] ~ Kenneth Branagh

The tie-in book to the latest Shakespearean film by Kenneth Branagh, whose *Henry V* and *Much Ado About Nothing* were huge critical and popular successes. Often credited with creating a popular movie audience for Shakespeare, Kenneth Branagh has wanted for many years to bring to the screen the complete, full-length version of *Hamlet*, Shakespeare's greatest play. "The film, like the play, will have something for everyone," he says. "Its a ghost story, a thriller, an action-packed murder mystery, and a great tragedy that is profoundly moving." With an outstanding cast of international actors--including Derek Jacobi as Claudius, Julie Christie as Gertrude, Kate Winslet as Ophelia, Charlton Heston as the Player King, Robin Williams as Osric, and Gerard Depardieu as Reynaldo--Branagh's version, in which he will play the title role as well as direct, is sure to go down in film history. This beautiful volume includes Branagh's introduction and screenplay adaptation of Shakespeare's text, color and black-and-white stills, and a production diary that takes us behind the scenes for a day-to-day look at the shooting of his film.

From Library JournalWouldn't you know that Branagh would finally tackle *Hamlet* on screen. This official tie-in includes a production diary, stills from the film, and the screenplay. But where's Emma?Copyright 1996 Reed Business Information, Inc.About the AuthorKenneth Branagh, who lives in London, is the author of three previous books: an autobiography, *Beginning* (Norton), and the tie-in volumes to *Much Ado About Nothing* (Norton), and *Henry V*.