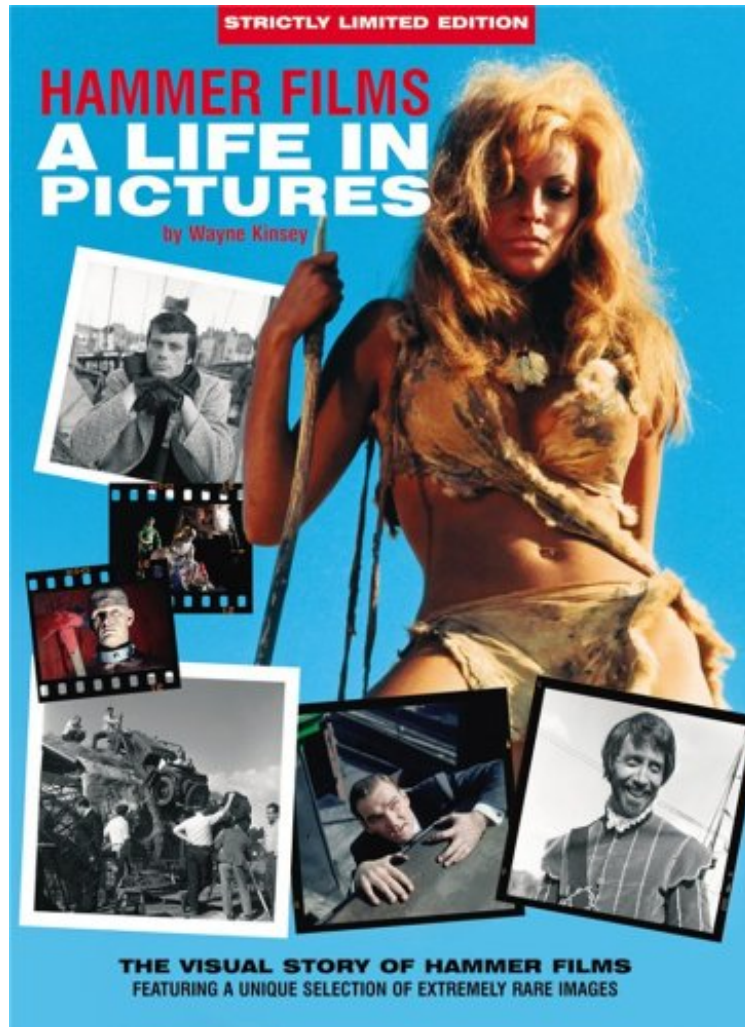


# Hammer Films- A Life In Pictures: The Visual Story of Hammer Films

Wayne Kinsey

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**Wayne Kinsey : Hammer Films- A Life In Pictures: The Visual Story of Hammer Films** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hammer Films- A Life In Pictures: The Visual Story of Hammer Films:

4 of 4 people found the following review helpful. Decent book, probably not for the casual fan By Sealed Fate As other reviewers have noted, the vast majority of the photos are in black and white which I found mildly disappointing. Sure there are a few pages in color, but MOST are not. I was hoping for something along the lines of Titan's "Hammer Glamour" which is bursting (ahem) with color. I will admit that I haven't seen many (if not most) of the pictures presented within, so it is not without some interest. Even with the discounted price this is an expensive book, so I would be hesitant to

recommend this to anybody other than the most devoted Hammer obsessives. Those folks would probably want to add a star to the rating, and this book to their cart. 13 of 13 people found the following review helpful. Beautiful Photo History of Hammer Films By S. Smith This is a fantastic book. Hundreds of photos showcase the studio that was Hammer. Broken down into chapters including Frankenstein, Dracula, Science Fiction, Drama, Fantasy, Comedy, etc. The photos are crisp and clear, mostly b/w, but there are several color sections. You will spend hours with this book. I loved it and wish there were more books like this. Limited to 2500 copies, get yours today before they are gone. 11 of 12 people found the following review helpful. One of the best books on Hammer Films By Dan Day This book may strike some people as pricey, but if you love Hammer Films like I do, it is well worth it. This book is different from other Hammer books in that it is totally visual. Most of the pictures have never been published before, and there are a number of behind-the-scenes photos which show a side of Hammer Films most fans have not seen. This book does not contain a "nuts and bolts" history of Hammer--there are plenty of other books which do that. This is a book for the hard-core Hammer fan who thinks he or she has seen every Hammer Films publicity photo there is. Believe me, no matter how big a Hammer fan you are, this book will surprise you. Kudos to Wayne Kinsey, who wrote the text and selected the photographs. I hope Mr. Kinsey will put out other photo-books like this (are you reading this, Mr. Kinsey?).

Last year, several boxes of never-seen-before photos of Hammer Films productions was archived by Hammer expert Wayne Kinsey for the British Film Institute. Kinsey and the BFI were so impressed by the collection, that it was agreed the best should be published. Through these rare and mostly previously unseen images, Hammer Films - A Life in Pictures tells the visual story of Hammer's output. You will be guided through this wonderful collection of photos by Kinsey himself, the celebrated author of Hammer Films - the Elstree Studios Years and Hammer Films - the Bray Studios Years. Hammer Films - A Life in Pictures explores the wider and fascinating side of one of the British film industry's greatest success stories, showing once and for all that Hammer was not just a purveyor of cheap horror pictures. In fact, they made films in a number of different genres such as war thrillers, gritty dramas, comedies and colourful swashbuckling adventures. Some of these were among their best films; 1959 is a case in point which included such classics as Never Take Sweets from a Stranger, Hell is a City and Yesterday's Enemy, the latter of which earned Hammer BAFTA nominations for best picture, best actor and best supporting actor. Hammer's films also benefited from an expert team of actors and technicians, including big names that on first glance would never have thought to be associated with Hammer including Robert Aldrich, Ken Adam, Joe Losey, Bette Davis, Tallulah Bankhead, Donald Sutherland, Joan Fontaine, Richard Widmark, Ursula Andress and Raquel Welch.

About the Author Wayne Kinsey is considered to be the world's leading expert on Hammer Films. He has written two very highly acclaimed books on the famous film studio and more are on the way! Wayne has also acted as a consultant to others on Hammer Films, and writes and publishes The House That Hammer Built, a very successful magazine on the history of the studio.