

Hammer Glamour: Classic Images From the Archive of Hammer Films

Marcus Hearn

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Marcus Hearn : Hammer Glamour: Classic Images From the Archive of Hammer Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Hammer Glamour: Classic Images From the Archive of Hammer Films:

1 of 1 people found the following review helpful. Black dot on Madeline Smith's face
By Daniel Shoaf
For the most part, this is a good book with some nice big images of some of the beautiful Hammer actresses as well as some information about their careers. The images are nice and clear and there are many large full page images. However, there are some that are slightly out of focus. I am very disappointed with the black dot on Madeline Smith's face on page 139, I'm not sure if every book has this, but since she's probably my favorite, for her image to have a black dot on her face is extremely annoying, and pretty much ruins the picture, which is her main picture! Do all copies of this book have that dot on her face?
1 of 1 people found the following review helpful. A delight for Hammer fans
By Rockydoc
"Hammer Glamour" delivers what the title suggests and it is a delight for fans of Hammer movies. The book is a lovely presentation of photos and detailed background stories of 50 of Hammer films most glamorous stars. There

are also brief thumbnail sketches of 25 more "also starring" actresses in supporting roles. Just as in the movies themselves there is almost no nudity in the book until the stars of the very later couple of films (Lust For Dracula etc.). The photos do a wonderful job of showing the actresses in their suggestive costumes and also some lovely publicity stills. The stories about the casting and making of the films and biographies of the featured actresses is informative and done in an entertaining manner. Some unintentional humor comes in when the author reveals his prudish side by being shocked and put off by some of the sexual symbolism in certain scenes of the films. The revealing costumes and sexual innuendo were a major factor in selling tickets to these movies. Many of the stars were cast after and because of their appearing in Playboy. The author reviles a scene in "Scars of Dracula" when a bat scratches Jenny Hanley's cleavage trying to remove her cross and the camera lingers on her blood streaked bodice. The reader can only smile at this uptight display of a pre '70s morality that was being abandoned even by the conservative censors of the time. The stories of the actresses being told that it was OK to drop the top of their dress tops as this shot was only for the "Japanese version" of the film are priceless. Of course there was no such thing as a Japanese version of the production. Beautiful pictures, a look inside Hammer Studios, wonderful stories about and interview quotes with your favorite scream queens and princesses make for a wonderful coffee table book for Hammer fans. 51 of 53 people found the following review helpful. Fantastic tribute to the leading ladies of Hammer Films By Dan Day Hammer Films has a cult reputation throughout the world for their classic series of gothic horror and adventure films produced during the company's heyday from the late 1950s to the early 1970s. When one thinks of the performers who starred in Hammer's productions, Peter Cushing and Christopher Lee immediately come to mind. However, one of Hammer's biggest attractions were the number of beautiful women who shared the screen with the likes of Cushing Lee. Hammer Glamour is a celebration of fifty of the most popular of the British studio's actresses. All of the Hammer fan's favorites are here--Ingrid Pitt, Veronica Carlson, Caroline Munro, Raquel Welch--and a number of women not so well known, but still memorable. Each actress who is featured in the book receives a full-page photo and a short biography. The photos are fantastic. As someone who has read just about every book and magazine about Hammer, I can say that most of the photos were ones that I had never seen. The book's quality and design are top notch. Most of the photos are in color. The book's text is written by Hammer expert Marcus Hearn. Titan Books is the publisher--the same company that came out recently with The Hammer Story, another great volume. If you are a Hammer Films fan, and you have always had a crush on the many spectacular women who graced their films, this book is a must-have. (NOTE: There are a couple of photos that do show a nipple or two, but they are very few.)

Over fifty years ago, with the release of The Curse of Frankenstein and Christopher Lee in Dracula, Hammer ushered in a whole new era of blood and barely restrained cleavage in glorious colour, mixing sex and horror with a style and panache that made the small British company world famous. Bursting at the seams with rare and previously unpublished photographs from Hammers archive and private collections worldwide, and featuring many new interviews, Hammer Glamour is a lavish, full colour celebration of Hammers female stars, including Ingrid Pitt, Martine Beswick, Caroline Munro, Barbara Shelley, Joanna Lumley, Nastassja Kinski, and of course Raquel Welch (who can forget her fur bikini in One Million Years B. C.?)