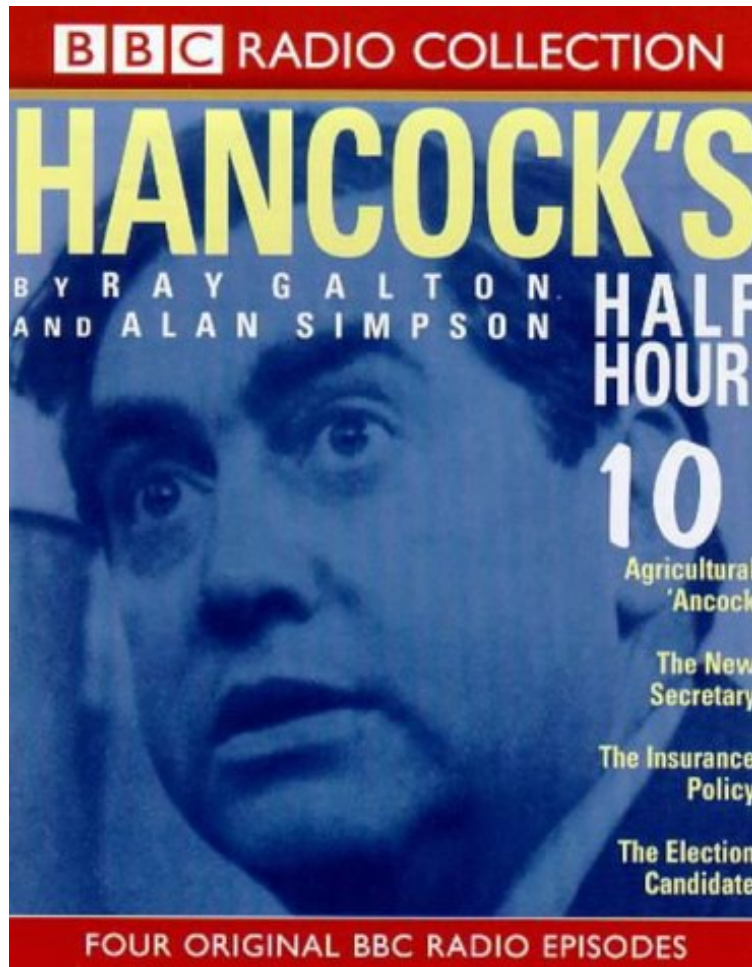


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Hancock's Half Hour: Agricultural 'Ancock/The New Secretary/The Insurance Policy/The Election Candidate No.10 (BBC Radio Collection)

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Ray Galton, Alan Simpson : Hancock's Half Hour: Agricultural 'Ancock/The New Secretary/The Insurance Policy/The Election Candidate No.10 (BBC Radio Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hancock's Half Hour: Agricultural 'Ancock/The New Secretary/The Insurance Policy/The Election Candidate No.10 (BBC Radio Collection):

6 of 6 people found the following review helpful. Hancock at his best. By G. Kanes Tony hancock was at his best just before he finished making radio programs. This collection consists of his last radio programs and various previously 'lost' gems. Some of the episodes suffer from the abcence of the comic voices provided by Kenneth Williams.

However Tony along with Sid James keeps us laughing with timeless humour. The box set consists of all 14 episodes from series six plus episode 9 from series 4, a 1958 Christmas special and 4 Transcription Services episodes. The packaging leaves a lot to be desired and the British price is a bit hefty. But for all Hancock fans its a must.

These four episodes of the comedy series starring Tony Hancock - "Agricultural 'Ancock", "The New Secretary", "The Insurance Policy" and "The Election Candidate" - were first broadcast in the late-1950s.

About the Author Ray Galton and Alan Simpson met in a sanatorium in Surrey, where they were both being treated for TB. Ray Galton remembers noticing the six-foot-four Simpson and thinking he looked surprisingly large - 'you expect everyone in a sanatorium to be thin and weedy, and he was the biggest guy I'd ever seen'. During two years in the same ward, they listened to comedy shows together and also wrote a series of their own, creating a radio room in a linen cupboard. Having left the sanatorium within a few months of each other, they decided to get a professional opinion of their work and sent a sketch they had written called The Pirate Sketch to the BBC. They were asked to go in for an interview, and soon found themselves writing for the sketch show Happy Go Lucky. Over the next two years they continued to write sketches for a number of big names, before coming up with the idea for Hancock's Half Hour. Although the BBC took some persuading, eventually the show was scheduled, initially for radio but later as a television series. A phenomenally successful ten years later, Galton and Simpson were themselves very well known names. After Hancock's Half Hour they wrote Comedy Playhouse for the BBC, out of which came their second huge television and radio hit, Steptoe Son. In 1977 they wrote The Galton Simpson Playhouse, produced by Yorkshire Television for ITV.