

Hancock's Half Hour Volume 3: The Americans Hit Town / The Unexploded Bomb

Ray Galton, Alan Simpson

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#5845510 in Books 2013-04-04PDF of discs: 1Formats: Audiobook, CD, UnabridgedOriginal language:EnglishPDF # 1 5.50 x 18.00 x 5.00l, .0 Running time: 3000 secondsBinding: Audio CD1 pages | File size: 41.Mb

Ray Galton, Alan Simpson : Hancock's Half Hour Volume 3: The Americans Hit Town / The Unexploded Bomb before purchasing it in order to gage whether or not it would be worth my time, and all praised Hancock's Half Hour Volume 3: The Americans Hit Town / The Unexploded Bomb:

Tony Hancock, Sid James, Kenneth Williams, Hattie Jacques, and Bill Kerr star in two classic episodes written by Ray Galton and Alan Simpson, which showcase the master of misery at his best. *The Americans Hit Town*: When the US Air Force sets up a base in Cheam, Hancock joins the rush to rent them rooms at exorbitant prices. But the sudden appearance of a Council Inspector forces them to masquerade as Yanks. *The Unexploded Bomb*: An unexploded bomb is discovered in Hancock's cellarto the delight of Sid, who wants the site for a used car lot. *Vintage Beeb*: classic albums first available as BBC LPs, now on CD for the first time ever.1 CD. 50 mins.

About the AuthorRay Galton and Alan Simpson met in a sanatorium in Surrey, where they were both being treated for TB. Ray Galton remembers noticing the six-foot-four Simpson and thinking he looked surprisingly large. During two

years in the same ward, they listened to comedy shows together and also wrote a series of their own, creating a radio room in a linen cupboard. They decided to get a professional opinion of their work and sent a sketch they had written called The Pirate Sketch to the BBC. They were asked to go in for an interview, and soon found themselves writing for the sketch show Happy Go Lucky. Over the next two years they continued to write sketches for a number of big names, before coming up with the idea for Hancock's Half Hour. Although the BBC took some persuading, eventually the show was scheduled, initially for radio but later as a television series. A phenomenally successful 10 years later, Galton and Simpson were themselves very well known names. After Hancock's Half Hour they wrote Comedy Playhouse for the BBC, out of which came their second huge television and radio hit, Steptoe and Son. In 1977 they wrote The Galton Simpson Playhouse, produced by Yorkshire Television for ITV.