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Alan Simpson, Ray Galton
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#5499751 in Books 2001-11-05 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2
6.00 x 11.00 x 5.251, .23 Running time: 7200 seconds Binding: Audio CD 1 pages | File size: 61.Mb

Alan Simpson, Ray Galton : Hancock's Happy Christmas: Four Original BBC Radio Episodes (BBC Radio Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hancock's Happy Christmas: Four Original BBC Radio Episodes (BBC Radio Collection):

0 of 0 people found the following review helpful. Five Stars By Stanley You can always rely on Hancock to bring a smile

Celebrate Christmas at 23 Railway Cuttings, East Cheam with the lad himself, Anthony Alysius St John Hancock, in these four episodes filled with his own unique brand of seasonal cheer. Hancock's Happy Christmas (23 December 1956) : "Christmas is going to be just like any other day in this housedead miserable." Can Sid make Hancock change his mind ? The Christmas Club (22 December 1959): After last year's measly dinner, Hancock decides to be well prepared and save some money with the Christmas Club. You just know it's going to be disastrous! Bill and Father Christmas (25 December 1958): Bill still believes in Father Christmas! Finding out the truth sends him into a shocktime for a little regression therapy. . . The Diary (30 December 1956): A New Year prompts Hancock to review his giant lock-up diary in which he records all memorable events. But Bill has a different opinion about entries such as "This morning I had an egg for breakfast" and "It's raining." 2 CDs. 2 hrs.

About the Author Ray Galton and Alan Simpson met in a sanatorium in Surrey, where they were both being treated for TB. Ray Galton remembers noticing the six-foot-four Simpson and thinking he looked surprisingly large. During two years in the same ward, they listened to comedy shows together and also wrote a series of their own, creating a radio room in a linen cupboard. They decided to get a professional opinion of their work and sent a sketch they had written called The Pirate Sketch to the BBC. They were asked to go in for an interview, and soon found themselves writing for the sketch show Happy Go Lucky. Over the next two years they continued to write sketches for a number of big names, before coming up with the idea for Hancock's Half Hour. Although the BBC took some persuading, eventually the show was scheduled, initially for radio but later as a television series. A phenomenally successful 10 years later, Galton and Simpson were themselves very well known names. After Hancock's Half Hour they wrote Comedy Playhouse for the BBC, out of which came their second huge television and radio hit, Steptoe and Son. In 1977 they wrote The Galton Simpson Playhouse, produced by Yorkshire Television for ITV.