

Handel: Selections from the Flute and Recorder Sonatas for Flute and Guitar

Mark Phillips

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Arranged by Mark Phillips

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Mark Phillips : Handel: Selections from the Flute and Recorder Sonatas for Flute and Guitar before purchasing it in order to gage whether or not it would be worth my time, and all praised Handel: Selections from the Flute and Recorder Sonatas for Flute and Guitar:

0 of 0 people found the following review helpful. Problem with selectionsBy Penelope V.Very nice cover. Scores are a bit too lightly printed. The main problem with this publication is that each of the selections ends on a phrase/note that indicate movements to follow, so these selections can't be performed just in themselves. I don't really understand what the point of this was, unless they are just meant for practice?

Selections from the Handel Flute and Recorder Sonatas for Flute (original keys) with classical guitar accompaniment (in standard notation and tablature). Includes LARGHETTO (from Recorder Sonata in G Minor, HWV 360),

ADAGIO (from Recorder Sonata in A Minor, HWV 362), ADAGIO (from Flute Sonata in G Major, HWV 363b),
LARGHETTO (from Recorder Sonata in C Major, HWV 365), LARGO (from Flute Sonata in B Minor, HWV 367b),
ANDANTE (from Flute Sonata in B Minor, HWV 367b), SICILIANA (from Recorder Sonata in F Major, HWV 369),
MINUET (from Flute Sonata in E Minor, HWV 375), ADAGIO (from Recorder Sonata in B-flat Major, HWV 377).