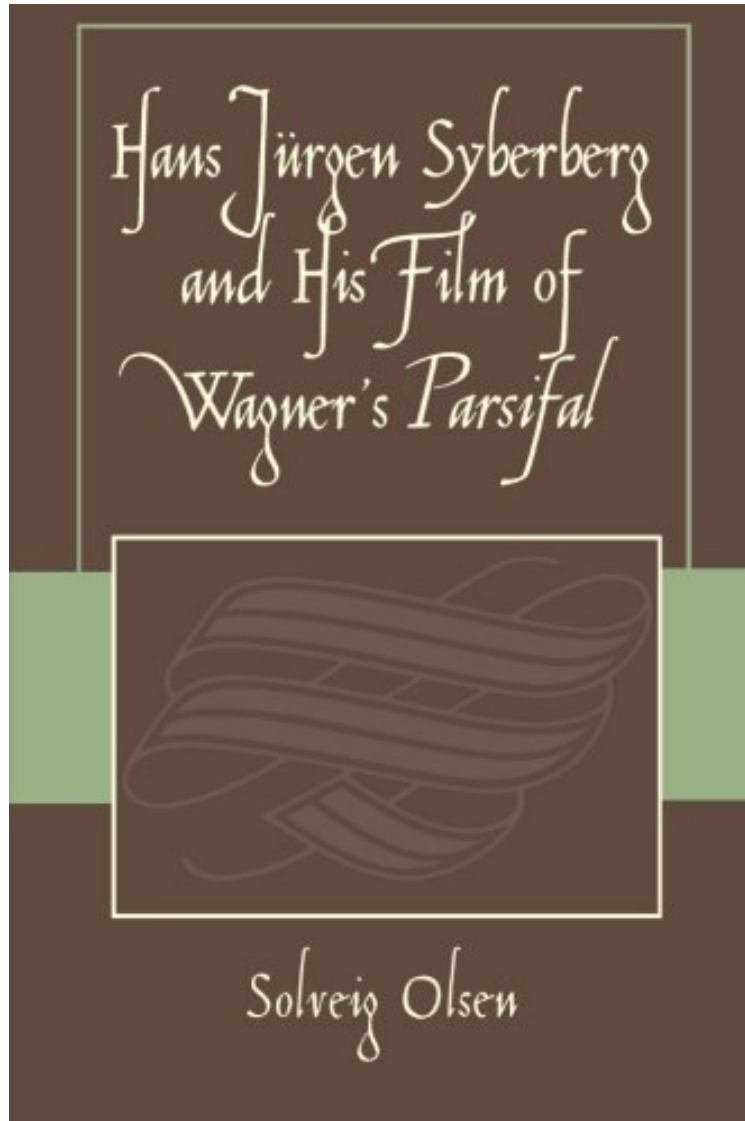


(Download) Hans Jrgen Syberberg and His Film of Wagner's Parsifal

## Hans Jrgen Syberberg and His Film of Wagner's Parsifal

*Solveig Olsen*

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**Solveig Olsen : Hans Jrgen Syberberg and His Film of Wagner's Parsifal** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hans Jrgen Syberberg and His Film of Wagner's Parsifal:

0 of 0 people found the following review helpful. More suitable for Syberberg fans than WagneritesBy Delta  
D.Syberberg's Parsifal is an interesting production of my unequivocally favourite opera. He does some daring stuff - most notably presenting Parsifals of both genders - and I was excited by the idea of a scholarly analysis. However, only 200 pages of the 500 page book are devoted to Parsifal. The rest is devoted to Syberberg's other work. Even the

Parsifal section makes constant reference to this other work, which I don't know at all. The author is clearly very widely read and draws on a seriously rich array of sources in presenting someone's interpretation. My major criticism, though, is that it is unclear who this 'someone' is. My guess is that different parts reflect (i) Wagner's own view, perhaps as documented in his writings or Cosima's diaries, (ii) Syberberg's interpretation of Wagner, perhaps as documented in interviews or in his own Parsifal book (French/German only), (iii) Olsen's interpretation of Wagner, or (iv) Olsen's interpretation of Syberberg's interpretation of Wagner. Perhaps things would be clearer if I had more familiarity with Syberberg's work and if I had started the book at the beginning rather than at page 143, when the Parsifal section starts. I may do this in due course, but from the perspective of a Wagnerite, I was rather disappointed.

While much has been published abroad about the German filmmaker and author Hans Jürgen Syberberg, this is the first English monograph about him. Author Solveig Olsen presents a biographical overview of the controversial artist and his body of work, and offers an in-depth analysis of Syberberg's film of Richard Wagner's Parsifal and his later works.

About the Author Dr. Solveig Olsen is Professor Emerita of German at the University of North Texas. A native of Norway, Dr. Olsen received her Ph.D. in Germanic Studies from Rice University and an M.A. in German from the University of Oslo. Dr. Olsen is also the author of *Computer-Assisted Instruction and the Humanities* from MLA Press.