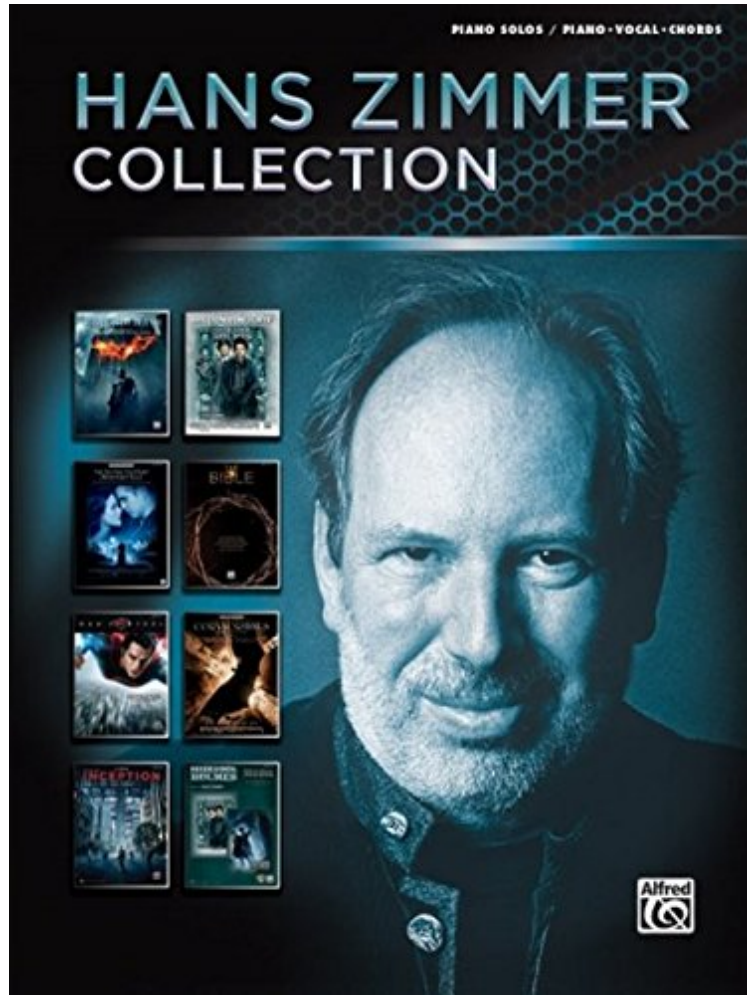


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## Hans Zimmer Collection: Piano Solo Piano/Vocal

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#144964 in Books AlfredModel: 00-42728 2014-07-01Original language:EnglishPDF # 1 12.00 x 9.00 x .501, 1.08 #File Name: 1470615274144 pagesHans Zimmer Collection Piano Solo Vocal BookHans Zimmer's film scores are bold and unmistakableOver the course of his prolific career, he has provided music for some of the world's most beloved films, including Disney's The Lion King and Christopher Nolan's The Dark KnightThis collection features faithful arrangements of some of the best known titles by this brilliant composerTitles: 160 BPM (Angels and Demons) \* Ah, Putrefaction (Sherlock Holmes) \* All of Them! (King Arthur) \* The Burning Bush (The Prince of Egypt) \* Can You Hear Your Heart? (Winter's Tale) \* Cheldorado (The Road to Eldorado) \* Chevaliers de Sangreal (The Da Vinci Code) \* Corynorhinus (Batman Begins) \* The Dark Knight Overture (The Dark Knight) \* Days of Thunder (Main Title) (Days of Thunder) \* Discombobulate (Sherlock Holmes) \* Doomsday Is Family Time (The Simpsons Movie) \* Dream Is Collapsing ... | File size: 74.Mb

**From Alfred : Hans Zimmer Collection: Piano Solo Piano/Vocal** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hans Zimmer Collection: Piano Solo Piano/Vocal:

1 of 1 people found the following review helpful. Great collection  
By EJ Fisch  
Now if only I actually had time to learn all of this music...  
0 of 0 people found the following review helpful. Three Stars  
By nonfiction reader  
Need to rip out the pages if you want to play from it. Needs coil binding.  
0 of 0 people found the following review helpful. A fine collection of songs by Hans Zimmer  
By Michael R.  
A fine collection of songs by Hans Zimmer. Right now these songs are a little above my playing level which is beginning- middle intermediate but I'm very much looking forward to learning these songs in the future.

Hans Zimmer's film scores are bold and unmistakable. Over the course of his prolific career, he has provided music for some of the world's most beloved films, including Disney's *The Lion King* and Christopher Nolan's *The Dark Knight*. This collection features faithful arrangements of some of the best known titles by this brilliant composer. Titles: 160 BPM (Angels and Demons) \* Ah, Putrefaction (Sherlock Holmes) \* All of Them! (King Arthur) \* The Burning Bush (The Prince of Egypt) \* Can You Hear Your Heart? (Winter's Tale) \* Cheldorado (The Road to Eldorado) \* Chevaliers de Sangreal (The Da Vinci Code) \* Corynorhinus (Batman Begins) \* The Dark Knight Overture (The Dark Knight) \* Days of Thunder (Main Title) (Days of Thunder) \* Discombobulate (Sherlock Holmes) \* Doomsday Is Family Time (The Simpsons Movie) \* Dream Is Collapsing (Inception) \* Drink Up Me Hearties (Pirates of the Caribbean: At World's End) \* Driving Miss Daisy (Driving Miss Daisy) \* Homeland (Main Title) (Spirit: Stallion of the Cimarron) \* Honor Him (Gladiator) \* In the Beginning (The Bible) \* It's So Overt It's Covert (Sherlock Holmes: A Game of Shadows) \* Krypton's Last (Man of Steel) \* Life Goes On (A League of Their Own) \* Maestro (The Holiday) \* The Nativity (The Bible) \* Now We Are Free (Gladiator) \* Roll Tide (Crimson Tide) \* Tennessee (Pearl Harbor) \* This Is Clark Kent (Man of Steel) \* This Land (The Lion King) \* What Are You Going to Do When You Are Not Saving the World (Man of Steel).