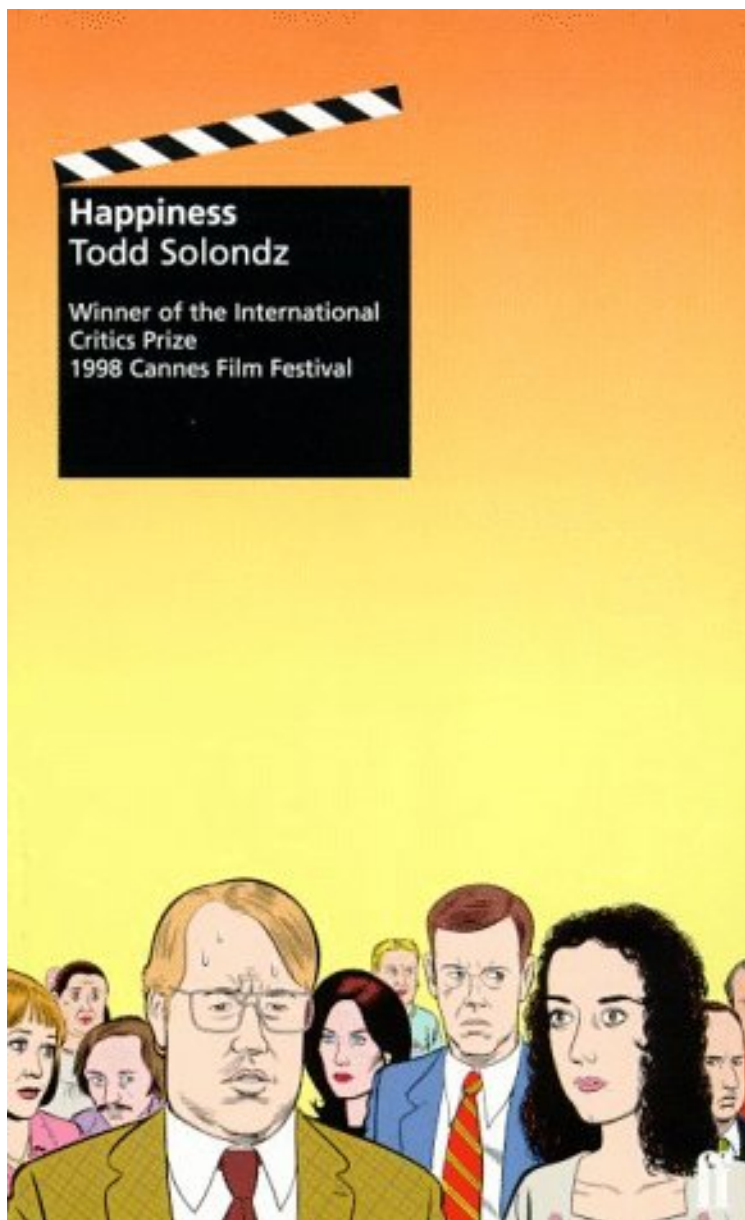


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# Happiness

*Todd Solondz*

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**Todd Solondz : Happiness** before purchasing it in order to gage whether or not it would be worth my time, and all praised Happiness:

3 of 3 people found the following review helpful. Better than Pulp Fiction By A Customer It was the Dan Clowes's artwork on the movie poster that first caught my attention. I had to watch the movie. But, alas, too much was censored.

Fortunately, I managed to get a copy of the screenplay (plus the Dan Clowes cover as a bonus!). In my opinion, I rank it above Pulp Fiction. While Pulp is intentionally made to be cool and stylish, Happiness is totally honest, minus the coolness and style. I know they're a totally different movie, but I can't help making the comparison because Pulp Fiction is mentioned in the blurb by Vogue on the back cover. Well, I'm sorry if you're a Pulp's fan... 1 of 1 people found the following review helpful. **MOST ORIGINALLY SHOCKING, FUNNY, AND DISTURBING SCRIPT EVER** By A Customer Todd Solondz's "Happiness" is so insane and enjoyable that it is, in my opinion, the best original screenplay since Quentin Tarantino's "Pulp Fiction." The characters are so disturbed and conflicted that when they come together the scenes are so honest and filled with disparity. Not one word is out of place. Todd Solondz has a great ear for dialogue. A super terrific screenplay. 0 of 0 people found the following review helpful. **OUTRAGEOUS, OFFENSIVE... HILARIOUS** By Eric Wilkinson Happiness is a masterpiece for Todd Solondz in writing and directing. With wonderfully real characters and actors this is truly a remarkable piece. Dialogue and situations will offend everyone at the Rainbow Coalition.

Winner by unanimous vote of the International Critics Prize at the 1998 Cannes Film Festival, Todd Solondz's Happiness paints a broad portrait of contemporary suburbia and the demons that haunt it. At its center are three sisters -- Joy, Trish, and Helen -- and the men in their lives: an unreliable boyfriend, a husband who is a therapist, and an anonymous stalker, who turns out to be a neighbor. The most troubled of the men may be Bill, the therapist who is also Trish's husband, as he struggles with his desires for his son Billy's pubescent classmates. When the police begin to close in, everyone's lives -- and everyone's relationships -- are changed forever.

"Deeply disturbing and shockingly funny . . . One of the few indelible movies of the year." -- David Ansen, Newsweek  
"Hilarious, shocking and completely unforgettable . . . Just might be the year's best movie." -- Time Out  
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About the Author  
Todd Solondz was born in Newark, New Jersey, and now lives in New York City.