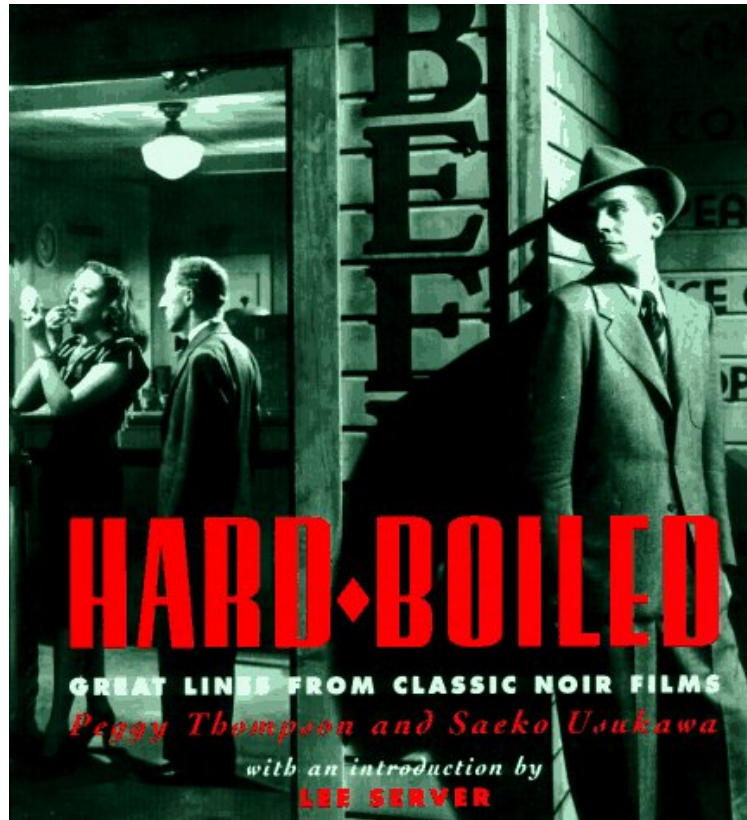


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Hard Boiled: Great Lines from Classic Noir Films

Peggy Thompson, Saeko Usukawa
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Peggy Thompson, Saeko Usukawa : Hard Boiled: Great Lines from Classic Noir Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Hard Boiled: Great Lines from Classic Noir Films:

0 of 0 people found the following review helpful. Four StarsBy John Huckemuy bueno1 of 1 people found the following review helpful. Great StuffBy A.B. RobbinsI am doing research for a character in a novel I'm writing, he and his lady friend use quotes from the old Noir films. I was able to find a few quotes on Google, this book was a treasure trove.1 of 1 people found the following review helpful. Great resourceBy ExLawyerIf you love this genre or are trying to write something in the hard-boiled style this is a great resource to help you catch on to the style of the era. It was a time when men were men and women were "dolls," "skirts" or "dames."

The boss chewed you out? Try this: I've met a lot of hard-boiled eggs in my time, but you -- you're twenty minutes (Jan Sterling in *The Big Carnival*). How about something for that special moment? I felt pretty good -- like an amputated leg (Dick Powell in *Murder, My Sweet*). In the cult, crime, and noir films of the 1930s, 40s, and 50s, everyone was supremely eloquent. Now contemporary fans of these classics can be equally clever with this inspired collection of over 300 lines from nearly 150 of the greatest noir movies ever produced. With full-color reproductions

of publicity photos, promotional posters, and film stills, *Hard-Boiled* is a glamorous look back at the golden era of film noir.

.com Some days--you know the kind, the kind where you can feel the heat rise off the gritty pavement and the smog is so thick you could slice it up and serve it like day-old bread--you feel the need to change your lingo. A little kick in the teeth for the dames and mugs down at the corner dive. That's when a book like *Hard Boiled: Great Lines from Classic Noir Films* walks in. *Hard Boiled* collects the snappiest, toughest, most bitter dialogue from the greats into one easy package, ready for whipping out when the opportunity strikes. Need to describe that fatal ex? Why not borrow detective Walter Brown's line from *The Narrow Margin*: "What kind of a dish was she? The sixty-cent special--cheap, flashy, strictly poison under the gravy." Want to make the bartender stand up and take notice? Order *The Blue Dahlia*'s "Bourbon, straight! With a bourbon chaser!" End a relationship in style with *Impact*'s "I'll never think of our moments together without nausea." For more tender moments, cop a line from *Sudden Fear* to show that special someone you care: "I'm so crazy about you I could break your bones." Or you can simply emulate the classics with *Follow Me Quietly*'s immortal "Follow that car!" Life may be a crooked game of blackjack with no more chips left to play, but maybe you can bring in a little glimmer of something wonderful if you slide up to your favorite cannon, slip him this book, and mutter softly, "The next person that says Merry Christmas to me, I'll kill them." --*Playboy* March 1996

When Lauren Bacall taught Humphrey Bogart how to whistle in *To Have and Have Not*, she didn't blow away the competition for great one-liners. The book *Hard-Boiled* includes that line and more than 350 other tough, witty, and downright nasty quotes from classic noir films produced between 1940 and the early Sixties... About the Author Peggy Thompson is an award-winning screenwriter who writes for film, television, radio, and theater. Saeko Usukawa is a book editor as well as a published author and poet. Lee Server is the author of *Danger Is My Business* and *Over My Dead Body*, both published by Chronicle Books.