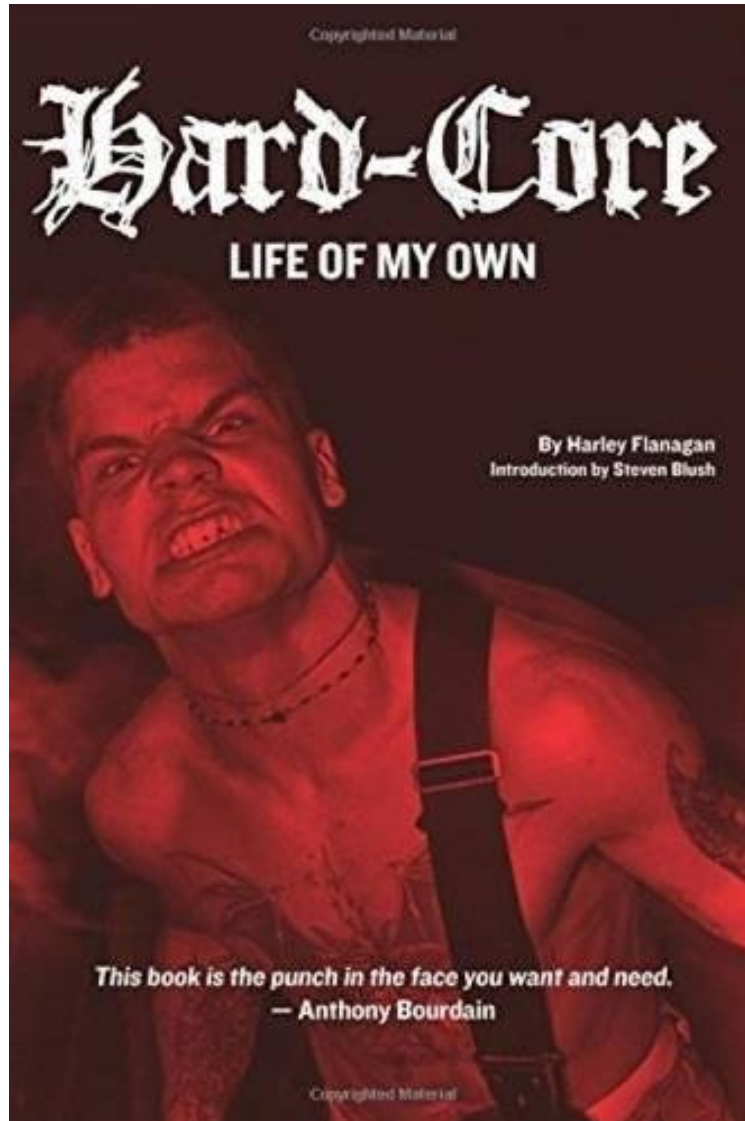


(Free read ebook) Hard-Core: Life of My Own

Hard-Core: Life of My Own

Harley Flanagan

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Harley Flanagan : Hard-Core: Life of My Own before purchasing it in order to gage whether or not it would be worth my time, and all praised Hard-Core: Life of My Own:

0 of 0 people found the following review helpful. The other side of the sorbid tale...By Gabe MartinI read this and Evolution of a Cro-Mag back to back. I suggested other people interested in HC roots and, particularly, the Cro-Mags, do the same.That said, and under the full understanding that this is a memoir, the actual writing style is a bit erratic. It was hard to follow sometimes. I was cool with it though and enjoyed what I learned about Harley and his side of the John vs. Harley war (a side I have not heard yet and this book might be the only mainstream access to that side of the

story). I do feel pulled by both sides but I know I can not get caught up in it as a grown man. Still, my youth was influenced by the Cro Mags so I got mad-respect for both of them regardless of the truth. 1 of 1 people found the following review helpful. or ANYONE interested in a good read about a true punk/hardcore legend By J. D. Hanke A MUST read for any CroMags fan, NYHC fan, crossover period metal fan, 80s and/or 70s punk fan, or ANYONE interested in a good read about a true punk/hardcore legend, straight from the horse's mouth. Love him or hate him, take sides or don't, this is a great read. Doesn't pull any punches, and doesn't attempt to smear anyone else's name. Anyone familiar with the CroMags, is undoubtedly aware of the static the members have with each other; Harley says it like it is. Great stories from his years as a pre-pubescent drummer for The Stimulators, playin' Max's Kansas City and CBGB and subsequent touring, his time in San Francisco in the notorious Vat days, and back to the L.E.S. to finally start CroMags for better or worse, and continues on through kids, marriage, Brazillian Jiu Jitsu with the world famous Gracie family, and gives his side of the story regarding the headline making 'incident' in NYC at a performance by current CroMags line-up led by front-man John Joseph, at the CBGB Festival at Webster Hall. Flanagan's book is entertaining, to the point, and FEELS honest (I wasn't there, so it isn't my business! hahaha), and throughout it all, he still maintains love for his brothers in arms despite the eternally waged conflict that will forever be attached to the CroMags name. At the end of the day, it seems some kind of peace has come out of the age of quarrel, even if it appears the past won't be mended, at least some personal version of closure is attained. In short: Read this s***- it's a killer book. -Hammerin' Hanke (DuRT-Head Army) 3 of 3 people found the following review helpful. Essential! By Anthony What a compelling read! This book tells it like it was back in the late days of punk and the creation of hardcore. This is essential reading for any modern musician who thinks they know what went down back in the day! I knew alot of these stories (they are legendary if you were around the scene back then) but I learned a whole lot more about this warrior who fought through so many obstacles and never gave up!

Harley Flanagan provides a fascinating memoir: a child prodigy and family friend of Andy Warhol and Allen Ginsberg, at a young age he became close to many stars of the early punk rock scene like Joe Strummer of The Clash and was taught to play bass by members of the famed black punk band Bad Brains. He started playing drums for the New York punk band the Stimulators when he was 11 years old; playing at places like Max's Kansas City with some of the most notable names of the punk scene. He then went on to start the notorious hardcore band Cro-Mags. From the memoir's introduction by American Hardcore's Steven Blush: "Harley Flanagan is not like you or me. Most of us grew up in relative safety and security. Harley came up like a feral animal, fending for himself in the '70s Lower East Side jungle of crime, drugs, abuse and poverty. By age 10 he was a downtown star at Max's Kansas City and CBGB, drumming in his aunt's punk band The Stimulators, and socializing with Blondie's Debbie Harry and Cleveland's Dead Boys. Everyone thought it was so cute, but it wasn't." Currently a black belt and an instructor for the famed Renzo Gracie Jiu-Jitsu Academy in New York, Harley was never shy: making friends with important figures like Lemmy Kilmister of Motrhead, defending himself in street battles, and finding media play and court battles after former band members betrayed their one-time friend and bandmate. Of his much anticipated memoir, famed author and celebrity chef Anthony Bourdain explains: "Don't even pretend to talk about New York... if you don't read this." "This book is the punch in the face you want and need."

From the Back Cover "Harley Flanagan's incredible story is not just the history of New York hardcore, of which he is a founding father, but a history of New York itself. It's all here, an amazing series of unlikely coincidences, catastrophes, accomplishments and associations. Chances are if it happened in New York and it was important and interesting, Harley Flanagan was somewhere in the room. If you care anything about music history, punk rock, hardcore or just a ripping good story, this book is the punch in the face you want and need." - Anthony Bourdain