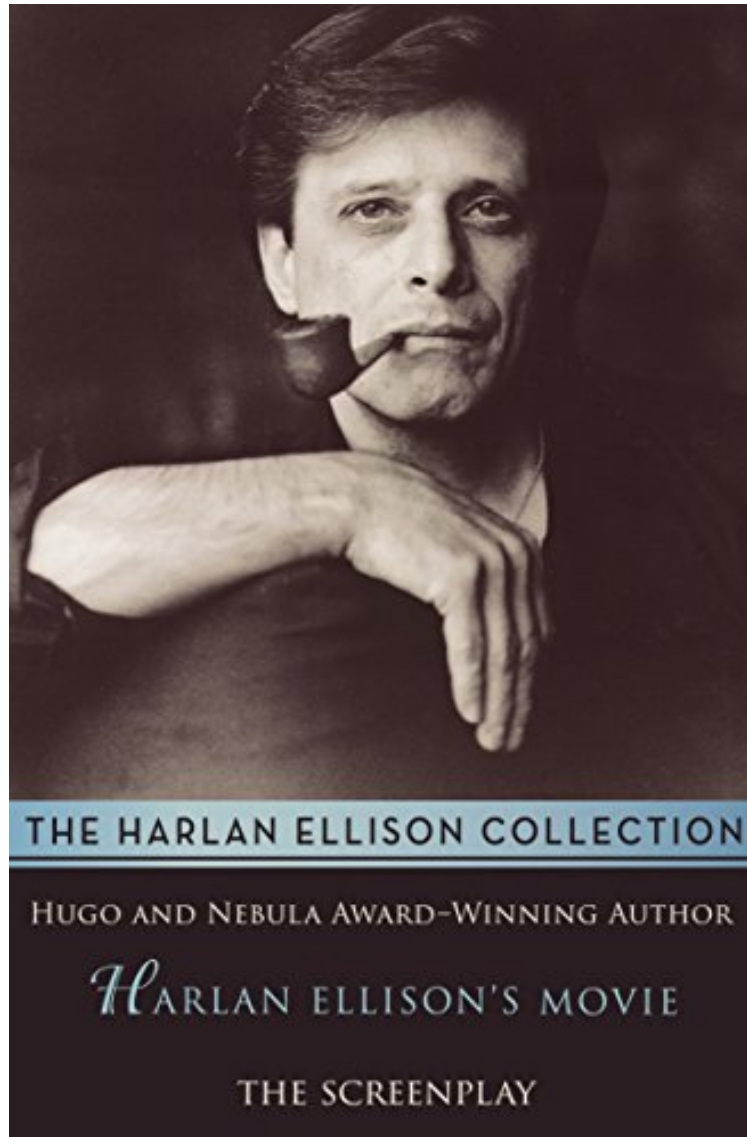


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## Harlan Ellison's Movie: The Screenplay

*Harlan Ellison*

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#5375745 in Books Ellison Harlan 2014-06-03 2014-06-03Original language:EnglishPDF # 1 8.50 x .49 x 5.50l, .56 #File Name: 1497643058194 pagesHarlan Ellison s Movie | File size: 59.Mb

**Harlan Ellison : Harlan Ellison's Movie: The Screenplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Harlan Ellison's Movie: The Screenplay:

1 of 1 people found the following review helpful. Much as I love Harlan's work...By Frederick J Wyman III gotta say this has not aged very well. For the hardcore Ellison fan -- a producer asked Harlan to script "your ideal movie" and this was the result. An interesting document of Harlan's experience (in fantasy form) with the "youth generation" of the late 60s - early 70s.0 of 0 people found the following review helpful. DisappointingBy Dan'l Danehy-

OakesPerhaps it's simply that I waited so long to read this, but it was sort of disappointing. Ellison at his best is unmatched. This is not Ellison at his best; it's more of "let's see what kind of wacky s\*\*\* we can throw at the screen." It has some superb moments, but it just plain doesn't hold together.

Herein lies in written form Harlan Ellisons Movie, the fulllength feature film Ellison created when a producer at 20th CenturyFox said, If we gave you the money, and no interference, what sort of movie would you write? Well, that producer is no longer at the studio; he left the entire venue of moviemaking after Harlan Ellisons Movie was seen by the Suits. There is no use even trying to describe what the film is about, except to confirm the longstanding rumor that it contains a scene in which a 70foottall boll weevil chews and swallows an entire farmhouse and silo oncamera. (It is Scene 33C.)

About the AuthorHarlan Ellison has been called one of the great living American short story writers by the Washington Post. In a career spanning more than fifty years, he has won more awards than any other living fantasist. Ellison has written or edited one hundred fourteen books; more than seventeen hundred stories, essays, articles, and newspaper columns; two dozen teleplays; and a dozen motion pictures. He has won the Hugo Award eight and a half times (shared once); the Nebula Award three times; the Bram Stoker Award, presented by the Horror Writers Association, five times (including the Lifetime Achievement Award in 1996); the Edgar Award of the Mystery Writers of America twice; the Georges Melies Fantasy Film Award twice; and two Audie Awards (for the best in audio recordings); and he was awarded the Silver Pen for Journalism by PEN, the international writers union. He was presented with the first Living Legend Award by the International Horror Critics at the 1995 World Horror Convention. Ellison is the only author in Hollywood ever to win the Writers Guild of America award for Outstanding Teleplay (solo work) four times, most recently for Paladin of the Lost Hour, his Twilight Zone episode that was Danny Kayes final role, in 1987. In 2006, Ellison was awarded the prestigious title of Grand Master by the Science Fiction and Fantasy Writers of America. Dreams With Sharp Teeth, the documentary chronicling his life and works, was released on DVD in May 2009.