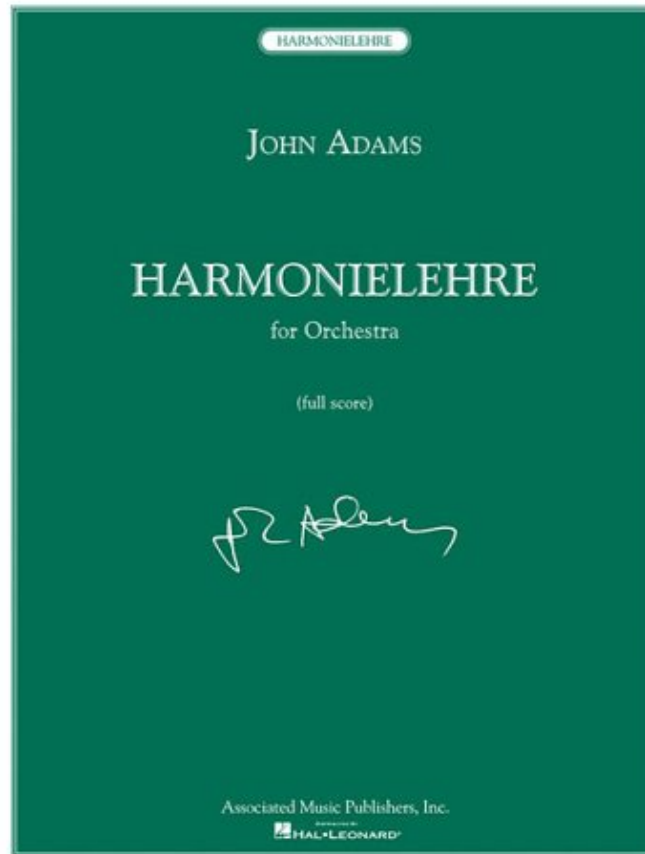


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## Harmonielehre for Orchestra: Full Score

*From G. Schirmer*

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#511473 in Books G. Schirmer 1992-06-01 1992-06-01 Original language: English PDF # 1 14.00 x .57 x 11.00l, 1.38 #File Name: 0793567998200 pages Full Score 0793567998 | File size: 56.Mb

**From G. Schirmer : Harmonielehre for Orchestra: Full Score** before purchasing it in order to gage whether or not it would be worth my time, and all praised Harmonielehre for Orchestra: Full Score:

0 of 0 people found the following review helpful. Excellent score. By Caeli's mom My husband was the one for whom I bought this. He is very happy with it and happy that I was able to find it at a reasonable price. 4 of 6 people found the following review helpful. Harmonielehre: Full Score By capital-hillian It is rare to be able to obtain a conductor's score for a major orchestral piece by a living composer. Most of the time they are only available to performing organizations on rental. It is to the credit of John Adams and his publisher that this excellent score is available at a modest price. 8 of 8 people found the following review helpful. Too many repeat signs ruin a great study experience By antaylor As a score for study purposes and an expensive 'full score' at that, this is a big disappointment for the simple fact that instead of actual printed music, half the time the bars are replaced with repeat signs. And there are lots of them. This makes it far more difficult to study whether along to a recording or on its own as you'll find you have to continuously

refer to previous measures which do contain the actual notation to see what the other instruments are currently playing. And it's not even as if this was to save space as the measures with repeat signs are often the same size as measures with actual notation. I feel this was just lazy or maybe to save ink, who knows. Do the publishers expect readers to have photographic memories of what each and every instrument was playing previously? It seems they do. When I study a score along to a recording, I like to look over, up and down and across the page to get an essence of the orchestration and articulations being played. And on such a large sized publication as this, it's a lot more difficult to be able to see what the flutes are doing at the same time as say the basses so you'll rarely be able to see what all instruments are doing at any one time and so you will find that when you gaze from one instrument to another you will need to see actual printed music, but here instead you'll more than likely see a repeat sign, meaning you'll have to pause the recording, look back a few bars and then continue. In my opinion, repeat signs are fine for conductor's scores or individual player's parts but for relatively expensive 'full' study scores, this is not acceptable. However, as I think the only printed score out there for John Adam's masterwork, this is better than nothing at all and at least everything is nice and clear and easy to read and I would still recommend it on that basis. But it's often a pain to follow.

A group of resourceful kids start [solution-seekers.com](http://solution-seekers.com), a website where cybervisitors can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of S words that reveal a spectacular story! With creative characters, humorous dialogue and great music, *The S Files* is a children's Christmas musical your kids will love performing.