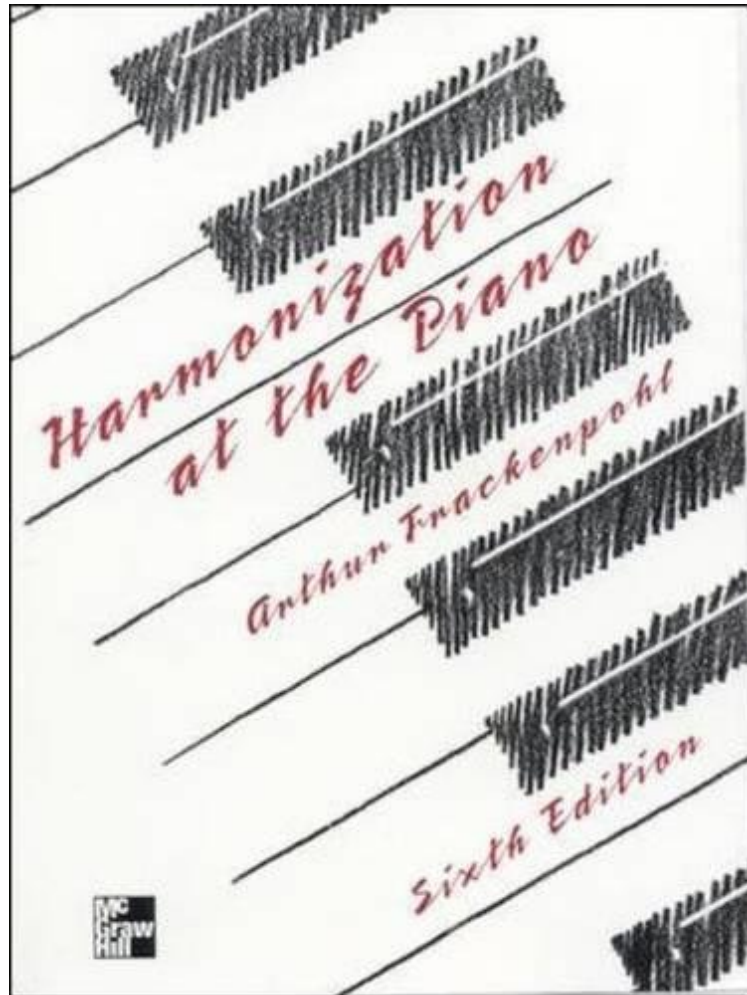


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Harmonization at the Piano

Arthur Frackenpohl

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Arthur Frackenpohl : Harmonization at the Piano before purchasing it in order to gauge whether or not it would be worth my time, and all praised Harmonization at the Piano:

0 of 0 people found the following review helpful. This book was purchased for a piano college class. ...By Dana Yeary This book was purchased for a piano college class. I still use it even though I have completed the class. 2 of 3 people found the following review helpful. I recommend this to any serious pianist. By jotaiko95 I used this for a class...it was intensive since I had to go through what was taught to non-piano students in 4 semesters in 1 semester, so there was a lot of practicing and stress involved. It gives you what you need: knowing how to transpose (other instruments), play in different clefs (ex. alto and tenor clef), gets you used to playing from different staves (ex. SATB choir), and helps improve sight reading, among other benefits. I recommend this to any serious pianist. 0 of 1 people found the following review helpful. Four Stars By Tracey Lewis Great book for school. good price

Harmonization at the Piano contains a thorough study of harmony and styles of piano playing through the use of music literature of the common practice period, as well as folk and popular songs. An attempt has been made to show the similarity of chord progressions in all the music presented. This text may be used as a college text for keyboard harmony and functional piano as well as a supplementary text for classes in written harmony and music reading.